

# DIE PLAKETTE

Duration: 3' 30"

P.H. Wolters

Tempo di Marcia

Pijperfl./Piccolo solo 8va

Musical staff for Pijperfl./Piccolo solo 8va. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music starts with a dynamic marking of *ff* and changes to *mf* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Pijperfl./Piccolo 1 8va

Musical staff for Pijperfl./Piccolo 1 8va. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music starts with a dynamic marking of *ff* and changes to *mf* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Pijperfl./Piccolo

Musical staff for Pijperfl./Piccolo. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music starts with a dynamic marking of *ff* and changes to *mf* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Dwarsfluit 1+2

Musical staff for Dwarsfluit 1+2. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music starts with a dynamic marking of *ff* and changes to *mf* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Lyra/Glockens

Musical staff for Lyra/Glockens. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music starts with a dynamic marking of *ff* and changes to *mf* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Marimba (ad lib)

Musical staff for Marimba (ad lib). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music starts with a dynamic marking of *ff* and changes to *mf* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Snaredrum

Musical staff for Snaredrum. The staff is in 2/4 time signature. The music starts with a dynamic marking of *f* and changes to *p* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Tenordrum

Musical staff for Tenordrum. The staff is in 2/4 time signature. The music starts with a dynamic marking of *f* and changes to *p* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Cymbals a 2

Musical staff for Cymbals a 2. The staff is in 2/4 time signature. The music starts with a dynamic marking of *f* and changes to *p* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

Bassdrum

Musical staff for Bassdrum. The staff is in 2/4 time signature. The music starts with a dynamic marking of *f* and changes to *p* at measure 4. A vertical bar line with the number 5 above it is placed at the end of measure 4. The staff continues with notes in measures 5, 6, and 7.

8 13

Flt. S *mf* *cresc.*

Flt. 1 *mf* *cresc.*

Flt. 23 *mf* *cresc.*

Dwfl *mf* *cresc.*

Lyra *mf* *cresc.*

Marim *mf* *cresc.*

Snare ◊ = rimshot *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

19

1 2 22

Flt. S *ff* *mf* *mf* *ff* *mf*

Flt. 1 *ff* *mf* *mf* *ff* *mf*

Flt. 23 *ff* *mf* *mf* *ff* *mf*

Dwflut *ff* *mf*

Lyra *ff* *mf* *ff* *mf*

Marim *ff* *ff* *mf*

Snare *f* *f* *p*

Tenor *f* *p*

Cymb. *f* *p*

Bdrum *f* *p*

29

Flt. S. *ff* *mf* *ff* *mf*

Flt. 1 *ff* *mf* *mf*

Flt. 23 *ff* *mf* *mf*

Dwfl. *ff* *mf* *ff*

Lyra *ff* *mf*

Marim. *ff* *mf* *ff* *ff*

Snare *sf* *f* *p* *f* *p*

Tenor *f* *p* *f*

Cymb. *sf* *p* *f*

Bdrum *f* *p* *f*

1 2

39 47

Flt. S *f* *mf* *cresc. poco a poco*

Flt. 1 *f* *mf* *cresc. poco a poco*

Flt. 23 *f* *mf* *cresc. poco a poco*

Dwfl *f* *cresc. poco a poco*

Lyra *ff* *mf* *cresc. poco a poco*

Marim *f* *cresc. poco a poco*

Snare *f* *P* *cresc. poco a poco*

Tenor *f* *mf* *P* *cresc. poco a poco*

Cymb. *f* *mf* *P* *cresc. poco a poco*

Bdrum *f* *mf* *P* *cresc. poco a poco*

49

Flt. S  
Flt. 1  
Flt. 2,3  
Dwflut  
Lyra  
Marim  
Snare  
Tenor  
Cymb.  
Bdrum

1 2

*ff* *ff* *f* *ff* *f* *ff*  
*ff* *ff* *f* *ff* *f* *ff*  
*ff* *ff* *f* *ff* *f* *ff*  
*ff* *ff* *sf* *ff* *sf* *ff*  
*ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *sf* *mf* *ff* *sf* *mf* *f*  
*f* *f* *f* *mf* *f* *mf* *f*  
*f* *f* *f* *sf* *mf* *f* *sf* *mf* *f*  
*f* *f* *f* *mf* *f* *mf* *f*

61 *Fine* 62 *Trio*

Flt. S *mf*

Flt. 1 *mf*

Flt. 23 *mf*

Dwflut *mf* ad lib. 1st time tacet

Lyra *mf*

Marim *mf*

Snare *p* (rimshots)

Tenor *p*

Cymb. *p*

Bdrum *p*

70 78

Flt. S  
Flt. 1  
Flt. 23  
Dwfl  
Lyra  
Marim  
Snare  
Tenor  
Cymb.  
Bdrum

Detailed description of the musical score: The score is for a band and covers measures 70 to 78. It is written in G major (one sharp) and 4/4 time. The instruments are Flute Solo (Flt. S), Flute 1 (Flt. 1), Flute 23 (Flt. 23), Double Woodflute (Dwfl), Lyra, Marimba (Marim), Snare, Tenor, Cymbals (Cymb.), and Bass Drum (Bdrum). Measures 70-74 show the flute soloist playing a melodic line with eighth and sixteenth notes, while the other instruments provide accompaniment. Measures 75-78 show the flute soloist playing a more complex, rhythmic pattern. The Lyra and Marimba play a steady eighth-note accompaniment. The Snare, Tenor, Cymbals, and Bass Drum provide a consistent drum pattern throughout the piece.

79 86

Flt. S  
Flt. 1  
Flt. 2/3  
Dwfl  
Lyra  
Marim  
Snare  
Tenor  
Cymb.  
Bdram

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score, page 9, containing measures 79 through 86. The score is for a band and is written in G major (one sharp) and 4/4 time. The instruments are: Flute Solo (Flt. S), Flute 1 (Flt. 1), Flute 2 and 3 (Flt. 2/3), Double Flute (Dwfl), Lyra, Marimba (Marim), Snare Drum (Snare), Tenor, Cymbals (Cymb.), and Bass Drum (Bdram). Measures 79-85 show the flute soloist playing a melodic line with eighth and sixteenth notes, while the other instruments provide accompaniment. Measure 86 is marked with a forte (*f*) dynamic and features a more active flute soloist. The snare drum, tenor, cymbals, and bass drum are marked with mezzo-forte (*mf*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

89

Flt. S

Flt. 1

Flt. 23

Dwfl

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

2

96

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 10, covering measures 89 to 96. The score is arranged in ten staves. The top five staves are for woodwinds: Flute Solo (Flt. S), Flute 1 (Flt. 1), Flute 2 and 3 (Flt. 23), and Double Flute (Dwfl). The bottom five staves are for percussion: Lyra, Marimba (Marim), Snare, Tenor, Cymbals (Cymb.), and Drums (Bdrum). The music is in a key with one sharp (F#) and a common time signature. A first ending bracket spans measures 90-92, and a second ending bracket spans measures 93-95. A double bar line is placed at the end of measure 95. Measure 96 begins with a forte (*f*) dynamic. The percussion parts include complex rhythmic patterns, with the snare and tenor parts marked mezzo-forte (*mf*).

98 104

Flt. S

Flt. 1

Flt. 23

Dwfl

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*f* *pp* *f* *mf*

*f* *pp* *f* *mf*

*f* *pp* *f* *mf*

107

Flt. S. *ff* *mf* *ff*

Flt. 1 *ff* *mf* *ff*

Flt. 2/3 *ff* *ff*

Dwfl. *ff* *ff*

Lyra *ff* *ff*

Marim. *ff* gliss. gliss. *ff*

Snare *f* *p* *f*

Tenor *f* *f*

Cymb. *f* *f*

Bdrum *f* *f*

D.C.  
al Fine  
ad lib.