

THE VANISHED MONASTRY

Duration: 3' 45"

Allegro Moderato Marcato (tutti)

Sopr.Flöte 1+2+3

Altflöte
Tenorflöte

Lyra / Gl.spiel

Kleine Trommel

Cowbell / Triangle

Hangbecken

Tenortrommel
(ad lib.)

Becken

Gr.Trommel

The musical score is written for a percussion ensemble and includes parts for woodwinds. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Soprano Flute 1+2+3, Alto Flute/Tenor Flute, Lyra/Gl.spiel, Kleine Trommel, Cowbell, Hangbecken, Tenortrommel (ad lib.), Becken, and Gr.Trommel. The second system continues the parts for Soprano Flute 1+2+3, Alto Flute/Tenor Flute, Lyra/Gl.spiel, Kleine Trommel, Cowbell, Tenortrommel (ad lib.), Becken, and Gr.Trommel. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *f*.

4

Fl123

Alt fl

Ten fl

Lyra

Kl.Tr

Cowb.

Hngbk

Tenor

Beck.

Gr.Tr

◇ = rimshot

Fl123

Altfl

Tenfl

Lyra

Kl.Tr

Cowb.

Hngbk

Tenor

Beck.

Gr.Tr

2

rim. + drumhead

mf

f

sf

p

$\diamond$ = rimshot

Detailed description: This is a musical score for a percussion and woodwind ensemble. The score is written for nine parts: Fl123 (Flute 1, 2, 3), Altfl (Alto Flute), Tenfl (Tenor Flute), Lyra (Lyra), Kl.Tr (Klein Trommel), Cowb. (Cowbell), Hngbk (Hanging Bongos), Tenor (Tenor Drum), Beck. (Bongos), and Gr.Tr (Groß Trommel). The music is in 2/4 time, indicated by the '2' above the first staff. A key signature of one sharp (F#) is shown at the beginning of each staff. A double bar line with a repeat sign is placed after the first measure of each part. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *p* (piano). The Lyra part has a note marked with a diamond symbol, which is defined as a rimshot. The Cowbell part has a note marked with a triangle symbol. The Tenor Drum part has a note marked with a triangle symbol. The Bongos part has a note marked with a triangle symbol. The Groß Trommel part has a note marked with a triangle symbol.

[illegible]

19

Fl123 *f*

Alt fl
Ten fl *f*

Lyra *f*

Kl. Tr *mf*

Cowb. *mf*

Hngbk *mf*

Tenor *mf*

Beck. *mf*

Gr. Tr *mf*

Detailed description: This is a page of a musical score, page 5, showing measures 19 through 21. The score is for a large ensemble. The instruments listed on the left are Fl123 (Flute 1, 2, 3), Alt fl (Alto Flute), Ten fl (Tenor Flute), Lyra, Kl. Tr (Clarinet in B-flat), Cowb. (Cymbal), Hngbk (Horn in B-flat), Tenor (Tenor Saxophone), Beck. (Bass Drum), and Gr. Tr (Gong/Travis). The key signature has one sharp (F#). Measure 19 starts with a thick vertical line. Dynamics are marked as *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the percussion. The percussion parts (Kl. Tr, Cowb., Hngbk, Tenor, Beck., Gr. Tr) play a rhythmic pattern of eighth notes and quarter notes. The woodwinds and strings play melodic and harmonic lines.

24

Fl123

Alt fl

Ten fl

Lyra

Kl. Tr

Cowb.

Hngbk

Tenor

Beck.

Gr. Tr

ff

ff

f

f

f

f

f

f

f

28

Fl123

Alt fl

Ten fl

Lyra

Kl.Tr

Cowb.

Hngbk

Tenor

Beck.

Gr.Tr

Detailed description of the musical score: The score is written for nine instruments. Fl123 (Flute 1, 2, 3) plays a melodic line with slurs and accents. Alt fl (Alto Flute) and Ten fl (Tenor Flute) play similar melodic lines. Lyra plays a simple rhythmic pattern. Kl.Tr (Clarinet in Treble Clef) plays a melodic line with slurs. Cowb. (Cymbal) plays a rhythmic pattern. Hngbk (Horn in B-flat) plays a rhythmic pattern. Tenor and Beck. (Bass Drum) play a rhythmic pattern. Gr.Tr (Gong) plays a rhythmic pattern. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 32. The instruments and parts included are:

- Fl123:** Flute 1, 2, and 3. They play a melodic line in the first system, then a more complex, syncopated line in the second system.
- Alt fl:** Alto flute. It plays a melodic line in the first system, then a more complex, syncopated line in the second system.
- Ten fl:** Tenor flute. It plays a melodic line in the first system, then a more complex, syncopated line in the second system.
- Lyra:** Lyra. It plays a melodic line in the first system, then a more complex, syncopated line in the second system.
- Kl. Tr:** Clarinet. It plays a melodic line in the first system, then a more complex, syncopated line in the second system.
- Cowb.:** Cowbell. It plays a rhythmic pattern in the first system, then a more complex, syncopated line in the second system.
- Hngbk:** Horn. It plays a melodic line in the first system, then a more complex, syncopated line in the second system.
- Tenor:** Tenor. It plays a melodic line in the first system, then a more complex, syncopated line in the second system.
- Beck.:** Bells. It plays a melodic line in the first system, then a more complex, syncopated line in the second system.
- Gr. Tr:** Grand Trunk. It plays a melodic line in the first system, then a more complex, syncopated line in the second system.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a rehearsal mark 32. The second system is marked with a rehearsal mark 1. The score ends with a double bar line.

36

Fl123 : C - - - -

Alt fl : C - - - -

Ten fl : C - - - -

Lyra : C - - - -

Kl.Tr : C *f* *p*

Cowb. : C *f*

Hngbk : C *f*

Tenor : C *f* *p* *f*

Beck. : C *f* *p* *f*

Gr.Tr : C *f* *p* *f*

41

Fl123

Altfl
Tenfl

Lyra

Kl.Tr
f

Cowb.
f

Hngbk
f

Tenor
f

Beck.
f

Gr.Tr
f

1

45

Fl123 *mf*

Alt fl
Ten fl

Lyra *mf*
2nd time only

Kl.Tr *p*
= woodblock
Triangle

Trngl *p*
with drumsticks

Hngbk *p*

Tenor *p*

Beck. *p*

Gr.Tr *p*

49

Fl123

Alt fl

Ten fl

Lyra

Kl. Tr

Trngl

Hngbk

Tenor

Beck.

Gr. Tr

The musical score for measures 49-51 is presented in a multi-staff format. The instruments and voices included are Fl123, Alt fl, Ten fl, Lyra, Kl. Tr, Trngl, Hngbk, Tenor, Beck., and Gr. Tr. Measure 49 begins with a key signature change to D major, indicated by a sharp sign on the F line of the Fl123 staff. The score is written in a standard musical notation with various instruments and voices. The Fl123 part features a melodic line with a key change in measure 51. The Alt fl and Ten fl parts have a more melodic, flowing line. The Lyra part has a rhythmic, pulsating line. The Kl. Tr part has a rhythmic, pulsating line. The Trngl part has a rhythmic, pulsating line. The Hngbk part has a rhythmic, pulsating line. The Tenor, Beck., and Gr. Tr parts have a rhythmic, pulsating line.

53

Fl123 *mf* *poco a poco cresc.*

Alt fl Ten fl *mf* *poco a poco cresc.*

Lyra *mf* *poco a poco cresc.*

Kl. Tr *p* *a poco cresc.*

Trngl *p* *a poco cresc.*

Hngbk *p* *a poco cresc.*

Tenor *p* *a poco cresc.*

Beck. *p* *poco a poco cresc.*

Gr. Tr *p* *poco a poco cresc.*

57

Fl123

Altfl

Tenfl

Lyra

Kl.Tr

Trngl

Hngbk

Tenor

Beck.

Gr.Tr

f

f

mf

mf

mf

mf

mf

mf

mf