

Mostecká

Duration: 3' 45"

P.H. Wolters

Tempo di Marcia

Trompet 1+2

Staff for Trompet 1+2, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Trompet 3

Staff for Trompet 3, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Hoorn 1+2 Eb

Staff for Hoorn 1+2 Eb, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Trombone 1+2 C

Staff for Trombone 1+2 C, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Trombone 3 C

Staff for Trombone 3 C, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Baryton 1

Staff for Baryton 1, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Baryton 2

Staff for Baryton 2, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Bas

Staff for Bas, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Lyra / Gl.spiel
(ad lib.)

Staff for Lyra / Gl.spiel (ad lib.), 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Snaredrum

Staff for Snaredrum, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Tenordrum
(ad lib.)

Staff for Tenordrum (ad lib.), 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Cymbals a 2
Bassdrum

Staff for Cymbals a 2 Bassdrum, 2/4 time, key of D major. Starts with a forte (f) dynamic, followed by a crescendo to sf (sforzando) in the fourth measure.

Trp12 *mf*

Trp.3 *mf*

Hrn12

Trb12 *mf*

Trb.3 *mf*

1st time upper voice 2nd time lower voice molto sost. e espressivo

Bar.1 *mf*

1st time upper voice 2nd time lower voice molto sost. e espressivo

Bar.2 *mf*

Bas *mf*

Lyra *mf*

Snare *mf*

Tenor *mf*

Cymb. Bctum *mf*

[illegible]

This musical score page, numbered 4, contains measures 19 through 22 for a percussion ensemble. The instruments are arranged in the following order from top to bottom: Trp.12, Trp.3, Hm.12, Trb.12, Trb.3, Bar.1, Bar.2, Bas, Lyra, Snare, Tenor, and Cymb. Bdum. The score is divided into four measures by vertical bar lines. Measure 19 starts with a key signature of one sharp (F#) and a common time signature. Measure 20 contains first and second endings, marked with '1' and '2' above the staff. Measure 21 begins with a new key signature of two sharps (F# and C#). Measure 22 continues in this key. The dynamics for most instruments are *ff* (fortissimo) in measure 19, *sf* (sforzando) in measure 20, *mf* (mezzo-forte) in measure 21, and a crescendo from *f* (forte) to *ff* in measure 22. The Snare and Tenor parts feature complex rhythmic patterns, including sixteenth-note runs in measure 21 and sustained notes in measure 22. The Cymb. Bdum part provides a steady rhythmic accompaniment throughout the measures.

19 1 2 22

Trp.12 *ff sf mf f cresc. ff*

Trp.3 *ff sf mf f cresc. ff*

Hm.12 *ff sf f cresc. ff*

Trb.12 *ff sf f cresc. ff*

Trb.3 *ff sf f cresc. ff*

Bar.1 *ff sf f cresc.*

Bar.2 *ff sf f cresc.*

Bas *ff f cresc. ff*

Lyra *ff sf f cresc. ff*

Snare *ff sf mf f cresc. ff*

Tenor *ff sf f cresc. ff*

Cymb. Bdum *ff sf f cresc. ff*

25 30

Trp12 *p* *f cresc.*

Trp.3 *p* *f cresc.*

Hrn12 *p* *f cresc.*

Trb12 *p* *f cresc.*

Trb.3 *p* *f cresc.*

Bar.1 *p* *f cresc.*

Bar.2 *p* *f cresc.*

Bas *p* *f cresc.*

Lyra *p* *f cresc.*

Snare *p* *f cresc.*

Tenor *p* *f cresc.*

Cymb. Bclum. *p* *f cresc.*

32

Trp12 *ff* *mf*

Trp.3 *ff* *mf*

Hrn12 *ff*

Trb12 *ff* *ff*

Trb.3 *ff* *ff*

Bar.1 *ff* *ff*

Bar.2 *ff* *ff*

Bas *ff* *ff*

Lyra *ff*

Snare *ff* *mf*

Tenor *ff*

Cymb. Bclum *ff* *sf*

◇ = rimshot

39

Trp.12

Trp.3

Hrn.12

Trb.12

Trb.3

Bar.1

Bar.2

Bas

Cymb.

Bdum

ff

This musical score page contains measures 39 through 44. The instruments are arranged in the following order from top to bottom: Trp.12 (Trumpet 12), Trp.3 (Trumpet 3), Hrn.12 (Horn 12), Trb.12 (Trombone 12), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Bas (Bass), Cymb. (Cymbal), and Bdum (Bass Drum). The key signature is one sharp (F#), and the time signature is 4/4. Measures 39 and 40 feature a forte (*ff*) dynamic marking. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and accents. The percussion parts (Cymbal and Bass Drum) are shown in the bottom system, with the Bass Drum part marked *ff*.

45 47

Trp12

Trp.3

Hrn12

Trb12

Tr

Bz

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

sf

Detailed description: This page of a musical score contains measures 45 through 52. The instruments are arranged in a standard orchestral layout. Measures 45 and 47 are marked at the top. The woodwinds (Trp12, Trp.3, Hrn12, Trb12, Tr, Bz) and brass (Bar.2, Bas) parts feature melodic lines with various articulations like accents and slurs. The strings (Lyra, Snare, Tenor, Cymb., Bdrum) provide a rhythmic foundation, with the snare and cymbal parts showing more complex patterns. A forte (*sf*) dynamic marking is present at the bottom of the page.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Trp12** (Trumpet 12)
- Trp.3** (Trumpet 3)
- Hml12** (Horn 12)
- Trb12** (Trombone 12)
- Trb.3** (Trombone 3)
- Bar.1** (Baritone 1)
- Bar.2** (Baritone 2)
- Bas** (Bass)
- Lyra** (Lyra)
- Snare** (Snare Drum)
- Tenor** (Tenor)
- Cymb.** (Cymbal)
- Bclm** (Bassoon)

The score is divided into two main sections, labeled **1** and **2**, separated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*, *sf*). The vocal parts (Bar.1, Bar.2, Bas, Tenor) are written in a style that suggests they are for a choir or soloists. The instrumental parts (Trp, Hml, Trb, Lyra, Snare, Cymb., Bclm) are written in a style that suggests they are for a band or orchestra.

59 **D.S.**
(pag.2)
al Coda

The musical score for page 10, measures 59-64, is presented below. The score includes parts for Trp12, Trp.3, Hrn12, Trb12, Trb.3, Bar.1, Bar.2, Bas, Lyra, Snare, Tenor, and Cymb/Bdrum. Measures 59-64 show a crescendo leading to a fortissimo (ff) section. The key signature is one sharp (F#).

Measures 59-64:

- Trp12:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Trp.3:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Hrn12:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Trb12:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Trb.3:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Bar.1:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Bar.2:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Bas:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Lyra:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Snare:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Tenor:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).
- Cymb/Bdrum:** *ff sf* (measures 59-60), *cresc.* (measures 61-63), *ff* (measure 64).

66 **Fine** **Trio**

Trp.12 *ff* *mf*

Trp.3 *ff* *mf*

Hrn.12 *ff* *mf*

Trb.12 *ff* *mf*

Trb.3 *ff* *mf*

Bar.1 *ff* *mf*

Bar.2 *ff* *mf*

Bas *ff* *mf*

Lyra *mf*

Snare *f* *p*

Tenor *p*

Cymb. Bdum *f* *sec. sf* *p*

74 80

Trp12

Trp.3

Hrn12

Trb12

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdum

p

mf

p

p

p

p

pp

pp

pp

p = woodblock or on rim

Detailed description: This is a page of a musical score, page 12, measures 74 to 80. The score is written for a large ensemble. The instruments and their parts are: Trp12 (Trumpet 12), Trp.3 (Trumpet 3), Hrn12 (Horn 12), Trb12 (Trombone 12), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Bas (Bass), Lyra (Lyra), Snare (Snare drum), Tenor (Tenor), Cymb. (Cymbal), and Bdum (Bass drum). The score is in 4/4 time. Measures 74-80 are shown. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A woodblock or rim shot is indicated at measure 80.

This musical score covers measures 82 through 88. The instruments are arranged as follows:

- Trp.12**: Trumpet 12, Treble clef.
- Trp.3**: Trumpet 3, Treble clef.
- Hm12**: Horn 12, Treble clef, key signature of one sharp (F#).
- Trb.12**: Trombone 12, Bass clef.
- Trb.3**: Trombone 3, Bass clef.
- Bar.1**: Baritone 1, Treble clef.
- Bar.2**: Baritone 2, Treble clef.
- Bas**: Bass, Bass clef.
- Lyra**: Lyra, Treble clef.
- Snare**: Snare drum, Treble clef.
- Tenor**: Tenor, Bass clef.
- Cymb.**: Cymbal, Treble clef.
- Bdum**: Bateria/Bass Drum, Bass clef.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *m.f*. Measure numbers 82 and 88 are indicated at the top of their respective staves.

This musical score page contains measures 90 through 96. The instrumentation includes:

- Trp12**: Trumpet 12, Treble clef.
- Trp.3**: Trumpet 3, Treble clef.
- Hm12**: Horn 12, Treble clef.
- Trb12**: Trombone 12, Bass clef.
- Trb.3**: Trombone 3, Bass clef.
- Bar.1**: Baritone 1, Treble clef.
- Bar.2**: Baritone 2, Treble clef.
- Bas**: Bass, Bass clef.
- Lyra**: Lyra, Treble clef.
- Snare**: Snare drum, Bass clef.
- Tenor**: Tenor, Bass clef.
- Cymb.**: Cymbal, Bass clef.
- Bdm**: Basso Drum, Bass clef.

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *cresc.* are present throughout the piece. Measure numbers 90 and 96 are indicated at the top of their respective staves.

97

Trp.12

Trp.3

Hrn.12

Trb.12

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.
Bdrum

f

mf

104

Trp.12 *poco a poco cresc.*

Trp.3 *poco a poco cresc.*

Hrn.12 *mf poco a poco cresc.*

Trb.12 *mf poco a poco cresc.*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf poco a poco cresc.*

Bas *mf poco a poco cresc.*

Lyra *mf poco a poco cresc.*

Snare *mf poco a poco cresc.*

Tenor *mf poco a poco cresc.*

Cymb. Bclm *mf poco a poco cresc.*

110 112

Trp.12 *f* *mf* *poco a poco cresc.*

Trp.3 *f* *mf* *poco a poco cresc.*

Hrn.12 *f* *mf* *poco a poco cresc.*

Trb.12 *f* *mf* *poco a poco cresc.*

Trb.3 *f* *mf* *poco a poco cresc.*

Bar.1 *f* *mf* *poco a poco cresc.*

Bar.2 *f* *mf* *poco a poco cresc.*

Bas *mf* *poco a poco cresc.*

Lyra *mf* *poco a poco cresc.*

Snare *f* *mf* *poco a poco cresc.*

Tenor *f* *mf* *poco a poco cresc.*

Cymb. Bdm. *f* *mf* *poco a poco cresc.*

116

Trp12

Trp.3

Hrn12

Trb12

Trb.3

Bar.1

Bar.2

Bas

Lyra

Snare

Tenor

Cymb.

Bdum

D.S.
(pag.11)
al Coda

D.C.
al Fine
ad lib.