

SLAVONIC MARCH

Duration: 4' 10"

Quick March ♩ = 112-116

P.H. Wolters

Trumpet 1
Trumpet 2

Trumpet 3

Horn 1+2 Eb

Trombone 1+2

Trombone 3
(ad lib.)

Bariton 1
Bariton 2

Bass

Lyra / Gl.spiel
(ad lib.)

Snared

Tenord
(ad lib.)

Cymbals a 2
Bassdrum

The musical score is written for a 2/4 time signature. The key signature has one sharp (F#). The score is divided into ten staves, each representing a different instrument or section. The first staff (Trumpet 1 & 2) and the second staff (Trumpet 3) both start with a forte (f) dynamic. The third staff (Horn 1+2 Eb) and the fourth staff (Trombone 1+2) also start with a forte (f) dynamic. The fifth staff (Trombone 3 (ad lib.)) starts with a forte (f) dynamic. The sixth staff (Bariton 1 & 2) starts with a forte (f) dynamic. The seventh staff (Bass) starts with a forte (f) dynamic. The eighth staff (Lyra / Gl.spiel (ad lib.)) starts with a forte (f) dynamic. The ninth staff (Snared) starts with a mezzo-forte (mf) dynamic. The tenth staff (Tenord (ad lib.)) starts with a mezzo-forte (mf) dynamic. The eleventh staff (Cymbals a 2 & Bassdrum) starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

5

Trp.1
Trp.2
p cresc.

Trp.3

Hrn12

Trb12
p cresc.

Trb.3
p cresc.

Bar.1
Bar.2
p cresc.

Bass
p cresc.

Gl.sp
p cresc.

Snare
pp cresc.

Tenor
pp cresc.

Cymb.
Bdum
pp cresc.

9

Trp.1
Trp.2

f *ff*

Trp.3

f *ff*

Hrn12

f *ff*

Trb12

f *ff*

Trb.3

f *ff*

Bar.1
Bar.2

f *ff*

Bass

ff

Gl.sp

ff

Snare

mf *f*

Tenor

mf *f*

Cymb.
Bdrum

mf *f*

14 17

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdrum

p

p

p

p

p

p

p

pp

pp

pp

2nd time only

19

Trp.1
Trp.2

Trp.3

(2nd time only)

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdrum

This musical score page contains measures 19 through 23. The instruments are arranged in the following order from top to bottom: Trp.1, Trp.2, Trp.3, Hrn12, Trb12, Trb.3, Bar.1, Bar.2, Bass, Gl.sp, Snare, Tenor, Cymb., and Bdrum. Measures 19-20 show the woodwinds and brass playing melodic lines, while the percussion section provides a rhythmic foundation. Measure 21 is marked '(2nd time only)' and features a sustained harmonic block in the horns. Measures 22-23 continue the melodic and rhythmic development, with the woodwinds and brass playing more active parts and the percussion maintaining the groove.

24

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

f

f

f

f

f

f

f

mf

mf

mf

34

Trp.1
Trp.2

Trp.3

(2nd time only)

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

p

play

p

This musical score page, numbered 9, contains measures 41 through 44. The ensemble includes Trp.1, Trp.2, Trp.3, Hrn.12, Trb.12, Trb.3, Bar.1, Bar.2, Bass, Gl.sp, Snare, Tenor, and Cymb./Bdrum. The key signature has one sharp (F#). Measure 41 begins with a double bar line and a '2' above the staff, indicating a second ending. Measures 42 and 43 feature a repeat sign. Measure 44 concludes with a double bar line. Dynamics include *f*, *ff*, and *mf*. The percussion section (Snare, Tenor, Cymb./Bdrum) plays a consistent rhythmic pattern throughout the measures.

Trp.1
Trp.2
f
ff

Trp.3
f
ff

Hrn.12
ff

Trb.12
ff

Trb.3
ff

Bar.1
Bar.2
ff

Bass
ff

Gl.sp
ff

Snare
mf
f

Tenor
f

Cymb.
Bdrum
f

46 50

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

p

p

p

p

p

p

pp

pp

pp

Detailed description: This is a page of a musical score, page 10, covering measures 46 to 50. The score is written for a large ensemble. The instruments and their parts are as follows: Trp.1 and Trp.2 (Trumpets 1 and 2) play a melodic line with accents and slurs, marked *p* in measure 50. Trp.3 (Trumpet 3) plays a similar melodic line, also marked *p*. Hrn12 (Horn 12) plays a sustained chord, marked *p*. Trb12 (Trumpet 12) plays a sustained chord, marked *p*. Trb.3 (Trumpet 3) plays a melodic line, marked *p*. Bar.1 and Bar.2 (Baritone 1 and 2) play a melodic line, marked *p*. Bass (Bassoon) plays a melodic line, marked *p*. Gl.sp (Glockenspiel) plays a melodic line, marked *p*. Snare (Snare Drum) plays a rhythmic pattern, marked *pp*. Tenor (Tenor Drum) plays a rhythmic pattern, marked *pp*. Cymb. and Bdum (Cymbal and Bongo) play a rhythmic pattern, marked *pp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

[illegible]

57

Trp.1
Trp.2

p

Trp.3

p

Hrn12

p

Trb12

ff

Trb.3

ff

Bar.1
Bar.2

p

ff

Bass

p

ff

Gl.sp

p

Snare

pp

f

Tenor

pp

Cymb.
Bdum

pp

[illegible]

68

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

This musical score page contains measures 68 through 72. The instruments are arranged in the following order from top to bottom: Trp.1 and Trp.2 (first staff), Trp.3 (second staff), Hrn12 (third staff), Trb12 (fourth staff), Trb.3 (fifth staff), Bar.1 and Bar.2 (sixth staff), Bass (seventh staff), Gl.sp (eighth staff), Snare (ninth staff), Tenor (tenth staff), and Cymb. and Bdum (eleventh staff). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring dynamic markings like 'f' (forte) and 'p' (piano). The percussion section (Snare, Tenor, Cymb., Bdum) provides a rhythmic foundation throughout the measures.

[illegible]

78

Trp.1
Trp.2
cresc.

Trp.3
cresc.

Hrn12
cresc.

Trb12
cresc.

Trb.3
cresc.

Bar.1
Bar.2
cresc.

Bass
cresc.

Gl.sp
cresc.

Snare
cresc.

Tenor
cresc.

Cymb.
Bdum
cresc.

82

Trp.1
Trp.2
mf

Trp.3
mf

Hrn12
mf

Trb12
mf

Trb.3
mf

Bar.1
Bar.2
mf

Bass
p

Gl.sp
p

Snare
p

Tenor
p

Cymb.
Bdum
p

89 91 Trio

Trp.1
Trp.2
Trp.3
Hrn12
Trb12
Trb.3
Bar.1
Bar.2
Bass
Gl.sp
Snare
Tenor
Cymb.
Bdum

ff
ff
ff
ff
ff
ff
ff
f
f
f
f
f
f

95 96 2nd time only

Trp.1
Trp.2
p
2nd time only

Trp.3
p
2nd time only

Hrn12
p
2nd time only

Trb12
p

Trb.3
p

Bar.1
Bar.2
mf
molto espressivo

Bass
p

Gl.sp
1st time only
p

Snare
pp

Tenor
pp

Cymb.
Bdum
pp

101 104

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

This musical score page contains measures 101 through 104. The instruments are arranged in a standard orchestral layout. Measures 101 and 102 show the woodwinds and brasses with various melodic and harmonic lines. Measure 103 features a prominent triplet in the woodwinds. Measure 104 continues the melodic development. The percussion section, including Snare, Tenor, Cymb., and Bdum, provides a rhythmic foundation throughout the measures.

107

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

sf

Detailed description of the musical score: The score is for measures 107 through 111. The key signature is three sharps (F#, C#, G#). The instruments are Trp.1, Trp.2, Trp.3, Hrns 12, Trb 12, Trb.3, Baritone 1 & 2, Bass, Gl. Snare, Tenor, and Cymbal/Bass Drum. Measure 107: Trp.1 and Trp.2 have a rest, Trp.3 has a quarter note. Hrns 12, Trb 12, and Trb.3 have a half note. Baritone 1 and 2 have a half note. Bass has a quarter note. Gl. Snare has a quarter note. Tenor has a quarter note. Cymbal/Bass Drum has a quarter note. Measure 108: Trp.1 and Trp.2 have a half note, Trp.3 has a quarter note. Hrns 12, Trb 12, and Trb.3 have a half note. Baritone 1 and 2 have a half note. Bass has a quarter note. Gl. Snare has a quarter note. Tenor has a quarter note. Cymbal/Bass Drum has a quarter note. Measure 109: Trp.1 and Trp.2 have a half note, Trp.3 has a quarter note. Hrns 12, Trb 12, and Trb.3 have a half note. Baritone 1 and 2 have a half note. Bass has a quarter note. Gl. Snare has a quarter note. Tenor has a quarter note. Cymbal/Bass Drum has a quarter note. Measure 110: Trp.1 and Trp.2 have a half note, Trp.3 has a quarter note. Hrns 12, Trb 12, and Trb.3 have a half note. Baritone 1 and 2 have a half note. Bass has a quarter note. Gl. Snare has a quarter note. Tenor has a quarter note. Cymbal/Bass Drum has a quarter note. Measure 111: Trp.1 and Trp.2 have a half note, Trp.3 has a quarter note. Hrns 12, Trb 12, and Trb.3 have a half note. Baritone 1 and 2 have a half note. Bass has a quarter note. Gl. Snare has a quarter note. Tenor has a quarter note. Cymbal/Bass Drum has a quarter note. The score ends with a forte (sf) dynamic marking.

112

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

This musical score page contains measures 112 through 117. The instruments are arranged in the following order from top to bottom: Trp.1, Trp.2, Trp.3, Hrns (Horn 12), Trbns (Trumpet 12), Trb.3, Bars (Baritone 1 and 2), Bass, Gl.sp (Glockenspiel), Snare, Tenor, and Cymbals/Bdum (Cymbal and Bass Drum). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring complex rhythmic patterns and accidentals.

118

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.
Bdum

both times

mf cresc. *f*

both times

mf cresc. *f*

both times

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

both times

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

124

Trp.1
Trp.2

Trp.3

Hrn12

Trb12

Trb.3

Bar.1
Bar.2

Bass

Gl.sp
f

Snare

Tenor

Cymb.
Bdrum

1 2 3

129 *leggero*

Trp.1
Trp.2
p *poco a poco cresc.*

Trp.3
p *poco a poco cresc.*

Hrn12
p *poco a poco cresc.*

Trb12
p *poco a poco cresc.*

Trb.3
p *poco a poco cresc.*

Bar.1
Bar.2
p *poco a poco cresc.*

Bass
p

Gl.sp
p *poco a poco cresc.*

Snare
pp (Snaredrum solo) *poco a poco cresc.*

Tenor
pp *poco a poco cresc.*

Cymb.
Bdm
pp *poco a poco cresc.*

Detailed description: This is a page of a musical score, page 25, starting at measure 129. The tempo is marked 'leggero'. The score is for a large ensemble. The instruments and their parts are as follows: Trp.1 and Trp.2 play a melodic line with a crescendo from piano (p) to poco a poco crescendo. Trp.3 plays a rhythmic pattern of eighth notes with triplets, also with a crescendo. Hrn12 plays a sustained note with a crescendo. Trb12 and Trb.3 play a rhythmic pattern of eighth notes with a crescendo. Bar.1 and Bar.2 play a melodic line with a crescendo. Bass plays a rhythmic pattern of eighth notes. Gl.sp plays a melodic line with a crescendo. Snare plays a 'Snaredrum solo' with a crescendo from pianissimo (pp). Tenor plays a rhythmic pattern of eighth notes with a crescendo. Cymb. and Bdm play a rhythmic pattern of eighth notes with a crescendo from pp.

[illegible]

138

Trp.1
Trp.2
poco a poco cresc.

Trp.3
poco a poco cresc.

Hrn12
poco a poco cresc.

Trb12
poco a poco cresc.

Trb.3
poco a poco cresc.

Bar.1
Bar.2
c.

Bass
c.

Gl.sp
poco a poco cresc.

Snare
poco a poco cresc.

Tenor
poco a poco cresc.

Cymb.
Bdm
poco a poco cresc.

Detailed description: This is a page of a musical score, page 27, starting at measure 138. The score is written for a large ensemble. The instruments and their parts are as follows: Trp.1 and Trp.2 play a melodic line with a 'poco a poco cresc.' marking. Trp.3 plays a triplet-based pattern. Hrn12 plays a sustained note. Trb12 and Trb.3 play a rhythmic pattern of eighth notes. Bar.1 and Bar.2 play a melodic line. Bass plays a rhythmic pattern. Gl.sp plays a melodic line. Snare, Tenor, and Bdm play a rhythmic pattern. Cymb. plays a rhythmic pattern. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The measures are 138, 139, 140, and 141. The score ends with a double bar line at the end of measure 141.

Fine

Fine