

THE BUSSARD

Duration: 3' 40"

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2+3

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel (ad lib.)

Marimbaphon

Kl.trommel

Fielddrum (snare off)
Woodblocks (2)

Bongo's

Tenor tromm.

Becken

Gr.Trommel

The musical score is written for a percussion ensemble in 2/4 time. It consists of ten staves. The first four staves (Sopr.flöte 1, Sopr.flöte 2+3, Alt- Tenor- Gr.flöte, and Lyra / Gl.spiel) use treble clefs. The fifth staff (Marimbaphon) uses a treble clef. The sixth staff (Kl.trommel) uses a bass clef. The seventh staff (Fielddrum (snare off) and Woodblocks (2)) uses a bass clef. The eighth staff (Bongo's) is empty. The ninth staff (Tenor tromm.) uses a bass clef. The tenth staff (Becken) uses a bass clef. The eleventh staff (Gr.Trommel) uses a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The tempo is marked 'Tempo di Marcia'. The duration is 3' 40".

8

Flt. 1
Flt. 23

Gr. fl.

Lyra

Marim.

13

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

f *mf* *f* *mf* *mf* *p* *mf* *p* *mf* *p*

Musical score for measures 17-22. The score includes parts for Flt. I, Flt. 23, Gr. fl., Lyra, Marim, Kl. Tr., Field, Bongo, Tenor, Beck., and Gr. Tr. Measure numbers 17, 22, and 22 are indicated at the top. Dynamics include *f*, *mf*, and *p*. A woodblock symbol is defined as "Woodblock". The score ends with the instruction "SHARP ON".

25 30

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

mf *f* *f* *mf* *p* *p* *mf* *mf*

Detailed description: This is a page of a musical score, page 4, containing measures 25 through 30. The score is written for a large ensemble. The instruments and their parts are as follows: Flute I and Flute 23 play a melodic line with some rests. Grand Flute plays a sustained chordal texture. Lyra plays a melodic line. Marimba plays a rhythmic pattern. Clarinet in Treble and Field play a rhythmic pattern. Bongo is silent. Tenor, Beck, and Grand Trombone play a rhythmic pattern. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Bongo part is represented by a series of empty staves.

35

Flt. 1
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

1

2

mf

mf

snare off

p

D. S.
(pg. 1)

43

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

f

f

mf

snare on

mf

mf

mf

mf

53

Flt. 1
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

sf

sf

f

63

Fine

Trio

Flt. I

Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

p cresc.

p cresc. *mf*

p cresc. *mf*

73 78

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 73 through 78. The instruments and their parts are as follows:

- Flt. I / Flt. 23:** Play a melodic line with eighth and sixteenth notes, including some triplets.
- Gr. fl.:** Features a long, sustained note in measure 74, followed by a melodic phrase in measure 78.
- Lyra:** Remains silent until measure 74, where it begins a rhythmic pattern of eighth notes.
- Marim.:** Plays a simple eighth-note melody.
- Kl. Tr.:** Plays a melodic line with accents.
- Wdbl.:** Provides a rhythmic accompaniment with eighth notes.
- Bongo:** Plays a rhythmic pattern of eighth notes.
- Tenor:** Plays a melodic line with eighth notes.
- Beck.:** Provides a rhythmic accompaniment with eighth notes.
- Gr. Tr.:** Provides a rhythmic accompaniment with eighth notes.

84 86

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 84 through 86. The instruments and their parts are as follows:

- Flt. I / Flt. 23:** Both parts play identical melodic lines. In measure 84, they play eighth-note chords. In measure 85, they play a half-note chord. In measure 86, they play a series of eighth-note chords.
- Gr. fl. (Guitar):** Plays a sustained chord in measure 84, a half-note chord in measure 85, and a melodic line in measure 86.
- Lyra:** Plays a melodic line in measure 84 and rests in measures 85 and 86.
- Marim. (Marimba):** Plays a simple rhythmic pattern of eighth notes in measure 84, followed by a more complex pattern in measures 85 and 86.
- Kl. Tr. (Keyboard Trumpet):** Plays a melodic line in measure 84, followed by a more complex pattern in measures 85 and 86.
- Wdbl. (Woodblock):** Plays a rhythmic pattern of eighth notes in measure 84, followed by a more complex pattern in measures 85 and 86.
- Bongo:** Plays a rhythmic pattern of eighth notes in measure 84, followed by a more complex pattern in measures 85 and 86.
- Tenor:** Plays a melodic line in measure 84, followed by a more complex pattern in measures 85 and 86.
- Beck. (Conga):** Plays a rhythmic pattern of eighth notes in measure 84, followed by a more complex pattern in measures 85 and 86.
- Gr. Tr. (Conga):** Plays a rhythmic pattern of eighth notes in measure 84, followed by a more complex pattern in measures 85 and 86.

[illegible]

104 110

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

115 118 ,

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 115 through 118. The instruments are arranged in a vertical stack. Measures 115 and 116 are marked with a '115' at the beginning and a '118 , ' at the start of the fourth measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are: Flt. I, Flt. 23, Gr. fl., Lyra, Marim., Kl. Tr., Wdbl., Bongo, Tenor, Beck., and Gr. Tr.

125

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

mf

f

f

f

mf

mf

p

mf

p

mf

p

mf

Detailed description: This is a page of a musical score, page 14, starting at measure 125. The score is for a large ensemble. The instruments listed on the left are: Flute I, Flute 23, Grand Flute, Lyra, Marimba, Klarnet Traverso, Woodbells, Bongo, Tenor, Becken, and Grand Tom. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. Measure 125 (the first measure shown) has a treble clef and a key signature of one sharp. The Grand Flute part has a dynamic of *mf*. The Lyra and Marimba parts have a dynamic of *f*. The Klarnet Traverso part has a dynamic of *mf*. The Woodbells part has a dynamic of *mf*. The Bongo part has a dynamic of *p*. The Tenor part has a dynamic of *p*. The Becken part has a dynamic of *p*. The Grand Tom part has a dynamic of *p*. Measure 126 has a dynamic of *mf* for the Grand Flute. Measure 127 has a dynamic of *f* for the Grand Flute. Measure 128 has a dynamic of *f* for the Grand Flute. The score ends with a double bar line.

134

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

ff

ff

ff

ff

f

Field drum snares on

f

f

f

f

p

p

p

pp

pp

143

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 143 through 148. The instruments and their parts are as follows:

- Flt. I / Flt. 23:** Play a melodic line with eighth and sixteenth notes, including some triplets and a first ending bracket at the end of measure 148.
- Gr. fl.:** Provides harmonic support with chords and moving lines, including some sixteenth-note runs.
- Lyra:** Plays a simple melodic line with eighth notes.
- Marim.:** Plays a rhythmic pattern with eighth notes.
- Kl. Tr. / Field:** Both play a similar rhythmic pattern with eighth notes.
- Bongo:** Remains silent throughout these measures.
- Tenor:** Plays a rhythmic pattern with eighth notes and rests.
- Beck.:** Plays a pattern of eighth notes with some rests.
- Gr. Tr.:** Provides a bass line with eighth notes.