

Sancta Caecilia

Duration: ± 2' 37"

P.H. Wolters

Marche du Procession

(ad lib. C)

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.spiel (ad lib.)

Marimba (ad lib.)

Snaredrum

Tenordrum

Cymbals a 2

Bassdrum

The musical score is arranged in a system of ten staves. The top three staves are for woodwinds: Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 8va, and Dwarsfluit 8va. The next three staves are for Lyra / Gl.spiel (ad lib.), Marimba (ad lib.), and Snaredrum. The bottom four staves are for Tenordrum, Cymbals a 2, and Bassdrum. The score is in G major (one sharp) and common time (C). It begins with a dynamic of *f* and features a first ending marked with a double bar line and a repeat sign, followed by a second ending. A measure rest of 5 is indicated above the first ending. Dynamics change from *f* to *mf* and *p* throughout the piece.

Musical score for a band, page 2, measures 7-13. The score is written for the following instruments: Flt. 1, Flt. 2, DwFlt, Lyra, Marim, Snare, Tenor, Cymb., and Bdrum. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 7 through 12, and the second system contains measures 13 through 16. The Flt. 1 and Flt. 2 parts feature melodic lines with various articulations and dynamics. The DwFlt part provides harmonic support with sustained notes and some melodic movement. The Lyra and Marim parts play a steady, rhythmic accompaniment. The Snare part features a complex rhythmic pattern with accents. The Tenor, Cymb., and Bdrum parts provide a consistent rhythmic foundation.

15

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

f

mf

1

2

f

f

Detailed description: This is a page of a musical score, page 3, containing measures 15 through 17. The score is for a large ensemble. The instruments listed on the left are Flute 1 (Flt. 1), Flute 2 (Flt. 2), Double Flute (DwFlt), Lyra, Marimba (Marim), Snare, Tenor, Cymbal (Cymb.), and Bass Drum (Bdrum). The key signature has one sharp (F#). The score is divided into three measures. Measure 15 starts at rehearsal mark 15. Flute 1 and 2 have melodic lines with dynamics *f* and *mf*. The Double Flute part has a melodic line with dynamics *f* and *mf*. The Lyra, Marimba, and Tenor parts have rhythmic patterns. The Snare part has a rhythmic pattern with accents. The Cymbal part has a rhythmic pattern with dynamics *f*. The Bass Drum part has a rhythmic pattern with dynamics *f*. Measure 16 starts at rehearsal mark 1. Flute 1 and 2 have melodic lines with dynamics *mf*. The Double Flute part has a melodic line with dynamics *mf*. The Lyra, Marimba, and Tenor parts have rhythmic patterns. The Snare part has a rhythmic pattern with accents. The Cymbal part has a rhythmic pattern with dynamics *f*. The Bass Drum part has a rhythmic pattern with dynamics *f*. Measure 17 starts at rehearsal mark 2. Flute 1 and 2 have melodic lines with dynamics *mf*. The Double Flute part has a melodic line with dynamics *mf*. The Lyra, Marimba, and Tenor parts have rhythmic patterns. The Snare part has a rhythmic pattern with accents. The Cymbal part has a rhythmic pattern with dynamics *f*. The Bass Drum part has a rhythmic pattern with dynamics *f*.

22 Trio 30

Flt. 1
mf

Flt. 2
mf

DwFlt
mf

Lyra
mf

Marim
mf

Snare
mf

Tenor
mf

Cymb.
mf

Bdrum
mf

31

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

FINE