

Duration: 2' 55"

Karlovo Náměstí

P.H. Wolters



Tempo di Marcia

Trompet 1
Trompet 2+3



Hoorn 1+2 Eb
(ad lib.)



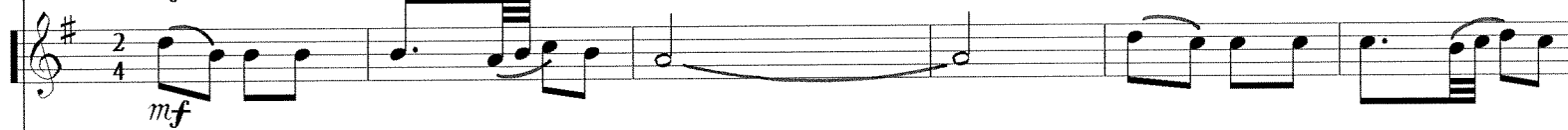
Trombone 1+2 C



Trombone 3 C
(ad lib.)



Baryton 1+2



Bas



Lyra/Gl.spiel C
(ad lib.)



Snaredrum



Tenordrum
(ad lib.)



Cymbals a 2
Bassdrum



[illegible]

15 17

Trp.1
Trp23

Hm12

Trb12

Trb.3

Bar12

Bas

Lyra

Snare

Tenor

Cymb.
Bdum

sf *mf*

sf *mf*

sf *mf*

mf

f *mf*

f *mf*

This musical score page contains measures 23 through 30. The instruments and their parts are as follows:

- Trp. 1 / Trp. 23:** Measures 23-24 have a melodic line with a slur and a sharp sign. Measure 25 starts with a *f* dynamic. Measures 26-30 continue with a melodic line, including a whole note chord in measure 29.
- Hm12:** Measures 23-24 are silent. Measure 25 has a whole note chord. Measures 26-30 continue with a melodic line.
- Trb. 12:** Measures 23-24 are silent. Measures 25-30 continue with a melodic line.
- Trb. 3:** Measures 23-24 are silent. Measures 25-30 continue with a melodic line.
- Bar12:** Measures 23-24 are silent. Measures 25-30 continue with a melodic line.
- Bas:** Measures 23-24 are silent. Measures 25-30 continue with a melodic line.
- Lyra:** Measures 23-24 are silent. Measure 25 starts with a *f* dynamic. Measures 26-30 continue with a melodic line.
- Snare:** Measures 23-24 have triplet eighth notes. Measures 25-30 continue with a melodic line.
- Tenor:** Measures 23-24 are silent. Measures 25-30 continue with a melodic line.
- Cymb. / Bdum:** Measures 23-24 are silent. Measures 25-30 continue with a melodic line.

Measure numbers 23, 25, and 29 are indicated above the staff. Dynamics *f* are marked at measures 25, 26, and 29. A sharp sign is present in measure 23. A whole note chord is present in measure 29.

[illegible]

39 41

Trn 1

T

H

T

T

B

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

f

f

47

Trp.1

Trp.23

Hrn12

Trb.12

Trb.3

Bar.12

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

D.S.
al Coda

[illegible]

A musical score for measures 55 through 61. The instruments listed are Trp.1, Trp23, Hm12, Trb12, Trb.3, Bar12, Bas, Lyra, Snare, Tenor, Cymb., and Bdum. The score includes various musical notations such as notes, rests, and dynamic markings like ff and mf. A vertical bar line separates measure 60 from measure 61. In measure 61, there are additional markings: "snare on" above the snare drum staff and "mf" below the bass drum staff. The bottom right corner shows some rhythmic notation consisting of vertical stems with flags.

64 69

Trp.1
Trp23

Hm12

Trb12

Trb.3

Bar12

Bas

Lyra

Snare

Tenor

Cymb.
Bdum

mf

mf

This musical score page contains measures 64 through 69. The instruments are arranged in the following order from top to bottom: Trp.1 and Trp23 (Trumpets), Hm12 (Horn), Trb12 and Trb.3 (Trumpets), Bar12 (Baritone), Bas (Bass), Lyra (Lyra), Snare (Snare), Tenor (Tenor), and Cymb. and Bdum (Cymbal and Basso Drum). The key signature has one flat (B-flat). Measure 64 starts with a *mf* dynamic marking. Measures 65-68 show various rhythmic patterns and articulation marks (accents). Measure 69 features a *mf* dynamic marking and a final cadence. The score includes various musical notations such as notes, rests, beams, and articulation marks.

[illegible]

79 85

Trp.1
Trp23

Hm12

Trb12

Trb.3

Bar12

Bas

Lyra

Snare

Tenor

Cymb.
Bdum

The musical score for page 11, measures 79-85, is written for a large ensemble. The key signature has one flat (B-flat). The score includes parts for Trp.1, Trp23, Hm12, Trb12, Trb.3, Bar12, Bas, Lyra, Snare, Tenor, Cymb., and Bdum. The score features various musical notations including notes, rests, slurs, and dynamic markings like *sf*. The measures are numbered 79 and 85 at the top of the first and eighth staves respectively.

87

Trp.1
Trp23

Hm12

Trb12

Trb.3

Bar12

Bas

Lyra

Snare

Tenor

Cymb.
Bdum

1

2

mf

f

f

f

The musical score for page 12, measures 87-90, is presented. The score includes parts for Trp.1, Trp23, Hm12, Trb12, Trb.3, Bar12, Bas, Lyra, Snare, Tenor, Cymb., and Bdum. Measures 87-90 show a complex orchestral arrangement with various instruments playing. A double bar line is present after measure 89, with first and second endings indicated. Dynamics include *mf* and *f*.

D.C.
al Fine
ad lib.