

THE MIDNIGHT ROUND

P.H. Wolters

Tempo di Marcia

Trompet 1



Trompet 2



Hoorn 1 Eb (a

Hoorn 2 Eb (a

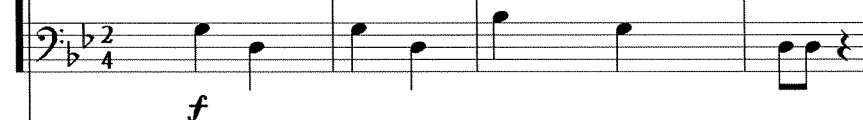


Trombone 1 C

Trombone 2 C



Trombone 3 C
(ad lib.)



Bariton 1

Bariton 2



Bas



Lyra/Gl.spiel (ad lib.)



Snaredrum



Tenordrum (ad lib.)



Cymbals a 2

Bassdrum



5 9

Trp.1

Trp.2

Hrn.1
Hrn.2

Trb.1
Trb.2

Trb.3

Bar.1
Bar.2

Bas

Gl.sp

Snare

Tenor

Cymb.
Bdum

The musical score is written for a 12-piece band. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 5 through 9. The instruments are arranged in a standard concert band layout. The trumpet parts (Trp.1 and Trp.2) feature a melodic line in measure 5, while the horn parts (Hrn.1 and Hrn.2) provide harmonic support. The trombone parts (Trb.1, Trb.2, and Trb.3) play a steady rhythm. The baritone parts (Bar.1 and Bar.2) play a melodic line. The bass part (Bas) plays a steady rhythm. The gl. snare (Gl. sp) plays a steady rhythm. The snare drum (Snare) plays a steady rhythm. The tenor part (Tenor) plays a steady rhythm. The cymbal and bass drum (Cymb. Bdum) play a steady rhythm.

[illegible]

17

Trp.1

Trp.2

Hrn.1
Hrn.2

mf

Trb.1
Trb.2

Trb.3

2nd time only

Bar.1
Bar.2

Bas

Gl.sp

mf
(snare off)

Snare

Tenor

mf

Cymb.
Bdrum

mf

23 25

Trp.1

Trp.2

Hrn.1
Hrn.2

Trb.1
Trb.2

Trb.3

(2nd time only)

Bar.1
Bar.2

Bas

Gl.sp

(snare off)

Snare

Tenor

Cymb.
Bdrum

Detailed description: This is a page of a musical score, page 5, containing measures 23 through 28. The score is for a large ensemble, including brass and woodwinds. The instruments are arranged in staves from top to bottom: Trp.1, Trp.2, Hrns. 1 & 2, Trb. 1 & 2, Trb. 3, Baritone 1 & 2, Bass, Gl. Snare, Snare, Tenor, and Cymbal/Bass Drum. Measures 23 and 25 are marked with measure numbers. A key signature change to one sharp (F#) occurs at measure 25. A rehearsal mark (a circle with a cross) is placed above measure 26. The '2nd time only' instruction is placed below measure 24. The 'snare off' instruction is placed below measure 26. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like accents and slurs.

29

Trp.1 *cresc.* *f* *sf* *mf*

Trp.2 *cresc.* *f* *sf*

Hrn.1 *cresc.* *f* *sf*

Hrn.2 *cresc.* *f* *sf*

Trb.1 *cresc.* *f* *sf*

Trb.2 *cresc.* *f* *sf*

Trb.3 *cresc.* *f* *sf*

Bar.1 (2nd time only) *cresc.* *sf* start

Bar.2 *cresc.* *sf*

Bas *cresc.* *f*

Gl.sp *cresc.* *f*

Snare (snare off) *cresc.* *f* *mf* snares on

Tenor *cresc.* *f*

Cymb. *cresc.* *f*

Bdum *cresc.* *f*

34

Trp.1

Trp.2

mf

solo 2nd time

both times (tutti)

Hrn.1

Hrn.2

mf

Trb.1

Trb.2

mf

Trb.3

mf

Bar.1

Bar.2

mf

Bas

mf

Gl.sp

1st time only

mf

(snare on)

Snare

mf

Tenor

mf

Cymb.

Bdm

mf

41

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Bas

(1st time only)

Gl.sp

Snare

Tenor

Cymb.

Bdrum

47

Trp.1 *ff* *mf* *mf*

Trp.2 *ff* *mf*

Hrn.1 *ff*

Hrn.2 *ff*

Trb.1 *ff* *mf*

Trb.2 *ff* *mf*

Trb.3 *ff* *mf*

Bar.1 *ff* *mf*

Bar.2 *ff* *mf*

Bas *ff* *mf*

Gl.sp *ff* both times

Sn *mf* snares off

Te

Cy *ff*

Bd *ff*

D.S.
(pg. 4)
al Coda

52 Fine

The musical score for measures 52-58 is arranged in a system with ten staves. The instruments and their parts are as follows:

- Trp. 1 & 2:** Trumpets. Both parts feature a crescendo from measure 52 to 54, followed by a *f* dynamic in measure 55 and *ff* in measure 56. They conclude with a *Fine* marking at the end of measure 58.
- Hrn. 1 & 2:** Horns. Similar to the trumpets, they have a crescendo through measure 54, *f* in measure 55, and *ff* in measure 56.
- Trb. 1 & 2:** Tenor Trombones. Both parts follow the same pattern: crescendo to measure 54, *f* in measure 55, and *ff* in measure 56.
- Trb. 3:** Bass Trombone. This part also follows the crescendo, *f*, and *ff* pattern.
- Bar. 1 & 2:** Baritone. Both parts have a crescendo to measure 54, *f* in measure 55, and *ff* in measure 56.
- Bas:** Bass. This part follows the crescendo, *f*, and *ff* pattern.
- Gl.sp:** Glockenspiel. This part has a crescendo to measure 54, *f* in measure 55, and *ff* in measure 56.
- Snare:** Snare drum. This part has a crescendo to measure 54, *f* in measure 55, and *ff* in measure 56.
- Tenor:** Tenor drum. This part has a crescendo to measure 54, *f* in measure 55, and *ff* in measure 56.
- Cymb. Bdrum:** Cymbal and Bass Drum. This part has a crescendo to measure 54, *f* in measure 55, and *ff* in measure 56.

Dynamic markings include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The *Fine* marking is placed at the end of the system.

59 Trio 63 2nd time only

Trp.1 *f* *ff* *p* 2nd time only

Trp.2 *f* *ff* *p* 2nd time only

Hrn.1 *f* *ff* *mf* 2nd time only

Hrn.2 *f* *ff* *mf*

Trb.1 *f* *ff* *p*

Trb.2 *f* *ff* *p*

Trb.3 *f* *ff* *p*

Bar.1 *f* *ff* *mf*

Bar.2 *f* *ff* *mf*

Bas *f*

Gl.sp *f*

Snare *f* snares on

Tenor *f* *ff* *p*

Cymb. *f* *sf* *f* *p*

Bdm *f* *sf* *f* *p*

(2nd time only)

67

Trp.1

Trp.2

(2nd time only)

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Gl.sp

Snare

Tenor

Cymb.

Bdm

71

The musical score for page 12, measures 67-71, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Trp.1, Trp.2, Hrns. 1 & 2, Trb. 1, 2, & 3, Baritone 1 & 2, Bass, Gl. Sp., Snare, Tenor, Cymb., and Bdm. Measures 67-71 are marked with a repeat sign and a first ending bracket. Measure 71 is marked with a > symbol.

(2nd time only)

74 79

Trp.1

Trp.2

(2nd time only)

Hrn.1

Hrn.2

T

T

T

Bar.1

Bar.2

Bas

Gl.sp

Snare

Tenor

Cymb.

Bdm

♩ = rimshot

81

Trp.1 *mf* both times

Trp.2 *mf* both times

Hrn.1 *mf* both times

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bar.1

Bar.2

Bas

Gl.sp *mf*

Snare *mf*

Tenor *mf*

Cymb.
Bdm *mf*

88

Trp.1

Trp.2

Hrn.1
Hrn.2

Trb.1
Trb.2

Trb.3

Bar.1
Bar.2

Bas

Gl.sp

Snare

Tenor

Cymb.
Bdm

mf

mf

p

[illegible]

102

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Bas

Gl.sp

Snare

Tenor

Cymb.

Bdum

104

