

OP STAP

Duration: ± 4' 27"

P.H. Wolters

cia ♩ = 120

Pijperfl./Piccolo 1 ε

Pijperfl./Piccolo 2 ε

Dwarsfluit 8va

Lyra / Glockenspiel (ad lib.)

Snaredrum

Tenordrum

Cymbals a 2

Bassdrum

The musical score is written for a percussion ensemble. It begins with a tempo marking 'cia ♩ = 120'. The score is in 2/4 time. The instruments listed are Pijperfl./Piccolo 1 & 2, Dwarsfluit 8va, Lyra / Glockenspiel (ad lib.), Snaredrum, Tenordrum, Cymbals a 2, and Bassdrum. The score is divided into measures by vertical bar lines. A thick vertical line at measure 5 indicates a section change. Dynamics are indicated by *ff*, *p*, *mf*, and *pp*. The Pijperfl./Piccolo parts have a '1 ε' and '2 ε' marking. The Lyra / Glockenspiel part is marked '(ad lib.)'. The Snaredrum, Tenordrum, Cymbals, and Bassdrum parts have a '2' and '4' marking.

8

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Tenor

Cymb.

Bdrum

p

pp

f

pp

f

pp

f

Detailed description: This musical score page contains measures 8 through 11. The instruments are Flute 1, Flute 2, Double Flute, Lyra, Snare, Tenor, Cymbal, and Boudrum. Measures 8-10 are marked with a piano (*p*) dynamic, while measure 11 is marked with a forte (*f*) dynamic. The Snare, Tenor, Cymbal, and Boudrum parts show a crescendo from *pp* (pianissimo) to *f* (forte) across the measures. The Lyra part also shows a dynamic shift from *p* to *f* in measure 11. The flute parts have various melodic lines, with Flute 1 and 2 having a *f* dynamic in measure 11. The Double Flute part has a melodic line in measures 8-10 and a *f* dynamic in measure 11. The Tenor part has a melodic line in measures 8-10 and a *f* dynamic in measure 11. The Cymbal and Boudrum parts have a rhythmic pattern in measures 8-10 and a *f* dynamic in measure 11.

18

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Tenor

Cymb.

Bdrum

1

2

22

p

mf

pp

p

p

p

Detailed description: This is a musical score for measures 18 through 22. The score is written for eight instruments: Flute 1, Flute 2, Double Flute, Lyra, Snare, Tenor, Cymbal, and Boudrum. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 18-21 are grouped by a brace and contain first and second endings. Measure 22 is the start of a new section. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

27 30 38

Flt. 1 *p* *mf*

Flt. 2 *p* *mf*

Dwfl *p* *mf*

Lyra *p* *mf*

Snare *pp* *p*

Tenor *pp* *p*

Cymb. *pp* *p*

Bdrum *pp* *p*

Detailed description: This musical score page contains measures 27 through 38. The instrumentation includes Flute 1, Flute 2, Double Flute, Lyra, Snare, Tenor, Cymbal, and Bdrum. Measures 27-30 feature a dynamic shift from *p* to *mf* for the woodwinds and strings. Measures 31-38 continue with various dynamics, including *pp* for the percussion and *p* for the Tenor and Cymbal. The score is written in treble clef with a key signature of one sharp (F#).

[illegible]

50

Flt. 1 *ff* *mf* *f*

Flt. 2 *ff* *mf* *f*

Dwfl *ff* *f*

Lyra *ff*

Snare *ff* *f* *pp*

Tenor *ff* *f* *pp*

Cymb. *ff* *f* *pp*

Bdrum *ff* *f* *f* *pp*

1 2 Fine Trio 57

[illegible]

69 74

Flt. 1

Flt. 2

Dwfl

Lyra

Snare

Tenor

Cymb.

Bdrum

f

f

f

f

f

f

f

f

This musical score page contains measures 69 through 74. The instruments are arranged in a vertical stack: Flute 1, Flute 2, Double Flute, Lyra, Snare, Tenor, Cymbal, and Boudrum. Measures 69-73 show the initial entries and development of the flute parts, with the Lyra and Snare providing accompaniment. Measure 74 is a full orchestral tutti, marked with a forte (*f*) dynamic, where all instruments play. The flute parts feature complex rhythmic patterns with accents and slurs. The Snare and Boudrum provide a steady, rhythmic foundation, while the Tenor and Cymbal add harmonic texture. The Lyra plays a melodic line that complements the flute parts.

79 82

Flt. 1 *mf*

Flt. 2 *mf*

Dwfl

Lyra

Snare

Tenor

Cymb. *p*

Bdrum *p*

The musical score for page 9, measures 79-82, features the following details:

- Measures 79-82:** Indicated by numbers 79 and 82 above the Flute 1 staff.
- Flute 1 and 2:** Both parts play a melodic line starting in measure 79, marked with *mf* (mezzo-forte) in measure 80.
- Double Woodflute:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Lyra:** Enters in measure 82 with a melodic line.
- Snare:** Plays a rhythmic pattern of eighth notes, with a change in articulation in measure 82.
- Tenor:** Plays a melodic line that begins in measure 82.
- Cymbal and Boudrum:** Both parts play a rhythmic pattern of eighth notes, marked with *p* (piano) in measure 82.

89

Flt. 1 *f*

Flt. 2 *f*

Dwfl *f*

Lyra *f* *ff* *mf*

Snare *f* *ff* *p*

Tenor *f* *ff*

Cymb. *f* *ff*

Bdrum *f* *ff*

2

99 107

Flt. 1 *ff* *mf* *ff*

Flt. 2 *ff* *mf* *ff*

Dwfl *ff* *ff*

Lyra *ff* *ff*

Snare *ff* *ff*

Tenor *ff* *p* *ff*

Cymb. *ff* *p* *ff*

Bdrum *ff* *p* *ff*

Detailed description: This is a musical score for page 11, covering measures 99 to 107. The score is written for eight instruments: Flute 1, Flute 2, Double Flute, Lyra, Snare, Tenor, Cymbal, and Boudrum. The music is in 2/4 time. Measures 99-104 show a complex interplay of melodic lines in the flutes and woodwinds, with a driving rhythmic pattern in the percussion. Dynamics are marked as fortissimo (ff) for measures 99-104 and mezzo-forte (mf) for measures 105-106. Measures 107-108 show a return to fortissimo (ff) for all instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]