

Les Chasseurs

P.H. Wolters

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra

Kl.Trom

Tenor Trom
Gr.Trom / Bekkens

To di Marcia

6

8

14

1

2

f *mf* *f* *mf* *ff*

cresc. *cresc.* *cresc.* *cresc.*

23

Musical score for measures 23-30. The score is written for four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The music features a variety of dynamics including *ff*, *p*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the end of measure 30.

31

Musical score for measures 31-40. The score continues on four staves. Dynamics include *ff*, *mf*, *cresc.*, and *p cresc.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the end of measure 40.

2

42

Musical score for measures 41-50. The score continues on four staves. Dynamics include *ff* and *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the end of measure 50.

48

1 2

mf *mf* *mf*

p *p*

57

66 67

mf *mf* *mf* *f* *f*

p *p* *f* *f*

75

f *mf*

f *mf*

f *mf*

f *p*

f

84

91

mf *ff* *f*

mf *ff* *f*

mf *f*

mf *f*

D.S.
al
Coda

FINE