

Duration: 3' 45"

KRAKOW

P.H. Wolters

Marche

Trompet 1

Trompet 2

Hoorn 1+2 Eb

Trombone 1 C
Trombone 2 C

Trombone 3 C
(ad lib.)

Baryton 1
Baryton 2

Bas

Lyra / Gl.spiel
(ad lib.)

Snaredrum

Tenordrum

Cymbals

Bassdrum

The musical score is for a march titled 'KRAKOW' by P.H. Wolters. It is written for a 2/4 time signature. The score includes parts for the following instruments: Trompet 1, Trompet 2, Hoorn 1+2 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C (ad lib.), Baryton 1, Baryton 2, Bas, Lyra / Gl.spiel (ad lib.), Snaredrum, Tenordrum, Cymbals, and Bassdrum. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating the volume. The key signature is one sharp (F#).

6

Trp.1

Trp.2

Hrn12

Trb.1
Trb.2

Trb.3

mf

Bar.1
Bar.2

mf

Bas

mf

Lyra

mf

Snare

mf

Tenor

mf

Cymb.

mf

Bclum

mf

Detailed description: This is a page of a musical score, page 2, measures 6 through 11. The score is written for a large ensemble. A vertical bar line is placed at the beginning of measure 6. The instruments and their parts are as follows: Trp.1 (Trumpet 1) in G major, Treble clef, playing a melodic line with eighth and quarter notes. Trp.2 (Trumpet 2) in G major, Treble clef, playing a similar melodic line. Hrn12 (Horn 12) in G major, Treble clef, playing a rhythmic pattern of eighth notes. Trb.1 and Trb.2 (Trombone 1 and 2) in B-flat major, Bass clef, playing a rhythmic pattern of eighth notes. Trb.3 (Trombone 3) in B-flat major, Bass clef, playing a rhythmic pattern of eighth notes. Bar.1 and Bar.2 (Baritone 1 and 2) in G major, Treble clef, playing a melodic line with eighth and quarter notes. Bas (Bass) in G major, Bass clef, playing a melodic line with eighth and quarter notes. Lyra (Lyra) in G major, Treble clef, playing a melodic line with eighth and quarter notes. Snare (Snare) in G major, Bass clef, playing a rhythmic pattern of eighth notes. Tenor (Tenor) in G major, Bass clef, playing a rhythmic pattern of eighth notes. Cymb. (Cymbal) in G major, Bass clef, playing a rhythmic pattern of eighth notes. Bclum (Bclum) in G major, Bass clef, playing a rhythmic pattern of eighth notes. The dynamic *mf* (mezzo-forte) is indicated for Trb.3, Bar.1, Bar.2, Bas, Lyra, Snare, Tenor, Cymb., and Bclum.

13

Trp.1

Trp.2

Hrn12

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

Detailed description of the musical score: The score is for a 13-measure phrase. Measures 13-14 are marked with a '13' at the beginning. The key signature is one sharp (F#). The instruments and their parts are: Trp.1 (Trumpet 1) plays a melodic line with eighth and sixteenth notes. Trp.2 (Trumpet 2) plays a similar melodic line. Hrn12 (Horn 1 and 2) play a block chord. Trb.1 (Trombone 1) and Trb.2 (Trombone 2) play a block chord. Trb.3 (Trombone 3) plays a single note. Bar.1 (Baritone 1) and Bar.2 (Baritone 2) play a melodic line. Bas (Bass) plays a melodic line. Lyra (Lyra) plays a melodic line. Snare (Snare) plays a rhythmic pattern. Tenor (Tenor) plays a rhythmic pattern. Cymb. (Cymbal) plays a rhythmic pattern. Bdrum (Bass Drum) plays a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

20 1 2 23

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Hrn.12 *f*

Trb.1

Trb.2

Trb.3

Bar.1 *f*

Bar.2

Bas *f*

Lyra *f*

Snare *f*

Tenor *f*

Cymb. *f*

Bdum *f*

Detailed description: This is a musical score for a band, spanning measures 20 to 23. The score is written for twelve instruments: Trp.1, Trp.2, Hrn.12, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Bas, Lyra, Snare, and Bdum. The key signature is one sharp (F#). The score is divided into four measures. Measure 20 starts with a double bar line and a first ending bracket. Measure 21 is the first ending. Measure 22 is the second ending. Measure 23 is the final measure of this section. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

[illegible]

34

1

2

Trp.1

Trp.2

Hrn12

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

f

ff

f

mf

[illegible]

46

Trp.1

Trp.2

Hrn12

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

Detailed description: This page contains the musical notation for measures 46 through 52. The score is written for a large ensemble. Measures 46-48 are marked with a first ending bracket. The instrumentation includes two Trumpets (Trp.1, Trp.2), a Horn (Hrn12), three Trombones (Trb.1, Trb.2, Trb.3), two Baritone Saxophones (Bar.1, Bar.2), a Bass Saxophone (Bas), a Lyra, a Snare drum, a Tenor saxophone, Cymbals, and a Bdrum. The key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents and slurs.

53

Trp.1

Trp.2

Hrn12

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bctm

mf

ff

1

2

59

Trp.1 *ff* *mf* *ff* *ff* *ff*

Trp.2 *ff* *mf* *ff*

Hrn12 *ff* *ff* *ff*

Trb.1 *ff* *ff*

Trb.2 *ff*

Trb.3 *ff* *ff*

Bar.1 *mf* *ff*

Bar.2 *f* *ff*

f *f* *ff*

Snare *ff* *mf* *ff*

Tenor *mf* *ff* *mf* *ff*

Cymb. *f* *ff* *f* *ff* *ff*

Bdum *f* *ff* *f* *ff*

Fine

Trio

1 e

2/4

65 68

Trp.1 *div.* *f* *mf* 2nd time only

Trp.2 *div.* *f* *mf* 2nd time only

Hrn12 *f* *mf* 2nd time only *sost.*

Trb.1 1+2 *ff* *f* *mf*

Trb.2 *ff* *f* *mf*

Trb.3 *ff* *mf*

Bar.1 *ff* *mf* *sost.*

Bar.2 *ff* *mf*

Bas *ff* *mf*

Lyra *mf*

Snare *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

a def. Hrn.

2nd time only

sost.

72 76

Trp.1

Trp.2

Hrn12

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

Detailed description of the musical score: The score is for a 12-piece band. Measures 72-76 are shown. The key signature is one sharp (F#). The parts are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Hrn12 (Horn 12), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Bas (Bass), Lyra (Lyra), Snare (Snare), Tenor (Tenor), Cymb. (Cymbal), and Bdrum (Bass Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings.

80 84

Trp.1

Trp.2

Hrn12

T-b 1

Bas

Lyra

Snare

Tenor

Cymb.

Bdm

The musical score for page 13, measures 80-84, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for Trp.1, Trp.2, Hrn12, T-b 1, Bas, Lyra, Snare, Tenor, Cymb., and Bdm. The score shows various musical notations including notes, rests, and dynamic markings. The measures are numbered 80 and 84 at the top. The score is written in a standard musical notation with a common time signature (C). The instruments are listed on the left side of the score. The score is written in a standard musical notation with a common time signature (C). The instruments are listed on the left side of the score.

87 92

Trp.1

Trp.2

Hrn12

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdum

93

Trp.1

Trp.2

Hrn12

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdm

mf

101

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

f

p

[illegible]

112

Trp.1

Trp.2

Hrn.12

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdm

1

2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

D.C.
al Fine
ad lib.