

Duration: ± 3' 8"

Dir. B/Cb

Tempo di Marcia

Chaussee d' Herle

rit...

Sopr.Flöte 1

Sopr.Flöte 2

Alt- Tenorflöte
Gr. Flöte

Lyra/Glockenspiel

Marimbaphon (ad lib.)

Kleine Trommel

Trommel ohne saiten

Tenor Trommel

Becken

Gr.Trommel

The musical score is arranged in a system of ten staves. The top three staves are for woodwinds: Soprano Flute 1, Soprano Flute 2, and Alto/Tenor Flute/Grand Flute. The next three staves are for percussion: Lyra/Glockenspiel, Marimbaphon (ad lib.), and Small Drum. The bottom four staves are for other percussion: Drum without strings, Tenor Drum, Cymbal, and Grand Drum. The score is in 2/4 time and consists of four measures. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a *rit...* marking.

7

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

cresc.

f

mf

rit...

Detailed description: This is a page of a musical score for an orchestra, page 2. It features ten staves for different instruments. The top two staves are for Flute 1 and Flute 2, both in treble clef. The third staff is for Grand Flute, also in treble clef. The fourth staff is for Lyra, in treble clef. The fifth staff is for Maracas, in treble clef. The sixth staff is for Kettledrums, in bass clef. The seventh staff is for Tenor Trombone, in bass clef. The eighth staff is for Beck, in bass clef. The ninth staff is for Grand Trombone, in bass clef. The tenth staff is for Timpani (T.O.S.), which is empty. The score begins at measure 7. The Flute parts have a *cresc.* marking and reach a *f* dynamic. The Grand Flute part has a *f* dynamic. The Lyra part has a *f* dynamic. The Maracas part has a *f* dynamic. The Kettledrums part has a *mf* dynamic. The Tenor Trombone part has a *cresc.* marking and reaches a *mf* dynamic. The Beck part has a *cresc.* marking and reaches a *mf* dynamic. The Grand Trombone part has a *cresc.* marking and reaches a *mf* dynamic. The score ends with a *rit...* marking.

15

Flt. 1
Flt. 2
Gr. Fl.
Lyra
Mar.
Kl. Tr.
T.O.S.
Ten Tr.
Beck.
Gr. Tr.

cresc. *ff*

cresc. *ff*

cresc. *ff*

f *ff*

f *ff*

◊ = rimshot
mf *f*

mf

mf

mf

22

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

f

mf

mf

p

f

f

f

30

Flt. 1 *f* *cresc.*

Flt. 2 *f* *cresc.*

Gr. Fl. *f* *cresc.*

Lyr. *f* *cresc.*

Mar. *f* *cresc.*

Kl. Tr. *mf* *cresc.*

T.O.S.

TenTr. *mf* *cresc.*

Beck. *mf* *cresc.*

Gr. Tr. *mf* *cresc.*

rit...

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

D.S.
(pg. 1)

Fine

Trio

f

mf

f

f

mf

p

mf

mf

mf

p

p

p

ivo

(Kl. trommel ohne saiten)

47 50

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra *mf*

Mar. *mf* (Kl. Trommel)

Kl. Tr. *p*

T.O.S.

TenTr. *p*

Beck. *p*

Gr. Tr. *p*

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a woodwind and percussion ensemble. The instruments listed are Flute 1, Flute 2, Grand Flute, Lyra, Maracas, Kl. Trommel (Klein Trommel), T.O.S. (Trompete ohne Schlag), Tenor Trumpet, Becken (Becken), and Gr. Trommel (Großtrommel). The key signature is one sharp (F#). The score begins at measure 47. Measures 47-49 show a rhythmic pattern of eighth notes for the flutes and Lyra, and a steady eighth-note accompaniment for the Tenor Trumpet, Becken, and Gr. Trommel. The Grand Flute and Maracas have a more melodic line. At measure 50, there is a change in dynamics and texture. The flutes and Lyra play a sustained note with a *mf* dynamic. The Grand Flute has a melodic line. The Kl. Trommel enters with a rhythmic pattern marked *p*. The Tenor Trumpet, Becken, and Gr. Trommel continue their accompaniment, also marked *p*. The Maracas continue their melodic line.

57

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar. (ad lib.)

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

mf

mf

mf

mf

67

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

85

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

1

2

mf

rit...

93 99

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra *mf*

Mar. *m*

Kl. Tr.

T.O.S.

TenTr *p*

Beck. *p*

Gr. Tr. *p*

Detailed description: This page of a musical score covers measures 93 to 99. The key signature is one sharp (F#). The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute 1, Flute 2, and Grand Flute. The next three staves are for strings and percussion: Lyra, Maracas, and Clarinet. The bottom four staves are for brass and percussion: Tenor Trombone, Becken (Cymbals), and Gr. Tr. (Gong). The woodwinds play melodic lines with various articulations and dynamics, including *mf*. The strings play rhythmic patterns, with the Lyra and Tenor Trombone marked *p*. The percussion parts (Maracas, Becken, Gr. Tr.) provide a steady rhythmic accompaniment. The Grand Flute part features a long, sustained note in measure 94. The score concludes at measure 99.

104

107

f

f

f

f

f

mf

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

Detailed description: This is a page of a musical score, page 13, containing measures 104 through 110. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Grand Flute, Lyra, Maracas, Clarinet in B-flat, Trombones (T.O.S.), Trumpets (TenTr), Snare Drum (Beck.), and Cymbals (Gr. Tr.). The key signature is one sharp (F#). Measure 104 starts with a dynamic of *f*. Measure 107 also starts with a dynamic of *f*. The Grand Flute part has a dynamic of *f* starting in measure 107. The Lyra part has a dynamic of *f* starting in measure 107. The Maracas part has a dynamic of *f* starting in measure 107. The Cymbals part has a dynamic of *mf* starting in measure 107. The score includes various musical notations such as notes, rests, and slurs.

113 115

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

Detailed description: This page of a musical score covers measures 113 to 115. The key signature is one sharp (F#). The score is arranged for a woodwind and percussion ensemble. Flute 1 (Flt. 1) and Flute 2 (Flt. 2) play melodic lines with various articulations and slurs. The Grand Flute (Gr. Fl.) provides harmonic support with sustained notes and slurs. The Lyra, Maracas (Mar.), Klarinett (Kl. Tr.), and T.O.S. (Trombone) parts are primarily rhythmic, featuring eighth and sixteenth notes. The Tenor Trombone (TenTr), Becken (Beck.), and Gr. Trombone (Gr. Tr.) parts provide a steady rhythmic accompaniment with eighth notes and occasional accents.