

DANSE HONGROISE

Duration: ± 2' 7"

Czardass

P.H. Wolters

Allegro ♩ = 132

Pijperfl./Piccolo 1-2-3

Dwarsfluit

Lyra (Glockenspiel)

Kl.trom

Tamboerijn

Tenortrom
Gr.trom + Bekkens

Musical score for the first system of instruments. It consists of five staves: Pijperfl./Piccolo 1-2-3, Dwarsfluit, Lyra (Glockenspiel), Kl.trom, and Tamboerijn. The bottom staff is for Tenortrom, Gr.trom + Bekkens. The music is in common time (C) and features a melody with a dynamic marking of *P accel. e cresc.* leading to a *f* dynamic. The Lyra part has a triplet of eighth notes in the final measure.

A Moderato/Presto

Musical score for the second system of instruments, starting at measure 4. It consists of five staves: Pijperfl./Piccolo 1-2-3, Dwarsfluit, Lyra (Glockenspiel), Kl.trom, and Tamboerijn. The bottom staff is for Tenortrom, Gr.trom + Bekkens. The music is in common time (C) and features a melody with a dynamic marking of *P accel. e cresc. poco a poco*. The Lyra part has a triplet of eighth notes in the final measure.



8

12

B

13

rit. molto **f** *mf accel. e cresc. poco a poco*

rit. molto **f** *mf accel. e cresc. poco*

rit. molto **f** *mf accel. e cresc. poco*

rit. molto **f** *mf accel. e cresc. poco a poco*

rit. molto **f** *mf accel. e cresc. poco a poco*

15

1 2

rit. molto *rit. molto* *P*

rit. molto *rit. molto*

rit. *rit. molto*

rit.

rit.

rit. molto *rit. molto*

D. S.
(pg.1)

C Mod./Presto
marcato

3

rit. molto *sf* *P* *accel. e cresc. poco a poco*

rit. molto *sf* *P* *accel. e cresc. poco a poco*

rit. molto *sf* *P* *accel. e cresc. poco a poco*

rit. molto *sf* *pp* *accel. e cresc. poco a poco*

rit. molto *sf* *pp* *accel. e cresc. poco a poco*

rit. molto *sf* *pp* *accel. e cresc. poco a poco*

21

sf *p* *accel. e cresc. poco a poco*

sf *p* *accel. e cresc. poco a poco*

sf *p* *accel. e cresc. poco a poco*

sf *pp* *accel. e cresc. poco a poco*

sf *pp* *accel. e cresc. poco a poco*

sf *pp* *accel. e cresc. poco a poco*

24

sf *molto*

sf *molto*

rit. *rit. molto* *sf*

rit. *rit. molto* *sf*

rit. *rit. molto* *sf*

rit. *rit. molto*

a tempo I

This system contains five staves. The top two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The bottom three staves are piano accompaniment. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second vocal staff.

D. S.
(pg. 1)

Largo Presto

rit. molto *sf sf ff*

This system contains six staves. The top two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The bottom four staves are piano accompaniment. The tempo is marked 'Largo' and 'Presto'. Dynamics include *rit. molto*, *sf*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second vocal staff.

FINE