

PARAMARIBO BAION

Duration: ± 1' 49"

P.H. Wolters

$\text{♩} \pm 96$

The musical score is arranged in a system of 12 staves. The top three staves are for woodwinds: Soprano Flute Solo, Soprano Flute 1 and 2, and Alto/Tenor/Great Flute. The next three staves are for strings: Lyra / Gl.spiel, Kl. Trommel, and Bongos. The bottom six staves are for percussion: Schellentrommel, Claves, Maracas, Tenor Trommel, Becken, and Gr. Trommel. The score is in 2/4 time with a tempo of approximately 96 beats per minute. The key signature has two sharps (F# and C#). Dynamics range from *f* (forte) to *p* (piano). The Solo Flute part includes a 'growl' effect in the final measure. The drum parts feature various rhythmic patterns, including eighth-note runs and syncopated rhythms.

Sopranflöte Solo
f *p*

Sopranflöte 1
Sopranflöte 2
f *p*
growl

Alt- Tenor- Gr.Flöte
f *p*

Lyra / Gl.spiel
f

Kl. Trommel
f *p*

Bongos
f *p*

Schellentrommel
f

Claves
f

Maracas
f

Tenor Trommel
f

Becken
f

Gr. Trommel
f

4

Solo *f* *p* *f*

Flt. 1 *f* *p* *f* *mf*

Flt. 2 *f* *p* *f* *mf*

Gr. Fl. *f* growl *p* *f* *mf*

Lyra

Kl. Tr. *f* *p* *f*

Bongo *f* *p* *f*

SchTr

Clave

Marac

Tenor

Bckn

Gr. Tr.

Detailed description: This is a page of a musical score for a 4-measure section. The score is written for a large ensemble. The top staff is for a Soloist, followed by Flute 1 and Flute 2, Grand Flute, Lyra, Clarinet in B-flat, Bongo, Saxophone in B-flat, Clave, Maraca, Tenor, Backbeat, and Grand Trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The Soloist part begins with a dynamic of *f* and features a melodic line with a crescendo to *p* and a final *f* dynamic. The Flute parts have similar dynamics, with Flute 2 including a *mf* dynamic. The Grand Flute part includes a 'growl' effect. The Lyra part is mostly rests with some notes. The Clarinet and Bongo parts have a rhythmic pattern starting with *f* dynamics. The Saxophone part has a dynamic of *p* and *f*. The Clave part has a steady rhythm. The Maraca part has a rhythmic pattern. The Tenor part has a few notes. The Backbeat part has a steady rhythm. The Grand Trumpet part has a steady rhythm.

9 S 1st time tacet

Solo *f*

Flt. 1
Flt. 2

Gr.Fl

Lyra 1st time tacet *p*

Kl.Tr $\diamond = \text{rimshot}$ *p*

Bongo *p*

SchTr *p*

Clave *p*

Marac *p*

Tenor *p*

Bckn *p*

Gr.Tr *p*

14

Solo

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Bongo

SchTr

Clave

Marac

Tenor

Bckn

Gr. Tr.

f

mf

p

1

2

18

Solo *p-f*

Flt. 1
Flt. 2 *p-f*

Gr.Fl. *p-f*

Lyra *f*
1st time tacet

Kl.Tr. *pp-mf*

Bongo *pp-mf*

SchTr. *pp-mf*

Clave *pp-mf*

Marac *pp-mf*

Tenor *pp-mf*

Bckn *pp-mf*

Gr.Tr. *pp-mf*

23

Solo

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Bongo

SchTr

Clave

Marac

Tenor

Bckn

Gr. Tr.

f

mf

1

2

D. S.
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28 2nd time tacet ad lib. *trbn*

Solo *f*

Flt. 1 *f*

Flt. 2 *f*

Gr.Fl. *f*

Lyra *mf*

Kl.Tr. *p* *ff* *mf*

Bongo *mf*

SchTr *mf*

Clave *mf*

Marac *mf*

Tenor *mf*

Bckn *mf*

Gr.Tr. *mf*

37

f

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Bongo

SchTr

f

Clave

f

Marac

f

Tenor

f

Bckn

f

Gr. Tr.

f

42

Solo

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Bongo

SchTr

Clave

Marac

Tenor

Bckn

Gr. Tr.

D.S.
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al Coda

FINE