

The Band Association

Duration: ± 2' 16"

P.H. Wolters

Dir. B/Cb

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenorflöte
Gr. Flöte

Lyra / Gl.spiel
(ad lib.)

Kl. Trommel

Becken

Gr. Trommel
(ad lib. + Tenor Trommel)

6

The musical score is written for a band. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Tempo di Marcia'. The score is divided into two systems. The first system includes staves for Soprano Flute 1 and 2, Alto/Tenor Flute and Grand Flute, Lyra/Glockenspiel (ad lib.), Snare Drum, Cymbals, and Bass Drum (ad lib. + Tenor Drum). The second system includes staves for Flute 1 and 2, Grand Flute, Lyra, Snare Drum, Cymbals, and Bass Drum. Dynamics include *f*, *ff*, *mf*, and *p*. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and accents. A large vertical line is drawn through the score at measure 6, indicating a section change or rehearsal mark.

13

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

2

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

f sf mf

f sf

f sf

mf sf

mf sf sf

27 FINE 29

Flt. 1
Flt. 2
Gr. Fl.
Lyra
Kl. Tr.
Beck.
Gr. Tr.

ff
ff
ff
mf
f
mf
f
ff
f

34 1 2 38 Trio

Flt. 1
Flt. 2
Gr. Fl.
Lyra
Kl. Tr.
Beck.
Gr. Tr.

mf
mf
sf
sf
sf
p
p

modblock

41

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

46

49

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

54

57 62

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

64

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Beck.

Gr. Tr.

D. C.
al Fine
ad lib.