

# DIE PLAKETTE

Duration: 3' 30"

Tempo di Marcia

5

Pijperfl./Piccolo solo 8va  
*ff* *mf*

Pijperfl./Piccolo 1 8va  
*ff* *mf*

Pijperfl./Piccolo 2+3 8va  
*ff* *mf*

Dwarsfluit 1+2 8va  
*ff* *mf*

Lyra/Glockenspiel  
*ff* *mf*

Marimba (ad lib.)  
*ff* *mf*

Snaredrum

Tenordrum  
*p*

Cymbals a 2  
*p*

Bassdrum  
*p*

Detailed description: This is a musical score for a marching band piece titled 'DIE PLAKETTE'. The score is in 2/4 time and G major. It features nine staves. The first six staves are for woodwinds and percussion: Pijperfl./Piccolo solo 8va, Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2+3 8va, Dwarsfluit 1+2 8va, Lyra/Glockenspiel, and Marimba (ad lib.). The last three staves are for a drum set: Snaredrum, Tenordrum, and Bassdrum. Dynamics range from fortissimo (ff) to piano (p). A rehearsal mark '5' is placed at the beginning of the fifth measure of the first staff.

8 13

Flt. S *mf* *cresc.*

Flt. 1 *mf* *cresc.*

Flt 2/3 *mf* *cresc.*

Dwflt *cresc.*

Lyra *cresc.*

Marim *cresc.*

Snare  $\diamond$  = rimshot *cresc.*

Tenor *p* *cresc.*

Cymb. *p* *cresc.*

Bdram *p* *cresc.*

Musical score for measures 19-22, featuring Flutes (Soprano, First, and Second), Oboe, Lyra, Marimba, Snare, Tenor, Cymbal, and Bdrum. The score is in G major and 4/4 time. It includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *sf*. Measure numbers 19, 21, and 22 are indicated at the top of the staves. The score is divided into two systems by a double bar line at measure 21.

19  
Flt. S *ff*  
Flt. 1 *ff*  
Flt 23 *ff*  
Dwflt *ff*  
Lyra *ff*  
Marim *ff*  
Snare *f*  
Tenor *f*  
Cymb. *f*  
Bdrum *f*

1 *mf*  
2 *mf*  
22 *ff*

*mf*  
*mf*  
*ff*  
*ff*  
*ff*  
*p*  
*sf*  
*f*  
*sf*  
*f*

29

Flt. S *ff* *mf*

Flt. 1 *ff* *mf*

Flt 23 *ff* *mf*

Dwfltt *ff* *mf*

Lyra *ff*

Marim *ff*

Snare *sf* *f*

Tenor *f*

Cymb. *sf*

Bdrum *f* *p*

Detailed description: This page of a musical score covers measures 29 through 34. It features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes, Oboe) and strings (Lyra, Marimba) play melodic lines with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes Snare, Tenor, Cymbals, and Bdrum, with dynamic markings ranging from *sf* (sforzando) to *p* (piano). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Flt. S *f*

Flt. 1

Flt 23

Dwfl

Lyra

Marim

Snare *f*

Tenor *f*

Cymb. *f*

Bdrum *f*

Detailed description: This page of a musical score covers measures 39 through 44. The score is for a full orchestra and includes parts for Flute Solo (Flt. S), Flute 1 (Flt. 1), Flutes 2 and 3 (Flt 23), Oboe (Dwfl), Lyra, Marimba (Marim), Snare Drum (Snare), Tenor (Tenor), Cymbal (Cymb.), and Bass Drum (Bdrum). The music is in 2/4 time with a key signature of one sharp (F#). A vertical bar line is placed at the beginning of measure 39. The Flute Solo part begins with a forte (*f*) dynamic and a melodic line. The Snare Drum part has a steady eighth-note pattern, also marked *f*. The Tenor and Bass Drum parts have a rhythmic pattern of eighth notes and rests, with the Tenor part also marked *f*. The Cymbal part has a pattern of eighth notes and rests, marked *f*. The Marimba part has a melodic line with slurs. The Lyra part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Flute 1 and Flutes 2/3 parts have melodic lines with slurs. The page number 39 is written above the first staff.

49

Flt. S  
Flt. 1  
Flt 23  
Dwflt  
Lyra  
Marim  
Snare  
Tenor  
Cymb.  
Bdrum

1 2

*ff* *ff* *f* *ff*  
*ff* *ff* *f* *ff*  
*ff* *ff* *f* *ff*  
*ff* *ff* *sf* *ff*  
*ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *sf* *mf* *ff*  
*f* *f* *f* *mf* *f*  
*f* *f* *f* *sf* *mf* *f*  
*f* *f* *f* *mf* *f*

61 *Fine* 62 *Trio*

Flt. S. *mf*

Flt. 1 *mf*

Flt. 2/3 *mf*

Dwf Flt. *mf* ad lib. 1st time tacet

Lyra *mf*

Marim. *mf*

Snare *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

70

Musical score for measures 70-75. The score includes parts for Flute Solo (Flt. S.), Flute 1 (Flt. 1), Flute 2/3 (Flt. 2/3), Drum Flute (Dwfl.), Lyra, Marimba (Marim), Snare, Tenor, Cymbal (Cymb.), and Bdrum. The key signature is one sharp (F#) and the time signature is 4/4. The Flute Solo part features a complex melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support and rhythmic accompaniment.



79 86

Flt. S

Flt. 1

Flt 23

Dwflt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

*f*

*f*

*f*

*mf*

*mf*

*mf*

89

Flt. S

Flt. 1

Flt 23

Dwflt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

2

98 10

Flt. S  
Flt. 1  
Flt 23  
Dwfl  
Lyra  
Marim  
Snare  
Tenor  
Cymb.  
Bdrum

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*pp* *f* *mf*

*pp* *f* *mf*

*pp* *f* *mf*

107

Flt. S. *ff* *mf*

Flt. 1 *ff* *mf*

Flt 23 *ff*

Dwfl *ff*

Lyra *ff*

Marim *ff* gliss. gliss. *p*

Snare *f* *p*

Tenor *f*

Cymb. *f*

Bdrum *f*

1 2

Detailed description: This page of a musical score covers measures 107 through 110. The score is for a large ensemble, including woodwinds, strings, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. Measures 107-110 are marked with a forte (*ff*) dynamic. At measure 109, there is a first ending bracket. The first ending (marked '1') contains a measure with a mezzo-forte (*mf*) dynamic. The second ending (marked '2') contains a measure with a piano (*p*) dynamic. The Marimba part features glissando markings in measures 108 and 109. The Snare and Tenor parts have dynamic markings of *f* and *p*. The Cymbals and Bass Drum parts have a dynamic marking of *f*.