

THE ELECTRICIAN

Duration: 2' 30"

P.H. Wolters

Quick March ♩ 112-116

Trumpet 1
Trumpet 2

Trumpet 3

Horn 1 Eb
Horn 2 Eb

Trombone 1+2

Trombone 3

Bariton 1
Bariton 2

Bass

Lyra / Gl.spiel C
(ad lib.)

Snaredrum

Tenordrum
(ad lib.)

Cymbals a 2
Bassdrum

The musical score is for a Quick March in 2/4 time, with a tempo of 112-116 beats per minute. The score is written for a large ensemble of instruments. The key signature is one flat (Bb). The score is divided into measures, with the first measure starting with a key signature change from Bb to C. The instruments are arranged in staves, with some instruments sharing staves (e.g., Trumpet 1 & 2, Horn 1 & 2, Trombone 1+2, Bariton 1 & 2). The score includes dynamic markings (f, fp, pp, cresc.) and articulation (accents, slurs). The Lyra / Gl.spiel C part is marked (ad lib.) and the Snaredrum, Tenordrum, and Cymbals/Bassdrum parts are also marked (ad lib.).

11

Trp.1
Trp.2

Trp.3

Hrn.1
Hrn.2

Trb.12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdrum

The musical score for measures 11 through 15 is presented for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 11 and 12 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 13 and 14 are characterized by sustained notes and rests, with some instruments playing longer durations. Measure 15 is a climactic point, marked by a forte (*f*) dynamic and a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

21

Trp.1
Trp.2

Trp.3

Hrn.1
Hrn.2

Trb.12
Trb.3

(2nd time only)

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

1

2

f

p

31 34

Trp.1
Trp.2

Trp.3

Hrn.1
Hrn.2

Trb.12
Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdrum

pp

sf *pp*

sf *pp*

sf *pp*

pp

pp

sf *pp*

pp

sf

43

Fine

Trio

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.12

Trb.3

Bar.1

Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.

Bdrum

f

f

f

f

f

f

ff

ff

f

mf

mf

ad lib.

ad lib. 8va

a def.
Horn

snare
off

49 2nd time only

Trp.1
Trp.2

p
(a def. Horn)

Trp.3

Hrn.1
Hrn.2

Trb.12

p

Trb.3

p

Bar.1
Bar.2

2nd time only

mf

Bass

p

Gl.sp

p

snare off

Snare

p

Tenor

p

Cymb.
Bdrum

p

[illegible]

[illegible]

[illegible]

71

Trp.1
Trp.2

Trp.3

Hrn.1
Hrn.2

Trb.12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

The musical score for measures 71-75 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Trp.1 & Trp.2:** Play a melodic line in measures 71-73, then a sustained chord in measures 74-75.
- Trp.3:** Plays a rhythmic pattern of eighth notes in measures 71-73, then a sustained chord in measures 74-75.
- Hrn.1 & Hrn.2:** Play a rhythmic pattern of eighth notes in measures 71-73, then a sustained chord in measures 74-75.
- Trb.12 & Trb.3:** Play a sustained chord in measures 71-73, then a sustained chord in measures 74-75.
- Bar.1 & Bar.2:** Play a melodic line in measures 71-73, then a sustained chord in measures 74-75.
- Bass:** Plays a rhythmic pattern of eighth notes in measures 71-73, then a sustained chord in measures 74-75.
- Gl.sp:** Plays a melodic line in measures 71-73, then a sustained chord in measures 74-75.
- Snare:** Plays a rhythmic pattern of eighth notes in measures 71-73, then a sustained chord in measures 74-75.
- Tenor:** Plays a rhythmic pattern of eighth notes in measures 71-73, then a sustained chord in measures 74-75.
- Cymb. & Bdum:** Play a rhythmic pattern of eighth notes in measures 71-73, then a sustained chord in measures 74-75.

Dynamic markings include *f* (forte) and *sf* (sforzando) in measures 74 and 75.

76

Trp.1
Trp.2

Trp.3

Hrn.1
Hrn.2

Trb.12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdrum

This musical score page contains measures 76 through 80. The woodwind section includes three Trumpets (Trp.1, 2, 3), two Horns (Hrn.1, 2), two Baritone Saxophones (Bar.1, 2), and a Bass Saxophone. The brass section consists of two Trombones (Trb.12) and a third Trombone (Trb.3). The percussion section includes a Snare drum, a Tenor drum, and Cymbals/Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a full band, with various musical notations including eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

D.C.
al Fine
ad lib.

D.C.
al Fine
ad lib.