

SANCTA CATHARINA

Duration: ± 2' 41"

Marche du Procession

(ad lib. C)

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.spiel (ad lib.)

Marimba (ad lib.)

Snaredrum

Tenordrum

Cymbals a 2

Bassdrum

The musical score is for a march in C major, common time. It features eight staves. The first five staves are for woodwinds and strings: Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 8va, Dwarsfluit 8va, Lyra / Gl.spiel (ad lib.), and Marimba (ad lib.). The last three staves are for percussion: Snaredrum, Tenordrum, and Bassdrum. The score begins with a dynamic of *f* and ends with a dynamic of *p*. A repeat sign is present at the end of the piece, with a first ending bracket and a measure number '5' above it. The key signature has one sharp (F#) and the time signature is common time (C).

8 13

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

16

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

2

mf

mf

f

f

f

f

f

f

f

24

Trio

Flt. 1

Musical staff for Flute 1, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

Flt. 2

Musical staff for Flute 2, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

DwFlt

Musical staff for Double Flute, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

Lyra

Musical staff for Lyra, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

Marim

Musical staff for Marimba, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

Snare

Musical staff for Snare, common time. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, and C5. The dynamic marking *mf* is present.

Tenor

Musical staff for Tenor, common time. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, and C5. The dynamic marking *mf* is present.

Cymb.

Musical staff for Cymbal, common time. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, and C5. The dynamic marking *mf* is present.

Bdrum

Musical staff for Bass Drum, common time. The staff contains a rhythmic pattern of quarter notes G4, A4, B4, and C5. The dynamic marking *mf* is present.

33

Flt. 1

Flt. 2

DwFlt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

Detailed description: This is a page of a musical score for measures 33 through 38. The score is written for a woodwind and percussion ensemble. The instruments are Flute 1, Flute 2, Double Flute, Lyra, Marimba, Snare, Tenor, Cymbal, and Bass Drum. The key signature is one sharp (F#). The music is in 4/4 time. Measure 33 starts with a treble clef and a key signature of one sharp. Flute 1 has a melodic line with a half note, quarter notes, and a half note with a slur. Flute 2 has a half note, quarter notes, and a half note with a slur. Double Flute has a quarter note, quarter note, and quarter note. Lyra and Marimba have quarter notes with rests. Snare has a quarter note, quarter note, quarter note, and quarter note. Tenor has a quarter note, quarter note, quarter note, and quarter note. Cymbal has a quarter note, quarter note, quarter note, and quarter note. Bass Drum has a quarter note, quarter note, quarter note, and quarter note. Measure 34 continues the patterns. Measure 35 has a half note, quarter notes, and a half note with a slur. Measure 36 has a half note, quarter notes, and a half note with a slur. Measure 37 has a half note, quarter notes, and a half note with a slur. Measure 38 has a half note, quarter notes, and a half note with a slur. A first ending bracket is shown above measure 38.