

ESPAÑA

Duration: $\pm 3' 25''$

P.H. Wolters

Paso Doble  = 104

Paso Doble ♩ = 104

Sopr.flöte 1

Sopr.flöte 2

Sopr.flöte 3

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel
(ad lib.)

Kleine Trommel

Castanets

Woodblock

Hangbecken

Tenor Trommel

Gr. Trommel

21

Flt. 1 *ff decresc.* *p* *p*

Flt. 2 *ff decresc.* *p* *p*

Flt. 3 *ff decresc.* *p* *p*

Gr. Fl. *ff decresc.* *p* *p*

Lyra *ff decresc.* *p* *p*

Kl. Tr. *ff decresc.* *p* *pp*

Cast. *ff decresc.* *p* *pp*

WdBl. - - - - -

Hngbk *ff decresc.* *p* *pp*

Tenor *ff decresc.* *p* *pp*

Gr. Tr. *ff decresc.* *p* *pp*

27

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

This musical score page contains measures 27 through 32. The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Flute parts in G major, featuring melodic lines with slurs and ties.
- Gr. Fl.:** Grand Flute part with a melodic line.
- Lyra:** Lyra part with a melodic line.
- Kl. Tr.:** Clarinet Trill part with a melodic line.
- Cast.:** Castanets part with a rhythmic pattern.
- WdBl.:** Woodblock part with a rhythmic pattern.
- Hngbk:** Horns part with a melodic line.
- Tenor:** Tenor part with a melodic line.
- Gr. Tr.:** Grand Trombone part with a melodic line.

33

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

Gr. Fl. *mf*

Lyra *mf*

Kl. Tr. *sf* *p*

Cast. *p*

WdBl.

Hngbk *p*

Tenor *p*

Gr. Tr. *p*

Detailed description of the musical score: The score is for measures 33 through 38. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute 1, 2, and 3 play a melodic line starting with a quarter note, followed by eighth notes, and then a series of beamed sixteenth notes. Grand Flute and Lyra play a similar melodic line but with longer note values. Clarinet plays a rhythmic pattern of eighth notes. Castanets play a rhythmic pattern of eighth notes. Woodblock is silent. Horn plays a melodic line with some rests. Tenor and Grand Trumpet play a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) for the flutes and grand flute, *sf* (sforzando) and *p* (piano) for the clarinet, and *p* for the castanets, horn, tenor, and grand trumpet.

45 50

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

ff

sf

p

51

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

p

pp

pp

pp

pp

pp

pp

56

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

59

Trio

3

p-mf

1st time tacet Dolce

p

p-mf

1st time tacet

pp

Woodblock

pp

pp

pp

pp

pp

pp

61

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

This musical score page contains measures 61 through 66. The instruments are arranged in a vertical stack: Flt. 1, Flt. 2, Flt. 3, Gr. Fl., Lyra, Kl. Tr., Cast., WdBl., Hngbk, Tenor, and Gr. Tr. The key signature is three sharps (F#, C#, G#). Flute 1 plays a melodic line with eighth and sixteenth notes. Flutes 2 and 3, along with the Grand Flute, play a triplet of eighth notes followed by a dotted quarter note. The Lyra plays a melodic line with eighth notes. The Clarinet Trumpet, Castanets, and Horns play a rhythmic pattern of eighth notes. The Woodblock plays a steady eighth-note accompaniment. The Tenor and Grand Trumpet play a simple eighth-note accompaniment. The score is written in a standard musical notation style with a vertical bar line separating measures.

67

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

1st time ad lib.

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

72

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

1

2

start

mf

f

5

start

mf

f

5

77

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdB.

Hngbk

Tenor

Gr. Tr.

This musical score page contains measures 77 through 82. The instruments are arranged in a vertical stack. Measures 77 and 78 are marked with a thick vertical line on the left. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The Flute parts (Flt. 1, 2, 3) and Grand Flute (Gr. Fl.) have complex melodic lines with slurs and accents. The Lyra part has a similar melodic line. The Clarinet Trill (Kl. Tr.) part features a series of trills. The Castanets (Cast.) part has a rhythmic pattern of eighth notes. The Woodblock (WdB.) part has a rhythmic pattern of eighth notes. The Horns (Hngbk) part has a series of sustained notes. The Tenor (Tenor) and Grand Trombone (Gr. Tr.) parts have a rhythmic pattern of eighth notes.

83

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

This musical score page contains measures 83 through 88. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Grand Flute, Lyra, Clarinet Trill, Castanets, Woodblock, Horns, Tenor, and Grand Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 83-85 feature a melodic line in the flutes and grand flute, with the lyra and castanets providing rhythmic accompaniment. Measures 86-88 show a more complex texture with the woodblock and horns entering, and the tenor and grand trombone playing a steady rhythm. The score includes various musical notations such as slurs, accents, and dynamic markings.

89 91 rit... a tempo Grandioso

Flt. 1 *cresc.* *ff* *f*

Flt. 2 *cresc.* *ff*

Flt. 3 *cresc.* *ff*

Gr. Fl. *cresc.* *ff* *f*

Lyra *cresc.* *ff* *f*

Kl. Tr. *cresc.* *ff* *f*

Cast. *cresc.* *ff* *f*

WdBl. *cresc.* *ff* *f*

Hngbk *cresc.* *ff* *f*

Tenor *cresc.* *ff* *f*

Gr. Tr. *cresc.* *ff* *f*

This musical score page contains ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Flt. 1, Flt. 2, Flt. 3, Gr. Fl., Lyra, Kl. Tr., Cast., WdBl., Hngbk, and Tenor. A final staff at the bottom is labeled Gr. Tr. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 89 and 91 are indicated at the top. Above the staves, the performance instructions 'rit...' and 'a tempo Grandioso' are written. Each staff begins with a 'cresc.' (crescendo) marking, followed by a dotted line indicating the gradual increase in volume. In measure 91, the dynamic markings change to 'ff' (fortissimo) for most parts, and 'f' (forte) for others. The notation includes various note values, rests, and articulation marks such as accents and slurs. Some parts feature triplets, indicated by a '3' over a group of notes. The overall texture is dense, with many instruments playing simultaneously.

94

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

This musical score page contains measures 94 through 97. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. Measures 94 and 95 feature a melodic line for the three flutes (Flt. 1, 2, 3) and the Grand Flute (Gr. Fl.), with a triplet of eighth notes in measure 95. The Lyra plays a rhythmic pattern of eighth notes. The Clarinet Trill (Kl. Tr.) and Castanets (Cast.) play a triplet of eighth notes in measures 95 and 97. The Woodblock (WdBl.) plays a steady eighth-note pattern. The Horns (Hngbk), Tenor, and Grand Trombone (Gr. Tr.) have rests in measures 94 and 95, with some activity in measures 96 and 97.

98 101

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

103

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Lyra

Kl. Tr.

Cast.

WdBl.

Hngbk

Tenor

Gr. Tr.

This musical score page contains measures 103 through 106. The instrumentation includes Flutes 1, 2, and 3; Grand Flute; Lyra; Clarinet Trill; Castanets; Woodblock; Horns; Tenor; and Grand Trombone. The key signature is three sharps (F#, C#, G#). Measures 103-105 are in 4/4 time, while measure 106 is in 3/4 time. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings like accents and breath marks. The woodblock and castanets provide a rhythmic foundation, while the woodwinds and strings add melodic and harmonic texture.

