

To di MARCIA

COLMAR

P.H. WOLTERS

Mars voor jachthoorn en Trompetterkorps

Dir. Eb

TROMPET Eb 1+2

JACHTHOORN 1+2

BASTROMPET

Eb BAS

LYRA OF GL.SP. (AD.LIB.)

KL. TROM

TENOR TROM
BEKKENS / GR. TROM

20 ⊕ 22

D. S. *f* jachthoorn ad. lib. 1ex tacet

D. S. *f*

D. S. *ff*

D. S. *ff*

D. S. *ff*

D. S. *ff*

30

3 3

1

3 3

Detailed description: This is a page of a musical score, page 2, containing six systems of music. Each system consists of six staves. The first system includes performance instructions: 'D. S.' (Da Capo) and 'f jachthoorn ad. lib. 1ex tacet'. The second system has 'D. S.' and 'f'. The third, fourth, and fifth systems have 'D. S.' and 'ff'. The sixth system has 'D. S.' and 'ff'. The score features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 20, 22, 30, and 1 are indicated. There are also some symbols like a circled cross and a circled plus sign. The bottom two systems show triplets and first endings.

39 41 TRIO

ff *ff* *ff* *ff* *ff* *ff*

Fine Fine Fine Fine Fine Fine

p *p* *f* *f* *f* *f*

1 2 50

mf *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*



Musical score system 1, measures 48-51. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings.



Musical score system 2, measures 52-55. It continues the musical composition with similar notation and includes a measure number '58' in a box at the beginning of the system.



Musical score system 3, measures 56-59. It concludes the page with first and second endings. The first ending leads to a double bar line, and the second ending leads to the final notes. The text 'D. C. alla Fine ad. lib.' is written on the right side of the system. A dynamic marking 'p' is present in the lower staves.