

Duration: 3' 8"

# Chaussee d' Herle

Tempo di Marcia

rit...

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2+3 8va

Dwarsfluit 1+2 8va

Lyra/Glockenspiel

Marimba (ad lib.)

Snaredrum

Fielddrum  
(snares off)

Tenordrum

Cymbals a 2

Bassdrum

The musical score is written for a 2/4 time signature. It features nine staves for various instruments. The woodwind section includes Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2+3 8va, and Dwarsfluit 1+2 8va. The Lyra/Glockenspiel and Marimba (ad lib.) are also present. The percussion section consists of Snaredrum, Fielddrum (snares off), Tenordrum, Cymbals a 2, and Bassdrum. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and percussion. The second measure continues the development. The third measure features a dynamic shift to *ff* for the woodwinds and *f* for the percussion. The fourth measure concludes with a *mf* dynamic for the woodwinds and a *rit...* marking.

7

Flt. 1

Flt 23

Dwflt

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

*cresc.*

*f*

*mf*

rit...

15

Flt. I

Flt. 2/3

Dwfl

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

*cresc.*

*ff*

*mf*

*f*

◇ = rimshot

22

Flt. 1

Flt. 2/3

Dwfl

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

*f*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 22 through 26. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute 1 (Flt. 1), Flute 2/3 (Flt. 2/3), Double Flute (Dwfl), Lyra, Marimba (Marim), Snare, Field, Tenor, Cymbal (Cymb.), and Bdrum. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are present throughout: *f* (forte) for Lyra at measure 22, *mf* (mezzo-forte) for Flt. 1, Flt. 2/3, Dwfl, and Marim from measure 25 onwards, and *p* (piano) for Snare, Tenor, Cymbal, and Bdrum from measure 25 onwards. A vertical bar line is placed at the beginning of measure 22.

30

Flt. 1 *f* *cresc.*

Flt. 23 *f* *cresc.*

Dwflt *f* *cresc.*

Lyra *f* *cresc.*

Marim *f* *cresc.*

Snare *mf* *cresc.*

Field

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

rit...

Flt. 1  
mf

Flt 2/3  
mf

Dwflt

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

D.S.  
(pg. 1)

Fine

Trio

f

mf

mf

*molto espressivo*

f

mf

mf

mf

mf

p

p

mf

mf

p

p

47 50

Flt. I *mf*

Flt 23 *mf*

Dwflt *mf*

Lyra *mf*

Marim

Snare *p*

Field

Tenor *p*

Cymb. *p*

Bdrum *p*

Detailed description of the musical score: The score is for page 7, measures 47 to 50. It features nine staves. The top three staves are for woodwinds: Flute I, Flute 23, and Dwflet. The next three are for strings and percussion: Lyra, Marimba, and Snare. The bottom three are for a drum set: Field, Tenor, Cymbal, and Bdrum. The key signature has one sharp (F#). The score begins at measure 47. At measure 50, there is a change in dynamics for several instruments. The woodwinds (Flute I, Flute 23, Dwflet) and Lyra are marked *mf* (mezzo-forte). The Snare, Tenor, Cymbal, and Bdrum are marked *p* (piano). The Marimba part is present in measures 47-49 but has a whole rest in measure 50. The Field part has a few notes in measures 47-49 and rests in measure 50. The Tenor part has a crescendo hairpin in measure 50. The Cymbal part has a crescendo hairpin in measure 50. The Bdrum part has a crescendo hairpin in measure 50.

57

Musical score for measures 57-63. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

**Flt. I:** *mf*. Melodic line with eighth notes and quarter notes.

**Flt 23:** *mf*. Melodic line with eighth notes and quarter notes.

**Dwflt:** *mf*. Melodic line with quarter notes and half notes.

**Lyra:** *mf*. Melodic line with eighth notes and quarter notes.

**Marim:** *mf*. Melodic line with eighth notes and quarter notes.

**Snare:** Rhythmic pattern of eighth notes in the first measure, then rests.

**Field:** *p*. Rhythmic pattern of eighth notes.

**Tenor:** *p*. Rhythmic pattern of eighth notes.

**Cymb.** *p*. Rhythmic pattern of eighth notes.

**Bdrum:** *p*. Rhythmic pattern of eighth notes.



67

Flt. I

*cresc.*

Flt 23

*cresc.*

Dwflt

*cresc.*

Lyra

*cresc.*

Marim

*cresc.*

Snare

*cresc.*

Fielddrum

Field

*P cresc.*

Tenor

*cresc.*

Cymb.

*cresc.*

Bdrum

*cresc.*

76 82

Flt. 1 *mf* *ff*

Flt. 2/3 *mf* *ff*

Dwflut *mf* *ff*

Lyra *mf* *ff*

Marim *ff*

Snare *f*

Field

Tenor *f*

Cymb. *p* *f*

Bdram *p* *f*

rit...

85

Flt. 1

Flt. 2/3

Dwfl

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdum

*mf*

*p*

1

2

93 99

Flt. I

Flt 23

Dwflt

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

*mf*

*mf*

*mf*

*mf*

104 107

Flt. I

Flt. 23

Dwfl

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

113 115

Flt. I  
Flt. 2/3  
Dwfl  
Lyra  
Marim  
Snare  
Field  
Tenor  
Cymb.  
Bdum

This musical score page contains ten staves. The top three staves are for woodwinds: Flute I (Flt. I), Flute 2/3 (Flt. 2/3), and Double Woodflute (Dwfl). The next three staves are for strings: Lyra, Marimba (Marim), and Snare. The bottom four staves are for percussion: Field, Tenor, Cymbals (Cymb.), and Boudrum (Bdum). The score is in a key with one sharp (F#) and a common time signature. The first measure is marked with the number 113, and the fifth measure is marked with 115. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.