

# CARCASSONNE

Duration: 2' 49"

Dir. Eb

P.H. Wolters

Tempo di Marcia

The musical score is arranged in nine staves. The top four staves are for brass instruments: Eb Trompet 1, Eb Trompet 2, Eb Bastrompet, and Eb Bas (ad lib.). The next two staves are for woodwinds: Lyra / Gl.spiel (ad lib.) and Snaredrum. The bottom three staves are for percussion: Tenordrum, Cymbals a 2, and Bassdrum. The score begins with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The brass instruments play a melody of eighth and quarter notes. The woodwinds play a rhythmic accompaniment of eighth notes. The percussion instruments play a steady pattern of eighth notes. The score ends with a final cadence.

Musical score for a band, page 2, measures 8-11. The score includes parts for Trp. 1, Trp. 2, BsTrp, EbBas, Lyra, Snare, Tenor, Cymb., and Bdrum. The music is in 4/4 time and features a key signature of one flat. The score is divided into two systems, with measures 8-11 on the first system and measures 12-15 on the second system. The first system is marked with a first ending bracket (1) and a second ending bracket (2). The second system is marked with a first ending bracket (1) and a second ending bracket (2). The score includes dynamic markings such as *ff* and *f*. The Lyra part has a *ff* marking at measure 11. The Snare, Tenor, and Bdrum parts have *f* markings at measure 11. The Trp. 1 part has a *ff* marking at measure 11. The BsTrp part has a *ff* marking at measure 11. The EbBas part has a *ff* marking at measure 11. The Cymb. part has a *f* marking at measure 11. The Bdrum part has a *f* marking at measure 11. The score includes various musical notations such as notes, rests, and articulation marks.

17

1 2 20

Trp. 1

Trp. 2

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

26 28

Trp. 1 *f* *p cresc.*

Trp. 2 *f* *p cresc.*

BsTrp *ff* *p cresc.*

EbBas *ff*

Lyra *ff*

Snare *f*

Tenor *f*

Cymb. *f* *pp cresc.*

Bdrum *f* *pp cresc.*

35

Trp. 1 *ff*

Trp. 2 *ff*

BsTrp *ff*

EbBas *ff*

Lyra *ff*

Snare *f*

Tenor *f*

Cymb. *f*

Bdrum *f*

1 2

Detailed description: This is a page of a musical score for measures 35 and 36. The score is arranged in a grand staff format with nine staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Snare, Tenor, Cymb., and Bdrum (Bass Drum). Measures 35 and 36 are marked with a forte (*f*) dynamic. The first two measures of the score are marked with fortissimo (*ff*) dynamics. The score includes first and second endings for measures 35 and 36, indicated by the numbers '1' and '2' above the staves. The notation includes various rhythmic values, slurs, and dynamic markings.

45 Fine 47 Trio

Trp. 1

Trp. 2

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

*f* *pp* *p cresc.* *ff*

*f* *pp* *p cresc.* *ff*

*f* *pp* *p cresc.* *ff*

*f* *pp* *p cresc.* *ff*

2 56

Trp. 1  
*mf* *mf-f*

Trp. 2  
*mf* *mf-f*

BsTrp  
1st time tacet  
*f*

EbBas  
*mf-f*

Lyra  
*mf-f*

Snare  
*ff* *p-mf*

Tenor  
*ff* *p-mf*

Cymb.  
*ff* *p-mf*

Bdrum  
*ff* *p-mf*

64

Trp. 1

Trp. 2

BsTrp

EbBas

Lyra

Snare

Tenor

Cymb.

Bdrum

1

2

*f*

*f*

start *f*

*f*

*mf*

*mf*

*mf*

*mf*

D.C.  
al Fine