

LATIN DANCE FOR BAND

SAMBA

P.H. Wolters

Duration: 4'

$\text{♩} \pm 112$

Soprano 1

Soprano 2 + 3

Alto 1+2 Eb

Tenor 1

Tenor 2

Basse 1
Basse 2

Bells / Xylo C
(ad lib.)

Snaredrum

Fieldrum
(snare off)

Tenordrum
Bassdrum + Cymbals

Toms

Ride Cymbal (ad lib.)
Cowbell (ad lib.)

Chocallo (ad lib.)
Cabasa (ad lib.)

11

Sopr1

Sopr2

Alto

Ten.1

Ten.2

Bas.1

Bas.2

Bells

Snare

Field

Tenor
Batum

Toms

RideC
Cowb.

Choc.
Cabas



16

Sopr1 *p*

Sopr2 *p*

Alto *p* 1st time tacet ad lib.

Ten.1 *p*

Ten.2 *p*

Bas.1 *p*

Bas.2 *p*

Bells *pp*

Snare *pp*

Field *pp*

Tenor Bdrum

Toms

RideC *pp*

Cowb. *pp*

Choc. *pp*

Cabas *pp*

21 25

Sopr1

Sopr2

Alto

(1st time tacet ad lib.)

Ten.1

Ten.2

Bas.1

Bas.2

Bells

Snare

Field

Tenor
Bdum

Toms

RideC

Cowb.

Choc.
Cabas

32

Sopr1

Sopr2

Alto

Ten.1

Ten.2

Bas.1

Bas.2

Bells

Snare

Field

Tenor
Bdrum

Toms

RideC
Cowb.

Choc.
Cabas

p

p

1

♩

50

Sopr1
f

Sopr2
f

Alto
f

Ten.1
f

Ten.2
f

Bas.1
Bas.2
f

Bells
f

Snare
f

Field
f

Tenor
Bdum
f

Toms
f

RideC
Cowb.
f

Choc.
Cabas
f

58

Sopr1
f

Sopr2
f

Alto
f

Ten.1
f

Ten.2
f

Bas.1
Bas.2
f

Bells
f

Snare
f *poco a poco dim.*

Field
f *poco a poco dim.*

Tenor
Bdrum
f *poco a poco dim.*

Toms
f *poco a poco dim.*

RideC
Cowb.
f *poco a poco dim.*

Choc.
Cabas
f *poco a poco dim.*

64

Sopr1

Sopr2

Alto

Ten.1

Ten.2

Bas.1

Bas.2

Bells

Snare

Field

Tenor Bdrum

Toms

RideC

Cowb.

Choc. Cabas

mf

p

69

Sopr1

Sopr2

Alto

Ten.1

Ten.2

Bas.1

Bas.2

Bells

Snare

Field

Tenor Bklum

Toms

RideC

Cowb.

Choc. Cabas

74

Sopr1

Sopr2

Alto

Ten.1

Ten.2

Bas.1
Bas.2

Bells

Snare

Field

Tenor
Bklum

Toms

RideC
Cowb.

Choc.
Cabas

This musical score page, numbered 16, covers measures 79 through 82. It features a vocal ensemble and a full band. The vocal parts include Soprano 1 and 2, Alto, Tenor 1 and 2, Bass 1 and 2, and Bells. The instrumental parts include Snare, Field, Tenor Drum, Toms, Ride Cymbal, Cowbell, and Chocobacas. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 79 and 80 feature prominent triplets in the vocal and instrumental parts. Measure 81 contains a complex drum pattern with a snare roll and various cymbal and tom patterns. Measure 82 concludes the section with sustained vocal notes and a final drum pattern. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

84

Sopr1

Sopr2

Alto

Ten.1

Ten.2

Bas.1

Bas.2

Bells

Snare

Field

Tenor Bdrum

Toms

RideC

Cowb.

Choc. Cabas

