

SALUT AU FRANCE

Duration: ± 2' 0" Dir. Bb

P.H. Wolters

Marcia ♩ = 122

Klaroen 1 Bb

Klaroen 2 Bb

Basklaroen Bb

Lyra / Glspiel

Snare Drum

Tenor Drum

Cymbals a 2 (ad lib.)
Bass Drum

First system of the musical score (measures 1-6). The instruments are arranged in a grand staff. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Marcia (March) at 122 beats per minute. The first measure of the Clarinet 1 part starts with a forte (f) dynamic. The Lyra/Glenspiel part enters in measure 4 with a forte (f) dynamic. The Snare Drum part enters in measure 4 with a forte (f) dynamic. The Tenor Drum and Cymbals/Bass Drum parts enter in measure 6 with a forte (f) dynamic.

Second system of the musical score (measures 7-10). The instruments are arranged in a grand staff. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Marcia (March) at 122 beats per minute. The first measure of the Clarinet 1 part starts with a mezzo-forte (mf) dynamic. The Lyra/Glenspiel part enters in measure 7 with a fortissimo (ff) dynamic. The Snare Drum part enters in measure 7 with a fortissimo (ff) dynamic. The Tenor Drum and Cymbals/Bass Drum parts enter in measure 7 with a fortissimo (ff) dynamic. The first system ends with a repeat sign and a first ending bracket (measures 7-8). The second system starts with a second ending bracket (measures 9-10).

[illegible][illegible]

29 Φ

tutti

ff *mf*

al Coda
con
repetitione

Klar1

Klar2

BasKl

Lyra

Snare

Tenor

Cymb.
Bdrum

1st time tacet

mf *f*

ff *mf*

mf *mf* *f*

ff *mf* *f*

ff *mf* *f*

34 1 2 38

Klar1

Klar2

BasKl

Lyra

Snare

Tenor

Cymb.
Bdrum

start

mf *ff*

ff *mf* *ff* *mf*

ff *ff* *mf*

ff *ff* *mf*

40 46

Klar1

Klar2

BasKl

Lyra

Snare

Tenor

Cymb.
Bdrum

f

f

f

f

f

f

f

48

Klar1

Klar2

BasKl

Lyra

Snare

Tenor

Cymb.
Bdrum

mf

mf

1 2

D.C.
al Fine