

Duration: 3' 8"

# Chaussee d' Herle

Tempo di Marcia

rit...

Pijperfl./Piccolo 1 8va

Musical staff for Pijperfl./Piccolo 1 8va. The staff is in 2/4 time and contains three measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Pijperfl./Piccolo 2+3 8va

Musical staff for Pijperfl./Piccolo 2+3 8va. The staff is in 2/4 time and contains three measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Dwarsfluit 1+2 8va

Musical staff for Dwarsfluit 1+2 8va. The staff is in 2/4 time and contains three measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Lyra/Glockenspiel

Musical staff for Lyra/Glockenspiel. The staff is in 2/4 time and contains three measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Marimba (ad lib.)

Musical staff for Marimba (ad lib.). The staff is in 2/4 time and contains three measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Snaredrum

Musical staff for Snaredrum. The staff is in 2/4 time and contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Fielddrum  
(snare off)

Musical staff for Fielddrum (snare off). The staff is in 2/4 time and contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Tenordrum

Musical staff for Tenordrum. The staff is in 2/4 time and contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Cymbals a 2

Musical staff for Cymbals a 2. The staff is in 2/4 time and contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Bassdrum

Musical staff for Bassdrum. The staff is in 2/4 time and contains three measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

7

Flt. I *cresc.* *f* *mf* rit...

Flt 23 *f* *mf*

Dwflt *cresc.* *f*

Lyra *cresc.* *f*

Marim *cresc.* *f* *mf*

Snare *cresc.* *mf*

Field

Tenor *cresc.* *mf*

Cymb. *cresc.* *mf*

Bdrum *cresc.* *mf*

Detailed description: This is a page of a musical score for an orchestral ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute I (Flt. I), Flute 2 and 3 (Flt 23), Double Wood Flute (Dwflt), Lyra, Marimba (Marim), Snare drum (Snare), Field (Field), Tenor, Cymbals (Cymb.), and Bdrum (Bdrum). The score begins at measure 7. The Flute I part starts with a melodic line that includes a crescendo and dynamic markings of *f* and *mf*, ending with a *rit...* instruction. The other instruments follow similar patterns of crescendo and dynamic changes. The Field and Bdrum parts are marked with a *cresc.* and *mf* dynamic. The overall texture is a complex, layered orchestral sound.

15

Flt. 1

Flt. 2/3

Dwfl

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

*cresc.*

*ff*

*f*

*f*

$\diamond$  = rimshot

*mf*

*f*

*mf*

*f*

*mf*

*f*

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is arranged in two systems. The top system contains staves for Flute 1, Flute 2/3, Double Woodflute, Lyra, Marimba, Snare, and Field. The bottom system contains staves for Tenor, Cymbal, and Bongo Drum. The Flute parts feature a crescendo leading to fortissimo (ff) dynamics. The Lyra and Marimba parts play a rhythmic pattern that transitions to a forte (f) dynamic. The Snare drum part includes a rimshot (diamond symbol) and dynamic markings of mezzo-forte (mf) and forte (f). The Tenor, Cymbal, and Bongo Drum parts also show dynamic changes from mezzo-forte to forte. The Field part is silent throughout the measures shown.

22

Flt. 1

Flt. 2/3

Dwfl

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

*f*

*mf*

*p*

Detailed description: This page of a musical score covers measures 22 through 26. The instruments are arranged in two systems. The top system includes Flute 1, Flute 2/3, Double Flute, Lyra, Marimba, Snare, and Field. The bottom system includes Tenor, Cymbal, and Bdrum. The score is written in treble clef with a key signature of one sharp (F#). Measure 22 starts with a dynamic of *f* for the Lyra. Measures 23-25 show various melodic and rhythmic patterns across the instruments. Measure 26 features a change in dynamics, with *mf* for the flutes and *p* for the snare, tenor, cymbal, and bdrum. The Field part is silent throughout.

30

Flt. 1 *f* *cresc.*

Flt. 2/3 *f* *cresc.*

Dwfl *f* *cresc.*

Lyra *f* *cresc.*

Marim *f* *cresc.*

Snare *mf* *cresc.*

Field -

Tenor *mf* *cresc.*

Cymb. *mf* *cresc.*

Bdrum *mf* *cresc.*

rit...

Flt. 1 *mf*

Flt 23 *mf*

Dwflt

Lyra

Marim

Snare *mf*

Field

Tenor

Cymb.

Bdrum

D. S. (pg. 1)



Fine

Trio

*mf*

*mf*

*mf* molto espressivo

*mf*

*f*

*mf*

*mf*

Fielddrum (snare off)

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

47 50

Flt. 1  
Flt. 2/3  
Dwfldt  
Lyra  
Marim  
Snare  
Field  
Tenor  
Cymb.  
Bdram

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 47 to 50. The score is written for a variety of instruments. Measures 47-49 are marked with a mezzo-forte (*mf*) dynamic, while measure 50 is marked with piano (*p*). The instruments include Flute 1, Flute 2/3, Dwfldt (likely a woodwind), Lyra, Marim (Maracas), Snare, Field (likely a field drum), Tenor, Cymb., and Bdram (Bongos). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

57

Musical score for measures 57-62, featuring the following instruments and parts:

- Flt. 1:** Treble clef, key signature of one sharp (F#). Starts with a whole rest in measure 57, then plays a melodic line of eighth notes from measure 58 to 62. Dynamic: *mf*.
- Flt. 2/3:** Treble clef, key signature of one sharp (F#). Starts with a whole rest in measure 57, then plays a melodic line of eighth notes from measure 58 to 62. Dynamic: *mf*.
- Dwfldt:** Treble clef, key signature of one sharp (F#). Starts with a whole rest in measure 57, then plays a melodic line of eighth notes from measure 58 to 62. Dynamic: *mf*.
- Lyra:** Treble clef, key signature of one sharp (F#). Starts with a melodic line of eighth notes in measure 57, then continues with eighth notes from measure 58 to 62. Dynamic: *mf*.
- Marim:** Treble clef, key signature of one sharp (F#). Starts with a melodic line of eighth notes in measure 57, then continues with eighth notes from measure 58 to 62. Dynamic: *mf*.
- Snare:** Treble clef. Measures 57-62 are marked with a dash (-), indicating no sound.
- Field:** Treble clef. Starts with a dash (-) in measure 57, then plays a rhythmic pattern of eighth notes from measure 58 to 62. Dynamic: *p*.
- Tenor:** Treble clef. Starts with a melodic line of eighth notes in measure 57, then continues with eighth notes from measure 58 to 62. Dynamic: *p*.
- Cymb.:** Treble clef. Starts with a melodic line of eighth notes in measure 57, then continues with eighth notes from measure 58 to 62. Dynamic: *p*.
- Bdram:** Treble clef. Starts with a melodic line of eighth notes in measure 57, then continues with eighth notes from measure 58 to 62. Dynamic: *p*.



67

Flt. I *cresc.*

Flt 23 *cresc.*

Dwflt *cresc.*

Lyra *cresc.*

Marim *cresc.*

Snare *cresc.*

Field *P cresc.*  
Fieldrum

Tenor *cresc.*

Cymb. *cresc.*

Bdrum *cresc.*

Detailed description: This page of a musical score covers measures 67 through 72. It features ten staves: Flute I, Flute 2 & 3, Dwarflute, Lyra, Marimba, Snare, Field (with Fieldrum), Tenor, Cymbal, and Boudrum. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A 'cresc.' (crescendo) marking is present in the first measure of each staff, and a 'P cresc.' (piano crescendo) marking is present in the Field staff. The percussion parts include rhythmic patterns for Snare, Fieldrum, Tenor, Cymbal, and Boudrum.

76 82

Flt. 1

Flt. 2/3

Dwfl

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

*ff*

*ff*

*ff*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

rit...

85

Flt. 1

Flt. 2/3

Dwfl

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdum

*mf*

*p*

1

2

rit...



104 107

Flt. I *f*

Flt. 2/3

Dwfl

Lyra

Marim

Snare *mf*

Field *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

This musical score page contains measures 104 through 107. The instruments are arranged in a vertical stack: Flute I, Flute 2/3, Dweeb, Lyra, Marimba, Snare, Field, Tenor, Cymbal, and Bdrum. The key signature is one sharp (F#). Measure 104 begins with a dynamic marking of *f* for the Flute I part. Measure 107 features dynamic markings of *mf* for the Snare, Field, Tenor, Cymbal, and Bdrum parts. The score includes various musical notations such as notes, rests, and articulation marks.

113 115

Flt. I

Flt. 23

Dwflt

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

Fielddrum

This musical score page contains measures 113 through 115. The instruments are arranged in the following order from top to bottom: Flute I, Flute 2 & 3, Double Wood Flute, Lyra, Marimba, Snare, Field, Tenor, Cymbal, and Bongo Drum. The key signature is one sharp (F#). The score includes melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. A 'Fielddrum' part is introduced in measure 115. The notation uses various note values, rests, and articulation marks such as accents and slurs.