

THE BUSSARD

Duration: 3' 40"

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2+3

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel (ad lib.)

Marimbaphon

Kl.trommel

Fielddrum (snares off)
Woodblocks (2)

Bongo's

Tenor trommel

Becken

Gr.Trommel

The musical score is written for a 2/4 time signature and consists of ten staves. The first two staves are for flutes (Soprano 1 and 2+3, Alto/Tenor/Great). The third staff is for Lyra/Gl.spiel (ad lib.). The fourth staff is for Marimbaphon. The fifth staff is for Kl.trommel. The sixth staff is for Fielddrum (snares off) and Woodblocks (2). The seventh staff is for Bongo's. The eighth staff is for Tenor trommel. The ninth staff is for Becken. The tenth staff is for Gr.Trommel. The score begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 8 to 13. The score includes parts for Flute 1 and 2 (Flt. 1, Flt. 23), Grand Flute (Gr. fl.), Lyra, Marimba (Marim.), Kettle Drum (Kl. Tr.), Field Drum (Field), Bongo, Tenor Drum (Tenor), Beck (Beck.), and Grand Tom (Gr. Tr.).

Measure 8 starts with a dynamic of *mf*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *p*.

The score features various musical notations including eighth notes, sixteenth notes, and rests. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady beat. The dynamics range from *mf* to *p*.

Musical score for a percussion ensemble, measures 17-22. The score is written for the following instruments:

- Flt. 1
- Flt. 2/3
- Gr. fl.
- Lyra
- Marim.
- Kl. Tr.
- Field
- Bongo
- Tenor
- Beck.
- Gr. Tr.

Measure numbers 17, 22, and 23 are indicated. Dynamics include *f*, *mf*, and *p*. A woodblock symbol is used in measure 22, with a legend indicating "|| = Woodblock".

The score shows a variety of rhythmic patterns and melodic lines. The Flute parts (Flt. 1, Flt. 2/3) feature complex melodic passages. The Grand Flute (Gr. fl.) and Lyra parts have more melodic and sustained lines. The Marimba (Marim.) and Kettle Drum (Kl. Tr.) parts provide rhythmic accompaniment. The Field Drum (Field) and Bongo parts have specific rhythmic patterns. The Tenor Drum (Tenor), Beck (Beck.), and Gong (Gr. Tr.) parts provide a steady rhythmic foundation.

25 30

Flt. 1
Flt. 2/3

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

mf

f

mf

f

p

mf

p

p

p

p

mf

mf

mf

mf

35

Flt. 1
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

1

2

f

mf

mf

snare off

D.S.
(pg. 1)

43

The musical score for measures 43-48 is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A vertical bar line is placed at the beginning of measure 43. The instruments and their parts are as follows:

- Flt. 1 & Flt. 2/3:** Flutes 1 and 2/3 play a melodic line with eighth and sixteenth notes. Dynamics include *f* and *mf*.
- Gr. fl.:** Grand Flute plays a melodic line with a long note in measure 43 and a melodic phrase in measure 44. Dynamics include *f* and *mf*.
- Lyra:** Lyra plays a melodic line with eighth notes and a long note in measure 43. Dynamics include *f* and *mf*.
- Marim.:** Marimba plays a melodic line with eighth notes and a long note in measure 43. Dynamics include *f* and *mf*.
- Kl. Tr.:** Clarinet in B-flat plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Field:** Field drum plays a rhythmic pattern of eighth notes. Dynamics include *mf*. The instruction "snare on" is written above the staff in measure 43.
- Bongo:** Bongo drum has a whole rest in all measures.
- Tenor:** Tenor saxophone plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Beck.:** Bass drum plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Gr. Tr.:** Grand Timpani plays a rhythmic pattern of eighth notes. Dynamics include *mf*.

53

Flt. 1
Flt. 2/3

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

1 2

sf

sf

sf

sf

sf

63

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

Fine

Trio

mf cresc.

f

f

f

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

73 78

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

Detailed description: This page of a musical score covers measures 73 to 78. The score is written for a large ensemble. The top staff is for Flute I and Flute 23, both in treble clef with a key signature of one sharp (F#). The second staff is for Guitar (Gr. fl.), also in treble clef with a key signature of one sharp. The third staff is for Lyra, in treble clef with a key signature of one sharp. The fourth staff is for Marimba (Marim.), in treble clef with a key signature of one sharp. The fifth staff is for Trumpets (Kl. Tr.), in treble clef with a key signature of one sharp. The sixth staff is for Woodwinds (Wdbl.), in treble clef with a key signature of one sharp. The seventh staff is for Bongo, in treble clef with a key signature of one sharp. The eighth staff is for Tenor, in treble clef with a key signature of one sharp. The ninth staff is for Beck (Beck.), in treble clef with a key signature of one sharp. The tenth staff is for Grand Trumpet (Gr. Tr.), in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 73 and 78 are indicated at the top of the first and sixth staves, respectively.

84 86

Flt. 1
Flt. 2/3

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

Detailed description: This page of a musical score covers measures 84 to 91. The score is for a large ensemble. The top staff is for Flute 1 and Flutes 2/3, showing a melodic line with triplets and slurs. The Grand Flute part has a long, sustained note in measure 84. The Lyra part has a simple melodic line. The Marimba part has a steady eighth-note pattern. The Clarinet in B-flat part has a melodic line with accents. The Woodblock part has a rhythmic pattern of eighth notes. The Bongo part has a complex rhythmic pattern. The Tenor part has a melodic line with slurs. The Beck part has a rhythmic pattern of eighth notes. The Grand Tom part has a rhythmic pattern of eighth notes. The score is in 2/4 time and has a key signature of one sharp (F#).

94

Flt. 1
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

mf, *f*, *p*, *mf*

Detailed description: This page of a musical score, numbered 94, features ten staves for different instruments. The top two staves are for Flute 1 and Flute 23, both in treble clef with a key signature of one sharp (F#). The third staff is for Guitar (Gr. fl.), also in treble clef with one sharp. The fourth staff is for Lyra, in treble clef with one sharp. The fifth staff is for Marimba (Marim.), in treble clef with one sharp. The sixth staff is for Keyboard Trumpet (Kl. Tr.), in treble clef with one sharp. The seventh staff is for Woodblock (Wdbl.), in treble clef with one sharp. The eighth staff is for Bongo, in treble clef with one sharp. The ninth staff is for Tenor, in treble clef with one sharp. The tenth staff is for Beck (Beck.), in treble clef with one sharp. The eleventh staff is for Grand Trumpet (Gr. Tr.), in treble clef with one sharp. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte) again. The page number '94' is located at the top left of the first staff.

104 110

Flt. 1
Flt. 2/3

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 12 at the top right. The score covers measures 104 to 110. The instruments listed on the left are Flute 1, Flute 2/3, Grand Flute, Lyra, Marimba, Clarinet in B-flat, Woodbass, Bongo, Tenor, Beck, and Grand Tom. The music is written in treble clef with a key signature of one sharp (F#). The Grand Flute part features a melodic line with a long note in measure 108. The Bongo part has a rhythmic pattern of eighth notes. The Tenor part has a melodic line with eighth notes. The Beck and Grand Tom parts have a rhythmic pattern of eighth notes. The Lyra part has a melodic line with quarter notes. The Marimba part has a melodic line with quarter notes. The Clarinet in B-flat part has a melodic line with quarter notes. The Woodbass part has a melodic line with quarter notes. The Flute parts have melodic lines with quarter notes. The Grand Tom part has a melodic line with quarter notes.

115 118

Flt. 1
Flt. 2/3
Gr. fl.
Lyra
Marim.
Kl. Tr.
Wdbl.
Bongo
Tenor
Beck.
Gr. Tr.

Detailed description: This is a page of a musical score for a band, covering measures 115 to 118. The score is written for ten instruments: Flute 1, Flute 2/3, Grand Flute, Lyra, Marimba, Klarinett (Kl. Tr.), Woodblock (Wdbl.), Bongo, Tenor, Becken (Beck.), and Grand Tom (Gr. Tr.). The music is in a key with one sharp (F#) and a common time signature. Measures 115 and 118 are specifically marked. The Grand Flute part features a melodic line with a fermata in measure 118. The Klarinett and Bongo parts have complex rhythmic patterns, including sixteenth-note runs. The Tenor part has a steady eighth-note rhythm. The Becken and Grand Tom parts provide a consistent percussive accompaniment.

125

Flt. 1
Flt. 23
Gr. fl.
Lyra
Marim.
Kl. Tr.
Wdbl.
Bongo
Tenor
Beck.
Gr. Tr.

mf
f
mf
mf
p
p
p
p
p
mf
mf
mf
mf
mf

134

Flt. 1
Flt. 2/3

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

ff

ff

ff

ff

f

f

f

f

f

f

f

f

p

p

f

Field drum snares on

pp

pp

pp

143

Flt. 1
Flt. 2/3

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.