

LATIN DANCE FOR BAND – CHA CHA

Duration: 5' 0"

P.H. Wolters

♩ = 112

Sopraan 1-2-3 Bb

Alt 1 Eb
Alt 2 Eb

Tenor 1 Bb

Tenor 2 Bb

Bas Bb

Lyra / Glspiel C
en/of Xylophone
(2nd voice ad lib.)

Snaredrum

Fieldrum
(snare off)

Bongos

Toms (ad lib.)

Claves

Guiro

Maracas

Cowbell

Tenordrum

Cymbals a 2
Bassdrum

5

Sopr. *f* *mf*

Alt.1 *f*

Alt.2

Ten.1 *f* *sf*

Ten.2 *f* *sf*

Bas *f*

Lyra *f*

Snare *f*

Field *f* *sf*

Bongo *f* *sf*

Toms *f*

Clave *f*

Guir o *f*

Marac *f*

Cowb. *f*

Tenor *f*

Cymb. *f* *sf*

Bdrum

Detailed description: This is a musical score for a band, likely a salsa or Latin jazz ensemble. It features 17 staves. The vocalists (Soprano, Altos 1 & 2, Tenors 1 & 2, and Tenor) are in the upper half, with dynamics ranging from *f* to *mf* and *sf*. The instrumental section includes a Lyra, Snare, Field, Bongo, Toms, Clave, Guir o, Marac, Cowb., and Cymb. Bdrum. The percussion instruments (Snare, Field, Bongo, Toms, Clave, Guir o, Marac, Cowb., Cymb. Bdrum) are marked with *f* and *sf*. The score is divided into four measures, with various musical notations including rests, notes, and dynamic markings.

9

Sopr. *f* *mf* *f* *mf* *ff* *f* *mf*

Alt. 1
Alt. 2 *f* *mf* *f* *mf* *ff* *f* *mf*

Ten. 1 *f* *mf* *f* *mf* *sf* *f* *mf*

Ten. 2 *f* *mf* *f* *mf* *sf* *f* *mf*

Bas *f* *mf*

Lyra *f* *ff* *f*

Snare *mf*

Field *mf*

Bongo *mf*

Toms *mf*

Clave *mf*

Guir o *mf*

Marac *mf*

Cowb. *mf*

Tenor *mf*

Cymb.
Bdrum *mf*

14

Sopr. *f* *mf* *f p* *f ff* UH!

Alt.1 *f* *mf* *f ff* UH!

Alt.2 *f* *mf* *f ff* UH!

Ten.1 *f* *mf* *f ff* UH!

Ten.2 *f* *mf* *f p* *f ff* UH!

Bas *f p* *f ff* UH!

Lyra *f p* *f ff* UH!

Snare *f* *f ff* UH!

Field *f p* *f ff* UH!

Bongo *f p* *f ff* UH!

Toms *f p* *f ff* UH!

Clave *f* *ff* UH!

Guir o *f p* *f ff* UH!

Marac *f p* *f ff* UH!

Cowb. *f p* *f ff* UH!

Tenor *f* *f ff* UH!

Cymb. *f* *sf* *f ff* UH!

Bdrum *f* *sf* *f ff* UH!

18

Sopr. *f*

Alt. 1
Alt. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bas *f*

Lyra *f*

Snare *f*

Field *f*

Bongo *f*

Toms *f*

Clave *f*

Guir o *f*

Marac *f*

Cowb. *f*

Tenor *f*

Cymb.
Bdrum *f*

23 26

Sopr. *f* *f*

Alt. 1
Alt. 2 *f*

Ten. 1 *ff* *f*

Ten. 2 *ff* *f*

Bas *f* *f*

Lyra *f* *f*

Snare *f* *f*

Field *f* *f*

Bongo *f* *f*

Toms *f* *f*

Clave *f* *f*

Guir o *f* *f*

Marac *f* *f*

Cowb. *f* *f*

Tenor *f* *f*

Cymb.
Bdrum *f* *f*

27

Sopr.

Alt. 1
Alt. 2

Ten. 1
Ten. 2

Bas

Lyra

Snare

Field

Bongo

Toms

Clave

Guir o

Marac

Cowb.

Tenor

Cymb.
Bdrum

This musical score is for a 12-piece ensemble. It begins at measure 27. The vocalists (Soprano, two Alto parts, two Tenor parts, and Bass) have melodic lines with various rhythmic values and accidentals. The Lyra part provides harmonic support with chords and melodic fragments. The percussion section includes Snare, Field, Bongo, Toms, Clave, Guir o, Marac, and Cowbell, each with a distinct rhythmic pattern. The Tenor and Cymbal/Drum parts also have rhythmic lines. The score is written in a key with one sharp (F#) and a common time signature.

31

Sopr.

Alt. 1
Alt. 2

Ten. 1

Ten. 2

Bas

Lyra

34

mf

p

mf

p

sostenuto

sostenuto

mf

ff

ff

mf

mf

ff

ff

mf

mf

ff

mf

ff

mf

ff

mf

ff

mf

35

Sopr.

Alt. 1
Alt. 2

Ten. 1
Ten. 2

Bas

Lyra

Snare

Field

Bongo

Toms

Clave

Guir o

Marac

Cowb.

Tenor

Cymb.
Bdrum

f *mf* *p* *f* *mf* *p* *f*

f *mf* *p* *f* *mf* *p* *f*

f *mf* *f* *mf* *f*

40 FINE 42

Vocalists:
Sopr. *mf* *p* *ff* *mf*
Alt. 1 *mf* *p* *ff* *mf*
Alt. 2 *mf* *p* *ff* *mf*
Ten. 1 *ff* *p*
Ten. 2 *ff* *mf*
Bas *ff* *mf*
Lyra *mf* *ff* *mf*

Percussion:
Snare *ff* *mf*
Field *mf*
Bongo *mf*
Toms *mf*
Clave *ff* *mf*
Guir o *mf*
Marac *ff* *mf*
Cowb. *ff* *mf*
Tenor *ff* *mf*
Cymb. Bdrum *ff* *mf*

44

Vocal Parts:

- Sopr.**: Treble clef, starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (under G4), *mf* (under A4).
- Alt. 1 / Alt. 2**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (under G4), *mf* (under A4).
- Ten. 1**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (under G4), *p* (under A4).
- Ten. 2**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass**: Bass clef, starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Percussion Ensemble:

- Lyra**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (under G4), *mf* (under A4).
- Snare**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* (under A4).
- Field**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* (under A4).
- Bongo**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Toms**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Clave**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guir o**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Marac**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cowb.**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tenor**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cymb. / Bdrum**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

48 50

Sopr. *f* *mf*

Alt. 1 *f* *mf*

Alt. 2 *f* *mf*

Ten. 1 *f* *p*

Ten. 2

Bas

Lyra *f* *mf*

Snare *mf*

Field *mf*

Bongo

Toms

Clave

Guir o

Marac

Cowb.

Tenor

Cymb. Bdrum

51

Sopr.

Alt. 1
Alt. 2

Ten. 1

Ten. 2

Bas

Lyra

Snare

Field

Bongo

Toms

Clave

Guir o

Marac

Cowb.

Tenor

Cymb.
Bdrum

f

mf

f

mf

f

p

f

mf

mf

55

Sopr. *f pp* *sf ff* fall

Alt. 1 *f* *pp* *sf ff* fall

Alt. 2 *f* *pp* *sf ff* fall

Ten. 1 *pp* *sf ff* fall

Ten. 2 *pp* *sf ff* fall

Bas *sf ff* fall

Lyra *f pp* *sf ff* gliss.

Snare *f pp* *ff*

Field *f* *ff*

Bongo *f* *ff*

Toms *f* *ff*

Clave *f* *ff*

Guir o *f* *ff*

Marac *f* *ff*

Cowb. *f pp* *ff*

Tenor *f* *ff*

Cymb. *f* *ff*

Bdrum *f* *ff*

D.C. al Fine ad lib.