

# Tres Danzas para Banda

Duration: ± 3'15"  
Score: Bb

P.H. Wolters

Samba ♩ = 152

The score is for a Samba piece in 2/4 time with a tempo of 152 beats per minute. It features a variety of instruments:

- Klaroen 1 & 2:** Play a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the final measure with a 'fall' instruction.
- Basklaroen:** Provides harmonic support with a forte (*f*) dynamic, also featuring a 'fall' instruction.
- Bas:** Plays a bass line with a forte (*f*) dynamic, including an '(ad lib.)' section.
- Lyra Glockenspiel:** Adds a melodic texture with a forte (*f*) dynamic, transitioning to *mf*.
- Snare Drum:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Field Drum (snares off):** Provides a steady rhythmic accompaniment.
- Shaker(s) / Bongos, Toms (ad lib. Congas), Cabasa / Maracas, Cowbell, Claves, Guiro:** These instruments are listed but have no notation, indicating they are optional or to be played ad libitum.
- Tenor Drum:** Plays a rhythmic pattern.
- Cymbals a 2:** Play a rhythmic pattern with a forte (*f*) dynamic.
- Bass Drum:** Plays a rhythmic pattern with a forte (*f*) dynamic.

5 5/8

Klar 1

Klar 2

BsKlr

Bas

Gl.sp

S.D.

F.D.

Shaker(s)

Shake

Toms

Cabasa

Cowb.

Clave

Guiro

T.D.

Cymb.

B.D.

*mf*

*cresc.* .....

10

Musical score for a jazz ensemble, starting at measure 10. The score is divided into two systems by a large vertical bar line between measures 12 and 13.

**System 1 (Measures 10-12):**

- Klar 1:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter note B4, quarter rest. Dynamics: *f* (measures 11-12), *mf* (measure 12).
- Klar 2:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter note B4, quarter rest. Dynamics: *f* (measures 11-12), *mf* (measure 12).
- BsKlar:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter note B4, quarter rest. Dynamics: *f* (measures 11-12).
- Bas:** Measure 10: quarter note G2, quarter rest. Measure 11: quarter notes G2, A2, B2. Measure 12: quarter note B2, quarter rest. Dynamics: *f* (measures 11-12).
- Gl.sp:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter note B4, quarter rest. Dynamics: *f* (measures 11-12).
- S.D.:** Measure 10: whole note G4. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter note B4, quarter rest. Dynamics: *f* (measures 11-12).
- F.D.:** Measure 10: eighth notes G4, A4, B4. Measure 11: eighth notes G4, A4, B4. Measure 12: eighth notes G4, A4, B4, quarter rest. Dynamics: *f* (measures 11-12).
- Shake:** Measure 10: eighth notes G4, A4, B4. Measure 11: eighth notes G4, A4, B4. Measure 12: eighth notes G4, A4, B4, quarter rest. Dynamics: *f* (measures 11-12).
- Toms:** Measure 10: eighth notes G4, A4, B4. Measure 11: eighth notes G4, A4, B4. Measure 12: eighth notes G4, A4, B4, quarter rest. Dynamics: *f* (measures 11-12).
- Cabas:** Measure 10: whole note G4. Measure 11: whole note G4. Measure 12: whole note G4, quarter rest. Dynamics: *f* (measures 11-12).
- Cowb.:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter note G4, quarter rest. Measure 12: quarter note G4, quarter rest. Dynamics: *f* (measures 11-12).
- Clave:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter note G4, quarter rest. Measure 12: quarter note G4, quarter rest.
- Guiro:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter note G4, quarter rest. Measure 12: quarter note G4, quarter rest.
- T.D.:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter note B4, quarter rest. Dynamics: *f* (measures 11-12).
- Cymb.:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter note G4, quarter rest. Measure 12: quarter note G4, quarter rest. Dynamics: *f* (measures 11-12).
- B.D.:** Measure 10: quarter note G4, quarter rest. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter note B4, quarter rest. Dynamics: *f* (measures 11-12).

**System 2 (Measures 13-15):**

- Klar 1:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter note B4, quarter rest. Dynamics: *f* (measures 13-15).
- Klar 2:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter note B4, quarter rest. Dynamics: *f* (measures 13-15).
- BsKlar:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter note B4, quarter rest. Dynamics: *f* (measures 13-15).
- Bas:** Measure 13: quarter note G2, quarter rest. Measure 14: quarter notes G2, A2, B2. Measure 15: quarter note B2, quarter rest. Dynamics: *f* (measures 13-15).
- Gl.sp:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter note B4, quarter rest. Dynamics: *f* (measures 13-15).
- S.D.:** Measure 13: quarter notes G4, A4, B4. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4, quarter rest. Dynamics: *f* (measures 13-15).
- F.D.:** Measure 13: eighth notes G4, A4, B4. Measure 14: eighth notes G4, A4, B4. Measure 15: eighth notes G4, A4, B4, quarter rest. Dynamics: *f* (measures 13-15).
- Shake:** Measure 13: eighth notes G4, A4, B4. Measure 14: eighth notes G4, A4, B4. Measure 15: eighth notes G4, A4, B4, quarter rest. Dynamics: *f* (measures 13-15).
- Toms:** Measure 13: eighth notes G4, A4, B4. Measure 14: eighth notes G4, A4, B4. Measure 15: eighth notes G4, A4, B4, quarter rest. Dynamics: *f* (measures 13-15).
- Cabas:** Measure 13: whole note G4. Measure 14: whole note G4. Measure 15: whole note G4, quarter rest. Dynamics: *f* (measures 13-15).
- Cowb.:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter note B4, quarter rest. Dynamics: *f* (measures 13-15).
- Clave:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter note G4, quarter rest. Measure 15: quarter note G4, quarter rest.
- Guiro:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter note G4, quarter rest. Measure 15: quarter note G4, quarter rest.
- T.D.:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter note B4, quarter rest. Dynamics: *f* (measures 13-15).
- Cymb.:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter note B4, quarter rest. Dynamics: *f* (measures 13-15).
- B.D.:** Measure 13: quarter note G4, quarter rest. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter note B4, quarter rest. Dynamics: *f* (measures 13-15).

A circled cross symbol is located above measure 14.

15

Klar 1

Klar 2

BsKlr  
*f*

Bas  
*f*

Gl.sp

S.D.  
*f*

F.D.  
*f*

Shake  
*f*

Toms  
*f*

Cabas  
*f*

Cowb.  
*f*

Clave

Guiro

T.D.  
*f*

Cymb.  
*f*

B.D.  
*f*



Cha Cha ♩ = 116



29

Klar 1 *f*

Klar 2 *f*

BsKlar *f*

Bas *f* (ad lib.)

Gl.sp *f*

S.D. *f*

F.D. *f*

Bongos *mf*

Toms *p*

Maracas *p*

Cowbell *f*

Claves *p*

Guiro *p*

T.D. *f*

Cymb. *f*

B.D. *f*

30

Klar 1

Klar 2

BsKlr

Bas  
(ad lib.) *simile*

Gl.sp

S.D.

F.D.

Bongo

Toms

Marac

Cowb.

Clave

Guiro

T.D.

Cymb.

B.D.

34

1. Klars (1 & 2)  
2. BsKlar  
3. Bas  
4. Gl.sp  
5. S.D.  
6. F.D.  
7. Bongo  
8. Toms  
9. Marac  
10. Cowb.  
11. Clave  
12. Guiro  
13. T.D.  
14. Cymb.  
15. B.D.

1. *f*  
2. *f*  
3. *f*  
4. *mf*  
5. *f*  
6. *f*  
7. *f*  
8. *f*  
9. *f*  
10. *f*  
11. *f*  
12. *f*  
13. *f*  
14. *f*  
15. *f*

Fine



38

Klar 1

Klar 2

BsKlr

Bas

Gl.sp

S.D.

F.D.

Bongo

Toms

Marac

Cowb.

Clave

Guiro

T.D.

Cymb.

B.D.

*f*

*mf*

42

This page of a musical score, numbered 42, features a variety of instruments. At the top, two Clarinets (Klar 1 and Klar 2) and a Bass Clarinet (BsKlr) play melodic lines, with dynamic markings of *f* and *ff*. Below them, the Bass (Bas) provides a simple harmonic accompaniment. The middle section contains the Gl. sp. (Glockenspiel), S.D. (Snare Drum), F.D. (Floor Drum), and Bongo, all of which play rhythmic patterns. The bottom section includes Toms, Marac (Maracas), Cowb. (Cowbell), Clave, Guiro, T.D. (Tom Drum), Cymb., and B.D. (Bass Drum), which together form a complex and layered percussion ensemble. The score is organized into three measures, with a first ending bracket in the first measure of the woodwinds. Dynamic markings such as *f* and *ff* are placed throughout to indicate volume changes.

Klar 1

Klar 2

BsKlr

Bas

Gl. sp.

S.D.

F.D.

Bongo

Toms

Marac

Cowb.

Clave

Guiro

T.D.

Cymb.

B.D.

*f*

*ff*

Bayon  $\text{♩} \pm 80$

**D.S. (pg.6) al Fine**

**Instrumentation:**  
Klar 1, Klar 2, BsKlar, Bas, Gl.sp., S.D., F.D., Bongo, Toms, Marac, Cowb., Clave, Guiro, T.D., Cymb., B.D.

**Dynamic markings:** *f*, *mf*, *ff*

**Tempo:**  $\text{♩} \pm 80$



51

Musical score for various instruments including Klar 1, Klar 2, BsKlar, Bas, Gl.sp, S.D., F.D., Bongos, Toms, Maracas, Claves, Guiro, T.D., Cymb., and B.D. The score includes dynamic markings such as *mf* and *mb*.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Klar 1, Klar 2, BsKlar, Bas, Gl.sp, S.D., F.D., Bongos, Toms, Maracas, Claves, Guiro, T.D., Cymb., and B.D. The score is divided into four measures. Dynamic markings include *mf* (mezzo-forte) and *mb* (mezzo-basso). The notation includes various rhythmic values, rests, and articulation marks.

55

Klar 1

Klar 2

BsKlar

Bas

Gl.sp

S.D.

F.D.

Bongo

Toms

Marac

Cowb.

Clave

Guiro

T.D.

Cymb.

B.D.

1

2

Fine

*f*

Detailed description of the musical score: The score is for a percussion ensemble and includes woodwind parts. It begins at measure 55. The woodwind parts (Klar 1, Klar 2, BsKlar) play melodic lines, while the bass part (Bas) provides a steady accompaniment. The percussion parts include Bongo, Toms, Marac, Clave, Guiro, T.D., Cymb., and B.D., each with specific rhythmic patterns. The dynamics are marked with *f* (forte). The score is divided into two systems, with a '1' and '2' marking above the first system. The piece ends with a 'Fine' marking and a repeat sign.

60

**Klar 1**: Treble clef, starts at measure 60 with a rest, then plays a melodic line starting at measure 63 with dynamics *f* and *ff*.

**Klar 2**: Treble clef, starts at measure 60 with a rest, then plays a melodic line starting at measure 63 with dynamic *f*.

**BsKlr**: Treble clef, starts at measure 60 with a rest, then plays a melodic line starting at measure 63 with dynamic *f*.

**Bas**: Bass clef, starts at measure 60 with a rest, then plays a bass line starting at measure 63.

**Gl.sp**: Treble clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*.

**S.D.**: Treble clef, plays a rhythmic pattern starting at measure 60 with a triplet of eighth notes at measure 62 and dynamic *f*.

**F.D.**: Bass clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*, including a *ff* dynamic at measure 63.

**Bongo**: Treble clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*, including a *ff* dynamic at measure 63.

**Toms**: Treble clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*, including a *ff* dynamic at measure 63.

**Marac**: Treble clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*, including a *ff* dynamic at measure 63.

**Cowb.**: Treble clef, rests throughout the passage.

**Clave**: Treble clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*, including a *ff* dynamic at measure 63.

**Guiro**: Treble clef, rests throughout the passage.

**T.D.**: Treble clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*, including a *ff* dynamic at measure 63.

**Cymb.**: Treble clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*, including a *ff* dynamic at measure 63.

**B.D.**: Bass clef, plays a rhythmic pattern starting at measure 60 with dynamic *f*, including a *ff* dynamic at measure 63.

65

Klar 1

Klar 2

BsKlr

Bas

Gl.sp

S.D.

F.D.

Bongo

Toms

Marac

Cowb.

Clave

Guiro

T.D.

Cymb.

B.D.

D.S.  
(pg.12)  
al Fine