

Duration: ± 3' 8"

Dir. B/Cb

Tempo di Marcia

# Chaussee d' Herle

rit...

Sopr.Flöte 1

Sopr.Flöte 2

Alt- Tenorflöte  
Gr. Flöte

Lyra/Glockenspiel

Marimbaphon (ad lib.)

Kleine Trommel

Trommel ohne saiten

Tenor Trommel

Becken

Gr.Trommel

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and strings: Soprano Flute 1, Soprano Flute 2, Alto/Tenor Flute/Grand Flute, Lyra/Glockenspiel, and Marimbaphon (ad lib.). The bottom five staves are for percussion: Small Drum, Drum without strings, Tenor Drum, Cymbal, and Grand Drum. The score is in 2/4 time and consists of four measures. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a *rit...* marking.

rit...

7

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

*cresc.*

*f*

*mf*

15

Flt. 1  
Flt. 2  
Gr. Fl.  
Lyra  
Mar.  
Kl. Tr.  
T.O.S.  
TenTr.  
Beck.  
Gr. Tr.

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*f*

*f*

◊ = rimshot

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

22

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

*f*

*mf*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 22 through 26. The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 play melodic lines with eighth and sixteenth notes. The Grand Flute provides harmonic support with chords and single notes. The Lyra plays a rhythmic pattern starting with a forte (*f*) dynamic. The Maracas play a steady eighth-note accompaniment, with a mezzo-forte (*mf*) dynamic marking at the end of the section. The Kettle Drum (Kl. Tr.) plays a complex rhythmic pattern, including triplets and sixteenth-note runs, with a piano (*p*) dynamic marking. The T.O.S. (Timpani) part is mostly silent. The Tenor Drum (TenTr) plays a rhythmic pattern of eighth notes, with a piano (*p*) dynamic marking. The Beck (Bass Drum) plays a rhythmic pattern of eighth notes, with a piano (*p*) dynamic marking. The Grand Tom (Gr. Tr.) plays a rhythmic pattern of eighth notes, with a piano (*p*) dynamic marking.

30

Flt. 1 *f* *cresc.*

Flt. 2 *f* *cresc.*

Gr. Fl. *f* *cresc.*

Lyra *f* *cresc.*

Mar. *f* *cresc.*

Kl. Tr. *mf*

T.O.S.

TenTr. *mf*

Beck. *mf*

Gr. Tr. *mf* *cresc.*

Detailed description: This page of a musical score covers measures 30 to 35. It features nine staves for different instruments. Flutes 1 and 2, Grand Flute, Lyra, and Maracas all start at a forte (*f*) dynamic and include a crescendo (*cresc.*) marking. The Clarinet (Kl. Tr.), Tenor Trumpet (TenTr.), and Becken (Beck.) are marked mezzo-forte (*mf*). The Grobtrummel (Gr. Tr.) starts at *mf* and also includes a *cresc.* marking. The T.O.S. staff is empty. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit...

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

D.S.  
(pg. 1)

Fine

Trio

*f*

*mf*

*mf* molto espressivo

*f*

*mf*

*f*

*mf*

*mf*

*p*

*p*

*p*

(Kl. trommel ohne saiten)

47 50

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra *mf*

Mar. *mf* (Kl. Trommel)

Kl. Tr. *p*

T.O.S.

TenTr. *p*

Beck. *p*

Gr. Tr. *p*

Detailed description: This is a page of a musical score for measures 47 to 50. The score is written for a variety of instruments. The top three staves are for Flute 1, Flute 2, and Grand Flute, all in treble clef with a key signature of one sharp (F#). The Lyra is also in treble clef with one sharp. The Maracas are in treble clef with one sharp, and the Kl. Tr. (Klein Trommel) is in treble clef with one sharp. The T.O.S. (Tambourin) is in bass clef. The TenTr. (Tenor Trommel) is in bass clef. The Beck. (Becken) is in bass clef. The Gr. Tr. (Groß Trommel) is in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Measure numbers 47 and 50 are indicated at the top of the first and fifth staves respectively. The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests.

57

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra *mf*

Mar. *mf*

Kl. Tr.

(Kl. Trommel ohne saiten)

T.O.S. *p*

TenTr *p*

Beck. *p*

Gr. Tr. *p*

67

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*



85

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

1

2

*mf*

rit...

93 99

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck. *p*

Gr. Tr. *p*

Detailed description: This page of a musical score covers measures 93 to 99. The score is for a woodwind and percussion ensemble. The woodwinds include two flutes (Flt. 1 and Flt. 2), a clarinet (Kl. Tr.), and a bassoon (Gr. Fl.). The percussion section includes a lyra, maracas (Mar.), kettle drum (Kl. Tr.), tenor drum (TenTr), beak (Beck.), and gong (Gr. Tr.). The key signature is one sharp (F#). The score is written in a common time signature. The flute parts feature melodic lines with slurs and accents. The clarinet part has a long, sustained note in measure 94. The percussion parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) for the flutes and *p* (piano) for the beak and gong. Measure numbers 93 and 99 are indicated at the beginning and end of the page, respectively.

104 107

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

113 115

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

Detailed description: This page of a musical score covers measures 113 to 115. The score is for a woodwind and percussion ensemble. The instruments listed are Flute 1, Flute 2, Grand Flute, Lyra, Maracas, Clarinet, T.O.S. (likely Tambourine or similar), Tenor Trombone, Becken (Cymbals), and Grand Trombone. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 113 starts with a dynamic marking of *p*. Measure 115 has a dynamic marking of *f*. The Grand Flute part has a melodic line with some grace notes. The Lyra and Maracas parts have rhythmic accompaniment. The Trombone and Becken parts provide harmonic support with rhythmic patterns.