

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra/Gl.spiel (ad lib.)

Xylophone (ad lib.)

Marimba (ad lib.)

Timpani (ad lib.)

Snaredrum

Fiellddrum
(snares off)

Tambourine

Tenordrum

Cymbals a 2
Bassdrum

The musical score is for a 2/4 time signature and is in G major. It features multiple staves for woodwinds, strings, and percussion. The woodwinds (Pijperfl./Piccolo 1 & 2, Dwarsfluit 1 & 2) play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a crescendo. The strings (Lyra/Gl.spiel, Xylophone, Marimba) play a rhythmic pattern of eighth notes. The percussion (Timpani, Snaredrum, Fiellddrum, Tambourine, Tenordrum, Cymbals a 2, Bassdrum) plays a complex rhythmic pattern. The score is marked with 'mf' and 'cresc.'.

(accel...)

5

Flt. 1

Flt. 2

Dwfl1
Dwfl2

Lyra

Xylo

Marim

Timp.

Snare

Field

Tamb.

Tenor

Cymb.
Bdum

ff

mf

1st time tacet

p

Moderato a Presto

2nd time accel...

13 17

Flt. 1

Flt. 2

Dwfl1
Dwfl2

Lyra

Xylo

Main

Timp.

Snare

Field

Tamb.

Tenor

Cymb.
Bdum

This musical score is for a percussion ensemble, spanning measures 13 to 17. The score is written for 12 parts: Flute 1, Flute 2, Double Woodwinds (Dwfl1 and Dwfl2), Lyra, Xylophone, Maracas (Main), Tom-tom (Timp.), Snare, Field, Tambourine (Tamb.), Tenor, and Cymbals/Drum (Cymb. Bdum). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 13, 14, and 15. The second system contains measures 16, 17, and 18. The percussion parts are written in a simplified manner, with many notes represented by vertical stems and flags, indicating specific rhythmic patterns. The woodwind parts (Flt. 1, Flt. 2, Dwfl1, Dwfl2) and the Lyra part are written in a more traditional musical notation, including notes, rests, and slurs. The Xylophone and Maracas parts are also written in a simplified manner, with notes and rests. The Tom-tom, Snare, Field, Tambourine, Tenor, and Cymbals/Drum parts are written in a simplified manner, with notes and rests. The score is written in a standard musical notation, with a key signature of one sharp (F#). The percussion parts are written in a simplified manner, with many notes represented by vertical stems and flags, indicating specific rhythmic patterns. The woodwind parts (Flt. 1, Flt. 2, Dwfl1, Dwfl2) and the Lyra part are written in a more traditional musical notation, including notes, rests, and slurs. The Xylophone and Maracas parts are also written in a simplified manner, with notes and rests. The Tom-tom, Snare, Field, Tambourine, Tenor, and Cymbals/Drum parts are written in a simplified manner, with notes and rests.

19

Flt. 1

Flt. 2

Dwfl1
Dwfl2

Lyra

Xylo

Marim

Timp.

Snare

Field

Tamb.

Tenor

Cymb.
Bdum

1 2

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *f*

f *f*

f *f*

mf *mf*

mf *mf* *f*

mf *mf*

mf *mf*

mf *mf*

26 **Vivace** rit...

ff **ff** **ff** **ff** **ff** **f** **f**

Flt. 1
Flt. 2
Dwfl1
Dwfl2
Lyra
Xylo
Marim
Timp.
Snare
Field
Tamb.
Tenor
Cymb.
Bdum

34 Andante accel... Vivace

Flt. 1 *mf* *f cresc.* *ff*

Flt. 2 *mf* *f cresc.* *ff*

Dwfl1
Dwfl2 *mf* *f cresc.* *ff*

Lyra *mf* *f cresc.* *ff*

Xylo *mf* *f cresc.* *ff*

Marim *mf* *f cresc.* *ff*

Timp. - - - - - - -

Snare *p* *mf cresc.* *f*

Field - - - - - - -

Tamb. *p* *mf cresc.* *f*

Tenor *p* *mf cre*

Cymb.
Bclum *p* *mf cre*

D.S.
(pg. 2)
al Coda

43

Vivace

Flt. 1 *f* *cresc.*

Flt. 2 *f* *cresc.*

Dwfl1 *f* *cresc.*

Dwfl2 *f* *cresc.*

Lyra *f* *cresc.*

Xylo *f* *mf* *cresc.*

Marim *f* *f* *cresc.*

Timp. *mf* *mf cresc.*

Snare *mf* *mf* *cresc.*

Field

Tamb. *mf* *mf* *cresc.*

Tenor *mf* *mf* *cresc.*

Cymb. *mf* *mf* *cresc.*

Bdum *mf* *mf* *cresc.*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a full orchestral arrangement with various instruments and vocal parts.

- Instruments:** Flt. 1, Flt. 2, Dwf11, Dwf12, Lyra, Xylo, Marim, Timp., Snare, Field, Tamb., Tenor, Cymb., Bdrum.
- Key Signature:** Two sharps (F# and C#).
- Tempo:** The tempo is indicated as "Moderato".
- Structure:** The score is divided into two main sections, labeled "1" and "2", separated by a double bar line. A third section begins at measure 53.
- Dynamics:** The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values (quarter notes, eighth notes, sixteenth notes). It also includes specific percussion notation like rimshots (indicated by a diamond symbol) and accents.
- Vocal Parts:** There are vocal staves for Tenor and Bass, with lyrics written below them.

56

Flt. 1

Flt. 2

Dwfl1
Dwfl2

Lyra

Xylo

Marim

Timp.

Snare

Field

Tamb.

Tenor

Cymb.
Bdum

1

2

f

This musical score page, numbered 56, contains measures 56 through 60. It features staves for Flute 1 and 2, Dwarflute 1 and 2, Lyra, Xylophone, Marimba, Snare, Field, Tambourine, Tenor, and Cymbal/Bass Drum. Measures 56-60 are divided into two systems. The first system (measures 56-60) includes a first ending bracket over measures 58-60. The second system (measures 61-65) includes a second ending bracket over measures 63-65. The key signature is one sharp (F#), and the time signature is 4/4. The Field and Tenor parts are marked with a forte (*f*) dynamic. The score is written in treble and bass clefs, with various musical notations including eighth notes, sixteenth notes, and rests.

63

Flt. 1 *mf*

Flt. 2 *mf*

Dwfl1
Dwfl2 *mf*

Lyra *mf*

Xylo *mf*

Maim *mf*

Timp. *mf*

Snare *p*

Field *p*

Tamb. *p*

Tenor *p*

Cymb.
Bdum *p*

1 2

72 79

Flt. 1 *ff*

Flt. 2 *ff*

Dwfl1
Dwfl2 *ff*

Lyra *ff*

Xylo *ff*

Main *ff*

Timp.

Snare *f*

Field *f*

Tamb. *f*

Tenor *f*

Cymb.
Bdum *f*

72 79

Lento Lento a Presto poco a poco accel...

80 81

Flt. 1 *ff* *mf-f* *cresc.*

Flt. 2 *ff* *mf-f* *cresc.*

Dwfl1 *ff* *mf-f* *cresc.*

Dwfl2 *ff* *mf-f* *cresc.*

Lyra *ff* *mf-f* *cresc.*

Xylo *ff* *mf-f* *cresc.*

Marim *J* *cresc.*

Timp. *J* *cresc.*

Snare *f* *p-mf* *cresc.*

Field *f* *p-mf* *cresc.*

Tamb. *p-mf* *cresc.*

Tenor *p-mf* *cresc.*

Cymb. *p-mf* *cresc.*

Bdum *p-mf* *cresc.*

92

Flt. 1

Flt. 2

Dwfl1
Dwfl2

Lyra

Xylo

Maim

Timp.

Snare

Field

Tamb.

Tenor

Cymb.
Bdum

1

[illegible]

104 *Moderato a Presto* poco a poco accel...

Flt. 1
Measures 104-105: *ff*
Measures 106-108: *mf*

Flt. 2
Measures 104-105: *ff*
Measures 106-108: *mf*

Dwfl1
Dwfl2
Measures 104-105: *ff*
Measures 106-108: *mf*

Lyra
Measures 104-105: *ff*
Measures 106-108: *mf*

Xylo
Measures 104-105: *ff*
Measures 106-108: *p*

Marim
Measures 104-105: *f*
Measures 106-108: *p*

Timp.
Measures 104-105: *f*
Measures 106-108: *p*

Snare
Measures 104-105: *f*
Measures 106-108: *p*

Field
Measures 104-105: *f*
Measures 106-108: *p*

Tamb.
Measures 104-105: *f*
Measures 106-108: *p*

Tenor
Measures 104-105: *f*
Measures 106-108: *p*

Cymb.
Bdm.
Measures 104-105: *f*
Measures 106-108: *p*

112 115

Flt. 1

Flt. 2

Dwfl1
Dwfl2

Lyra

Xylo

Marim

Timp.

Snare

Field

Tamb.

Tenor

Cymb.
Bdum

This musical score page contains measures 112 through 115. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Double Woodwinds (1 and 2), Lyra, Xylophone, Marimba, Timpani, Snare, Field, Tambourine, Tenor, and Cymbals/Drum. The key signature is one sharp (F#). Measures 112 and 113 show the initial entries of several instruments. Measures 114 and 115 feature more complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwinds and percussion sections. The score includes various musical notations such as beams, slurs, and dynamic markings.

119

Flt. 1

Flt. 2

Dwfl1
Dwfl2

Lyra

Xylo

Marim

Timp.

Snare

Field

Tamb.

Tenor

Cymb.
Bclum

Lento

Vivace

FINE

The musical score for page 18, measures 119-121, is presented in a standard orchestral format. The key signature is one sharp (F#). The score is divided into three measures. Measure 119 begins with a tempo of Lento. Measure 120 transitions to a tempo of Vivace. Measure 121 concludes the section with a FINE marking. The instruments are arranged in a vertical stack, with Flutes 1 and 2 at the top, followed by Double Woodwinds (Dwfl1 and Dwfl2), Lyra, Xylophone, Marimba, Timpani, Snare, Field, Tambourine, Tenor, and Cymbals/Bell at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, p, ppp) to guide the performance.