

Kleine Suite voor Pyperkorps

Variaties op een Vlaams volkslied

P.H. Wolters

Marche Mexicain $\text{♩} = 120$ (6/8 + 3/4)

Flöte 1
Flöte 2

Gr. Flöte

Lyra

Kl. Trommel

Kl. Trommel ohne Saiten / Claves / Washb

Bongo's
Tom's (3)

Maracas / Cowbell
Guero / Tenor Trommel

Tambourin / Ride Cymbal
Gr. Trommel + Becken

kl. trommel or

tom's

maracas

guero

tambourin

ppp-p cresc... poco a poco

ppp-p cresc... poco a poco

ppp-p cresc... poco a poco

ppp-p cresc... poco a poco

ppp-p cresc... poco a poco

11

mf-f cresc... poco a poco

ff

ff

ff

ff

ff

ff

ff

ff

16

p

pp

pp

pp

pp

pp

22 1 2 25

mf-f cresc... poco a poco

mf-f cresc... poco a poco

mf-f cresc... poco a poco

mf-f cr

mf-f cr

mf-f cr

mf-f cr

mf-f cresc... poco a poco

[illegible]

This musical score is for the song "The Rose Tree" in G major (one sharp). It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into five measures. The first measure is marked with a "33" in the top left corner. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The vocal parts are arranged in four staves, with the Soprano part at the top and the Bass part at the bottom. The lyrics "The Rose Tree" are written below the vocal staves. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

[illegible]

Tango Espagnol $\text{♩} = 126$

This musical score page contains measures 44 through 50 of the piece "Tango Espagnol". The tempo is marked as $\text{♩} = 126$. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. Measures 44-45 are in 4/8 time, while measures 46-50 are in 2/4 time. The key signature has one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). The percussion section includes a tenor drum (tenor trommel) and a tambourin. The score is divided into two systems, with measures 44-45 in the first system and measures 46-50 in the second system. The notation includes various musical symbols such as beams, slurs, and articulation marks.

2 54

mf *mf* *mf* *mf* *mf*

p *p* *p*

58 1

D.S.

The musical score for 'D.S.' is presented in two systems. The piano part, written in treble clef with a key signature of one sharp (F#), features a melody of eighth and quarter notes. The double bass part, written in bass clef, provides a harmonic accompaniment with similar rhythmic patterns. Dynamic markings such as 'pp' (pianissimo) are used throughout the piece to indicate volume levels. The score is marked 'D.S.' at the beginning, indicating a 'Da Capo' or 'Dopo Segno' section.

Cha-Cha ♩ = 112

[illegible]

70

mf

mf

mf

p

1

2

76

f

f

f

f

f

f

80

mf

mf

84

mf

mf

[illegible][illegible]

Swing American $\text{♩} = 96$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is divided into three systems. The first system (measures 1-18) features a piano introduction with a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes a complex, rhythmic melody in the right hand and a supporting bass line in the left hand, both marked with fortissimo (ff) dynamics. The drum part is indicated by a double bar line and a "D.S." (Da Capo) marking. The second system (measures 19-36) continues the piano introduction, with the piano part marked with fortissimo (ff) dynamics and the drum part marked with fortissimo (ff) dynamics. The third system (measures 37-54) features the vocal entry, with the piano part marked with fortissimo (ff) dynamics and the drum part marked with fortissimo (ff) dynamics. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and articulation marks.

107

1

2

112

f

mf

f

mf

f

mf

f

mf

f

mf

115

f *mf*

2 121

sf *mf* *ad lib. lex Tacet* *mf*

125

1

[illegible]

133

1

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3

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464

465

2

D.S.

FINE

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano and features a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in two systems, each with four staves. The first system includes a treble and bass staff for the piano, and two staves for a vocal line. The second system continues the piano and vocal parts. The score concludes with a "FINE" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like "D.S." (Da Capo).