

THE BUSSARD

Duration: 3' 40"

P.H. Wolters

Tempo di Marcia

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2+3 8va

Dwarsfluit 8va

Lyra / Gl.spiel (ad lib.)

Basfluit (ad lib.)
Marimba (ad lib.)

Snaredrum

Fielddrum (snare off)
Woodblocks (2)

Bongos

Tenordrum

Cymbals a 2

Bassdrum

The musical score is for a piece titled 'THE BUSSARD' by P.H. Wolters. It is in 2/4 time and marked 'Tempo di Marcia'. The score is for a full percussion ensemble and woodwinds. The instruments listed on the left are: Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2+3 8va, Dwarsfluit 8va, Lyra / Gl.spiel (ad lib.), Basfluit (ad lib.), Marimba (ad lib.), Snaredrum, Fielddrum (snare off) / Woodblocks (2), Bongos, Tenordrum, Cymbals a 2, and Bassdrum. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A repeat sign is present at the end of measure 4, indicating a first and second ending. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#). The percussion parts include various rhythmic patterns, including snare, tenor, and bass drum, as well as cymbals and woodblocks. The woodwind parts feature melodic lines and harmonic support.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a full band and vocalists.

Instrumental Parts:

- Flt. 1 & 23:** Flutes 1 and 23, playing the main melody.
- DwFlt:** Double Wood Flute, playing a supporting melody.
- Lyra:** Lyra, playing a rhythmic pattern.
- Marim:** Marimba, playing a rhythmic pattern.
- Snare:** Snare drum, playing a rhythmic pattern.
- Field:** Field drum, playing a rhythmic pattern.
- Bongo:** Bongo drums, playing a rhythmic pattern.
- Tenor:** Tenor drums, playing a rhythmic pattern.
- Cymb.:** Cymbals, playing a rhythmic pattern.
- Bdrum:** Bass drum, playing a rhythmic pattern.

Vocal Parts:

- Flt. 1 & 23:** Flutes 1 and 23, playing the main melody.
- Lyra:** Lyra, playing a rhythmic pattern.
- Marim:** Marimba, playing a rhythmic pattern.
- Snare:** Snare drum, playing a rhythmic pattern.
- Field:** Field drum, playing a rhythmic pattern.
- Bongo:** Bongo drums, playing a rhythmic pattern.
- Tenor:** Tenor drums, playing a rhythmic pattern.
- Cymb.:** Cymbals, playing a rhythmic pattern.
- Bdrum:** Bass drum, playing a rhythmic pattern.

Measure Numbers: 9, 13, 17.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Rehearsal Mark: A circle with a cross symbol (⊕) is placed above the staff for Flt. 1 & 23 at measure 17.

[illegible]

30

Flt. 1
Flt. 23

f *ff*

DwFlt

f

Lyra

f

Marim

f

Snare

Field

f *mf* *p*

Bongo

Tenor

mf *f*

Cymb.

mf *f*

Bdrum

mf *f*

1 2

f *mf*

mf *p*

snare off

D.S.
(pg. 1)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is presented in two systems, with the second system beginning at measure 43. The instruments listed on the left are Flt. 1, Flt. 23, DwFlt, Lyra, Marim, Snare, Field, Bongo, Tenor, Cymb., and Bdrum. The notation includes various musical symbols such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system covers measures 1 through 42, and the second system covers measures 43 through 50. The percussion section includes Snare, Field, Bongo, Tenor, Cymb., and Bdrum. The string section includes Flt. 1, Flt. 23, DwFlt, Lyra, and Marim. The woodwind section includes Snare and Field. The score is a complex arrangement with many instruments playing simultaneously, creating a rich, layered sound. The dynamics range from mezzo-forte (mf) to forte (f). The articulation marks include accents and slurs, indicating the phrasing and emphasis of the music. The score is a high-quality musical score, suitable for professional recording or live performance.

50

Flt. 1
Flt. 23

DwFlt

Lyra

Marim

Snare

Field

Bongo

Tenor

Cymb.

Bdrum

ff

sf

sf

f

f

[illegible]

74

Flt. 1
Flt 23

DwFlt

Lyra

Marim

Snare

Wdbl.

Bongo

Tenor

Cymb.

Bdrum

p

The musical score is written for measures 74 through 79. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 74 and 75, featuring the Flute 1, Flute 23, Double Flute, Lyra, and Marimba parts. The second system contains measures 76 through 79, featuring the Snare, Woodblock, Bongo, Tenor, Cymbal, and Bateria parts. The Lyra part in measure 74 is marked with a piano (*p*) dynamic. The Bateria part consists of a Snare, Cymbal, and Bateria (Bdrum) part.

86 94

Flt.1
Flt23

DwFlt

Lyra

Marim

Snare

Wdbl.

Bongo

Tenor

Cymb.

Bdrum

mf

mf

mf

p

p

Detailed description: This is a musical score for a percussion and woodwind ensemble. The score is divided into two systems. The first system covers measures 86 to 93, and the second system covers measures 94 to 96. The key signature changes from G major (one sharp) to F# minor (two sharps) at measure 94. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1, Flute 2 & 3, Double Flute) play melodic and harmonic lines. The Lyra and Marimba provide harmonic support. The percussion section (Snare, Woodblock, Bongo, Tenor, Cymbal, Boudrum) provides a rhythmic foundation. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

97 102

Flt. 1
Flt. 23

DwFlt

Lyra

Marim

Snare

Wdbl.

Bongo

Tenor

Cymb.

Bdrum

f *mf* *pp*

$\text{♩} = \text{rit}$

The musical score for page 10, measures 97-102, features a variety of instruments and dynamic markings. The Flute 1 and Flute 23 parts begin at measure 97 with a fortissimo (f) dynamic, while the Double Flute part enters at measure 102 with a mezzo-forte (mf) dynamic. The Lyra and Marimba parts also start at measure 97 with a fortissimo (f) dynamic. The Snare, Woodblock, Bongo, Tenor, Cymbal, and Boudrum parts all begin at measure 97 with a mezzo-forte (mf) dynamic. The Snare part includes a ritardando (rit) marking. The Bongo, Tenor, Cymbal, and Boudrum parts all change to a pianissimo (pp) dynamic at measure 102. The score is written in a key signature of one sharp (F#) and a common time signature (C).

109

Flt. 1
Flt 23

DwFlt

Lyra

Marim

Snare

Wdbl.

Bongo

Tenor

Cymb.

Bdrum

118 ,

The musical score is written for a variety of instruments. The top section includes Flute 1, Flute 23, Double Flute, Lyra, and Marimba. The bottom section includes Snare, Woodblock, Bongo, Tenor, Cymbal, and Boudrum. The score is divided into measures, with measure numbers 109 and 118 indicated. The key signature is one sharp (F#). The notation includes notes, rests, and dynamic markings.

[illegible]

132 134

Flt. 1
Flt. 23

DwFlt

Lyra

Marim

Snare

Wdbl.

Bongo

Tenor

Cymb.

Bdrum

ff

p

f

pp

f

f

f

Field drum snares on

The musical score is written for measures 132 and 134. The key signature is one sharp (F#). The score includes parts for Flute 1, Flute 23, Double Flute, Lyra, Marimba, Snare, Woodblock, Bongo, Tenor, Cymbal, and Bdrum. Measures 132 and 134 are marked with a double bar line. Dynamics include *ff*, *p*, *f*, and *pp*. A note 'Field drum snares on' is present in measure 134.

142

Flt. 1
Flt 23

ff

DwFlt

ff

Lyra

ff

Marim

ff

Snare

f

Field

f

Bongo

Tenor

f

Cymb.

f

Bdrum

f

1 2

D.C.
al Fine
ad lib.