

The Band Association

Duration: ± 2' 16"

P.H. Wolters

Dir. B/Cb

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenorflöte
Gr. Flöte

Lyra / Gl.spiel
(ad lib.)

Kl. Trommel

Becken

Gr. Trommel
(ad lib. + Tenor Trommel)

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Soprano Flutes 1 & 2, Alto/Tenor Flute and Grand Flute, Lyra/Gl.spiel (ad lib.), Small Drum, Cymbal, and Grand Drum (ad lib. + Tenor Drum). Dynamics include *f*, *ff*, and *mf*.

Measures 6-10 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Flute 1, Flute 2, Grand Flute, Lyra, Small Drum, Cymbal, and Grand Drum. Dynamics include *mf* and *p*. A double bar line is present at the start of measure 6.

13

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

2

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

f *sf* *mf*

f *sf*

f *sf*

mf *sf*

mf *sf* *sf*

27 FINE 29

Flt. 1
Flt. 2
Gr. Fl.
Lyra
Kl. Tr.
Beck.
Gr. Tr.

ff
ff
ff
mf
f
mf
f
ff
f

34 1 2 38 Trio

Flt. 1
Flt. 2
Gr. Fl.
Lyra
Kl. Tr.
Beck.
Gr. Tr.

mf
mf
mf
sf
sf
p
sf
sf
p

3 = Woodblock

41

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

This musical system contains measures 41 through 46. It features six staves: Flute 1 and 2 (treble clef), Grand Flute (treble clef), Lyra (treble clef), Clarinet in Treble (treble clef), Beck (treble clef), and Grand Trombone (treble clef). Measures 41-45 show various melodic and harmonic developments with many ties. Measure 46 begins with a new melodic line for the Flutes and Grand Flute.

49

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

This musical system contains measures 49 through 54. It features the same six staves as the previous system. Measures 49-53 continue the musical themes with various melodic and harmonic developments. Measure 54 concludes the system with a final chordal structure.

57 62

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

64

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

D. C.
al Fine
ad lib.