

LE CONCORDE

Duration: 3' 38"

P.H. Wolters

Marcia ♩ = 122

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit

Lyra / Gl.spiel
(ad lib.)

Snaredrum

Woodblocks (2)

Tenordrum

Cymbals

Bassdrum

This musical score is for measures 10 through 13 of the piece 'The Rose Tree'. It is written for a full orchestra and includes vocal parts for Flute 1, Flute 2, and a Tenor. The score is in 2/4 time and features a key signature of one sharp (F#).

Measures 10-13:

- Flt. 1:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- Flt. 2:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- Dwfl:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- Lyra:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *f* (measures 10-11), *f* (measures 12-13).
- Snare:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *sf* (measures 10-11), *sf* (measures 12-13).
- Wdbl.:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *sf* (measures 10-11), *sf* (measures 12-13).
- Tenor:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *pp* (measures 10-11), *f* (measures 12-13).
- Cymb.:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *pp* (measures 10-11), *f* (measures 12-13).
- Bdrum:** Measures 10-11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Dynamics: *pp* (measures 10-11), *f* (measures 12-13).

The image displays a musical score for the piece 'The Rose Tree'. The score is written for a full orchestra and vocal soloists. The instruments and voices included are Flute 1 & 2, Double Flute, Lyra, Snare, Wdbl. (Woodblock), Tenor, Cymb., and Bdrum (Bass Drum). The music is in 2/4 time and has a key signature of one sharp (F#). The score is divided into measures, with a double bar line at measure 22. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte). The score is written for a full orchestra and vocal soloists. The instruments and voices included are Flute 1 & 2, Double Flute, Lyra, Snare, Wdbl. (Woodblock), Tenor, Cymb., and Bdrum (Bass Drum). The music is in 2/4 time and has a key signature of one sharp (F#). The score is divided into measures, with a double bar line at measure 22. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte).

[illegible]

Fine **41** **Trio**

2

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Wdbl.

Tenor

Cymb.

Bdrum

f

f

f

6

3

47

1 2 50

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Wdbl.

Tenor

Cymb.

Bdrum

mf

p

p

56 58

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Wdbl.

Tenor

Cymb.

Bdrum

Detailed description: This musical score page contains measures 56 through 58. The key signature is one sharp (F#). Measures 56 and 57 are marked with a fermata. The instrumentation includes Flute 1, Flute 2, Dwarflute, Lyra, Snare, Woodblock, Tenor, Cymbal, and Boudrum. The woodblock and boudrum parts feature a rhythmic pattern of eighth notes. The tenor part has a melodic line with eighth notes. The cymbal part has a pattern of eighth notes. The snare part has a pattern of eighth notes. The lyra part has a melodic line with eighth notes. The flute parts have melodic lines with eighth notes and some rests. The dwarflute part has a melodic line with eighth notes and some rests.

65

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Wdbl.

Tenor

Cymb.

Bdrum

74

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Dwfl. *f* *mf*

Lyra *f*

Snare

Wdbl.

Tenor *f*

Cymb. *f*

Bdrum *f*

The musical score for page 9, measures 74-81, is presented below. The score is written for a full orchestra and includes parts for Flute 1, Flute 2, Double Woodflute, Lyra, Snare, Double Bass, Tenor, Cymbal, and Boudrum. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 74 and ends at measure 81. A double bar line is present at the end of measure 81.

Measure 74: Flute 1 and Flute 2 play a half note G4. Double Woodflute plays a half note G4. Lyra plays a quarter note G4. Snare plays a quarter note G4. Double Bass plays a half note G4. Tenor plays a quarter note G4. Cymbal plays a quarter note G4. Boudrum plays a quarter note G4.

Measure 75: Flute 1 and Flute 2 play a half note A4. Double Woodflute plays a half note A4. Lyra plays a quarter note A4. Snare plays a quarter note A4. Double Bass plays a half note A4. Tenor plays a quarter note A4. Cymbal plays a quarter note A4. Boudrum plays a quarter note A4.

Measure 76: Flute 1 and Flute 2 play a half note B4. Double Woodflute plays a half note B4. Lyra plays a quarter note B4. Snare plays a quarter note B4. Double Bass plays a half note B4. Tenor plays a quarter note B4. Cymbal plays a quarter note B4. Boudrum plays a quarter note B4.

Measure 77: Flute 1 and Flute 2 play a half note C5. Double Woodflute plays a half note C5. Lyra plays a quarter note C5. Snare plays a quarter note C5. Double Bass plays a half note C5. Tenor plays a quarter note C5. Cymbal plays a quarter note C5. Boudrum plays a quarter note C5.

Measure 78: Flute 1 and Flute 2 play a half note D5. Double Woodflute plays a half note D5. Lyra plays a quarter note D5. Snare plays a quarter note D5. Double Bass plays a half note D5. Tenor plays a quarter note D5. Cymbal plays a quarter note D5. Boudrum plays a quarter note D5.

Measure 79: Flute 1 and Flute 2 play a half note E5. Double Woodflute plays a half note E5. Lyra plays a quarter note E5. Snare plays a quarter note E5. Double Bass plays a half note E5. Tenor plays a quarter note E5. Cymbal plays a quarter note E5. Boudrum plays a quarter note E5.

Measure 80: Flute 1 and Flute 2 play a half note F#5. Double Woodflute plays a half note F#5. Lyra plays a quarter note F#5. Snare plays a quarter note F#5. Double Bass plays a half note F#5. Tenor plays a quarter note F#5. Cymbal plays a quarter note F#5. Boudrum plays a quarter note F#5.

Measure 81: Flute 1 and Flute 2 play a half note G#5. Double Woodflute plays a half note G#5. Lyra plays a quarter note G#5. Snare plays a quarter note G#5. Double Bass plays a half note G#5. Tenor plays a quarter note G#5. Cymbal plays a quarter note G#5. Boudrum plays a quarter note G#5.

83 91

Flt. 1 *ff*

Flt. 2 *ff*

Dwfl. *ff*

Lyra *ff*

Snare *ff*

Wdbl.

Tenor *ff*

Cymb. *ff*

Bdrum *ff*

3

93

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Wdbl.

Tenor

Cymb.

Bdrum

1

2

D.C.
al Fine

This musical score page contains measures 93 through 96. The instrumentation includes Flute 1, Flute 2, Dwarflute, Lyra, Snare, Double Bass, Tenor, Cymbal, and Boudrum. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 93 to 95, and the second system covers measures 96 to 98. A double bar line with first and second endings is present at the end of measure 96. The first ending leads back to the beginning of the section, and the second ending leads to the final measure. The piece concludes with a 'D.C. al Fine' instruction.