

Op Stap

P.H. Wolters

DWS-26bcs



Worldcopyright: Dutch Music Partners, Postbox 3014, 6093 ZG Heythuysen, Holland
Tel.: +31 (0)475-491989, E-mail: info@dmpnet.nl
Homepage: <http://www.dmpnet.nl>

Duration: ± 4' 27"
Score: B

OP STAP

P.H. Wolters

Sopran Flöte 1

Sopran Flöte 2

Querflöte

Lyra / Glockenspiel (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

Musical score for **OP STAP**, featuring a **Marcia** tempo of 120 beats per minute. The score is written for a 2/4 time signature and includes dynamics such as *mf*, *ff*, *p*, and *pp*.

The score is divided into two systems, separated by a double bar line. The first system includes staves for Sopran Flöte 1, Sopran Flöte 2, Querflöte, Lyra / Glockenspiel (ad lib.), Snare Drum, Tenor Drum, Cymbals a 2, and Bass Drum. The second system continues the music for the same instruments.

Key musical elements include:

- Marcia** tempo: 120 beats per minute.
- Time Signature**: 2/4.
- Dynamics**: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).
- Instrumentation**: Sopran Flöte 1, Sopran Flöte 2, Querflöte, Lyra / Glockenspiel (ad lib.), Snare Drum, Tenor Drum, Cymbals a 2, and Bass Drum.

This musical score is for a percussion ensemble, covering measures 9 through 13. The score is written for seven parts: S.F11, S.F12, QwFl., Lyra, S.D., T.D., and Bdrum. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Measures 9-13:

- S.F11 and S.F12:** Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. They include accents and a *p* (piano) dynamic marking in measure 10.
- QwFl.:** Plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5. It includes a *p* dynamic marking in measure 10 and a *f* (forte) dynamic marking in measure 12.
- Lyra:** Plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5. It includes a *f* dynamic marking in measure 12.
- S.D.:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to A4, B4, and C5. It includes a *f* dynamic marking in measure 12.
- T.D.:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to A4, B4, and C5. It includes a *pp* (pianissimo) dynamic marking in measure 10 and a *f* dynamic marking in measure 12.
- Cymb.:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to A4, B4, and C5. It includes a *pp* dynamic marking in measure 10 and a *f* dynamic marking in measure 12.
- Bdrum:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to A4, B4, and C5. It includes a *pp* dynamic marking in measure 10 and a *f* dynamic marking in measure 12.

This musical score page, labeled '- 3 -', contains measures 19 through 22. It features seven staves: S.F11, S.F12, QwFl., Lyra, S.D., T.D., and Cymb., with a Bdrum staff at the bottom. The key signature has one sharp (F#). Measures 19 and 20 are marked with a first ending bracket. Measures 21 and 22 are marked with a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *pp*). The S.F11 and S.F12 staves have a treble clef and a key signature of one sharp. The QwFl. staff has a treble clef and a key signature of one sharp. The Lyra staff has a treble clef and a key signature of one sharp. The S.D. staff has a bass clef. The T.D. staff has a bass clef. The Cymb. staff has a bass clef. The Bdrum staff has a bass clef.

19 *p* *mf* 22 *mf* *p* *pp* *p*

29

S.F11

p

mf

38

S.F12

p

QwFl.

p

mf

Lyra

p

mf

S.D.

pp

p

T.D.

p

Cymb.

p

Bdrum

pp

p

Detailed description: This musical score page contains measures 29 through 38. The instruments are arranged in a standard orchestral layout. Measures 29-37 feature a melodic line in the strings (S.F11, S.F12) and woodwinds (QwFl., Lyra) with a supporting rhythmic pattern in the percussion (S.D., T.D., Cymb., Bdrum). Measure 38 introduces a new melodic line for the woodwinds (QwFl., Lyra) and a more active percussion part. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The key signature has one sharp (F#).

[illegible]

50 1 2 55 57

S.F11
ff *mf* *f*

S.F12
ff *mf* *f*

QwFl.
ff

Lyra
ff

S.D.
ff *f* *f* *pp*

T.D.
ff *f* *f* *pp*

Cymb.
f *f* *pp*

Bdrum
ff *f* *f* *pp*

Fine **Trio**

⌋ = woodblock

Bdru

79 82

S.FI1

S.FI2

QwFl.

Lyra

S.D.

T.D.

Cymb.

Bdrum

mf

mf

mf

p

p

Detailed description: This musical score page contains measures 79 through 82. The instruments are arranged in a vertical stack: S.FI1, S.FI2, QwFl., Lyra, S.D., T.D., Cymb., and Bdrum. Measures 79 and 80 feature a melodic line in the strings (S.FI1, S.FI2) and woodwinds (QwFl., Lyra) with a mezzo-forte (*mf*) dynamic. The strings play a sequence of eighth and sixteenth notes, while the woodwinds play a similar melodic line. Measures 81 and 82 continue this melodic development. The S.D. (Snare Drum) and T.D. (Tom Drum) parts enter in measure 81, playing a rhythmic pattern of eighth notes. The Cymb. (Cymbal) part enters in measure 81, playing a pattern of eighth notes. The Bdrum (Bass Drum) part enters in measure 81, playing a pattern of eighth notes. The dynamics for the percussion parts are marked as piano (*p*) in measure 81. The score includes various musical notations such as beams, slurs, and dynamic markings.

89

S.F11

f

ff

S.F12

f

QwFl.

f

mf

Lyra

f

ff

mf

S.D.

f

ff

p

T.D.

ff

Cymb.

ff

Bdrum

f

ff

The musical score is for a percussion ensemble. It consists of seven staves, each for a different instrument. The instruments are S.F11, S.F12, QwFl., Lyra, S.D., T.D., Cymb., and Bdrum. The score is in 4/4 time. The first staff, S.F11, starts at measure 89 and features a melody with various dynamics including *f* and *ff*. The second staff, S.F12, also starts at measure 89 and features a melody with various dynamics including *f*. The third staff, QwFl., starts at measure 89 and features a melody with various dynamics including *f* and *mf*. The fourth staff, Lyra, starts at measure 89 and features a melody with various dynamics including *f* and *ff*. The fifth staff, S.D., starts at measure 89 and features a melody with various dynamics including *f*, *ff*, and *p*. The sixth staff, T.D., starts at measure 89 and features a melody with various dynamics including *ff*. The seventh staff, Cymb., starts at measure 89 and features a melody with various dynamics including *ff*. The eighth staff, Bdrum, starts at measure 89 and features a melody with various dynamics including *f* and *ff*. The score includes various articulations such as accents, slurs, and ties. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score is divided into two systems by a double bar line. The first system covers measures 89 to 100, and the second system covers measures 101 to 112. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

99

S.F11

ff

mf

106

S.F12

ff

mf

QwFl.

ff

mf

ff

Lyra

ff

ff

S.D.

ff

ff

T.D.

ff

p

ff

Cymb.

p

ff

Bdrum

ff

p

ff

D.C.
al Fine