

LE RETOUR A PATRIE

Duration: ± 2' 41"

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Tempo di Marcia

Score for **LE RETOUR A PATRIE**, Tempo di Marcia, 2/4 time signature.

Instrument parts and dynamics:

- Trompet Solo**: f (first two measures), mf (last two measures).
- Trompet 1**: f (first two measures), mf (last two measures).
- Trompet 2**: f (third measure), mf (fourth measure).
- Hoorn 1 Eb (ad lib. Trompet 3)**: f (third measure), mf (fourth measure).
- Hoorn 2 Eb (ad lib. Trompet 4)**: f (third measure), mf (fourth measure).
- Trombone 1**: f (third measure).
- Trombone 2**: f (third measure).
- Trombone 3 (ad lib.)**: f (third measure).
- Baryton 1+2**: f (third measure).
- Bas**: f (third measure).
- Lyra / Gl.spiel (ad lib.)**: f (third measure).
- Snaredrum**: f (first measure).
- Tenordrum (ad lib.)**: f (third measure).
- Cymbals a 2**: f (third measure), sf (fourth measure).
- Bassdrum**: f (third measure).

5

Solo

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Baryt

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

mf

mf

p

p

p

p

mf

1st & 2nd time

12

Solo

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Baryt

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

1st time tacet

1st & 2nd time

[illegible]

32

The musical score for measures 32-35 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Solo:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Trp. 1:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Trp. 2:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Hrn. 1:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Hrn. 2:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Trb. 1:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Trb. 2:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Trb. 3:** Bass clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Baryt:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Bas:** Bass clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Lyra:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Snare:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Tenor:** Bass clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Cymb.:** Treble clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.
- Bdrum:** Bass clef, key of D major. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: half note (B4), quarter note (A4), eighth note (G4). Measure 35: eighth notes (F#4, E4, D4, C4). *ff* marking at measure 34.

First ending bracket (1) spans measures 34 and 35.

44

Solo *poco a poco decresc.*

Trp.1 *poco a poco decresc.*

Trp.2 *poco a poco decresc.*

Hrn.1 *poco a poco decresc.*

Hrn.2 *poco a poco decresc.* (ad lib.)

Trb.1 *poco a poco decresc.*

Trb.2 *poco a poco decresc.*

Trb.3 *poco a poco decresc.*

Baryt

mf

Bas *poco*

Lyra *poco*

Snare *poco*

Tenor *poco a poco decresc.*

Cymb. *poco a poco decresc.*

Bdrum *poco a poco decresc.*

51 1st time tacet

Solo *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Baryt *mf*

Bas *mf*

Lyra *mf*

Snare *p* Solo snaredrum 1st time tacet

Tenor *p*

Cymb. *p*

Bdrum *p*

(1st time tacet)

57 59

Solo

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Baryt

Bas

Lyra

Snare

(Solo snaredrum 1st time tacet)

Tenor

Cymb.

Bdrum

63

Solo

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Baryt

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

3

1

start

mf

2

Solo snaredrum start

Detailed description of the musical score: The score is for a 12-part ensemble. The Solo part (Soprano) begins in measure 63 with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). In measure 64, it rests, then enters with a half note (B4) marked 'mf', followed by a quarter note (A4) and a quarter rest. In measure 65, it plays a quarter note (G4), an eighth note (F4), and a quarter rest. The Trp.1 and Trp.2 parts play a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Hrn.1 part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Hrn.2 part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Trb.1 part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Trb.2 part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Trb.3 part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Baryt part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Bas part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Lyra part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Snare part plays a triplet of eighth notes (F4, G4, A4) in measure 63, a quarter note (B4) in measure 64, and a quarter note (A4) in measure 65. The Tenor part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Cymb. part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65. The Bdrum part plays a half note (F4) in measure 63, a quarter note (G4) in measure 64, and a quarter note (A4) in measure 65.

69 (ad lib.)

Solo *ff* *mf* *cresc.*

Trp.1 *ff* *mf* *cresc.*

Trp.2 *ff* *mf* *cresc.*

Hrn.1 ad lib. (+) 8va *ff* (loco) *mf* *cresc.*

Hrn.2 *ff* *mf* *cresc.*

Trb.1 *ff* *mf* *cresc.*

Trb.2 *ff* *mf* *cresc.*

Trb.3 *ff* *mf* *cresc.*

Baryt *ff* *mf* *cresc.*

Bas *ff* *mf* *cresc.*

Lyra *ff* *mf* *cresc.*

Snare *f* *p* *cresc.*

Tenor *f*

Cymb. *f*

Bdrum *f* *p* *cresc.*

75 77

Solo *ff*

Trp.1 *ff*

Trp.2 *ff*

Hrn.1 *ad lib. (+) 8va* *ff*

Hrn.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Baryt *ff*

Bas *ff*

Lyra *ff*

Snare *f*

Tenor *mf cresc.* *f*

Cymb. *mf cresc.* *f*

Bdrum *f*

Detailed description: This is a page of a musical score, page 13, showing measures 75 and 77. The score is for a large ensemble. The instruments listed on the left are Solo, Trp.1, Trp.2, Hrns. 1 & 2, Trb. 1, 2, & 3, Baryt, Bas, Lyra, Snare, Tenor, Cymb., and Bdrum. Measures 75 and 77 are indicated at the top. The Solo part has a *ff* dynamic in measure 77. Trp.1 and Trp.2 also have *ff* dynamics in measure 77. Hrns. 1 & 2 have an *ad lib. (+) 8va* instruction and *ff* dynamic in measure 77. Trb. 1, 2, & 3 have *ff* dynamics in measure 77. Baryt and Bas have *ff* dynamics in measure 77. Lyra has a *ff* dynamic in measure 77. Snare has a *f* dynamic in measure 77. Tenor has a *mf cresc.* dynamic in measure 75 and a *f* dynamic in measure 77. Cymb. has a *mf cresc.* dynamic in measure 75 and a *f* dynamic in measure 77. Bdrum has a *f* dynamic in measure 77.

81

Solo

Trp.1

Trp.2

Hrn.1 (loco)

Hrn.2

Trb.1

Trb.2

Trb.3

Baryt

Bas

Lyra

Snare

Tenor

Cymb.

Bdrum

1 2

D.C.
al Fine
ad lib.