

THE BUSSARD

Duration: 3' 40"

Tempo di Marcia

Sopr.flöte 1
Sopr.flöte 2+3

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel (ad lib.)

Marimbaphon

Kl.trommel

Fielddrum (snare off)
Woodblocks (2)

Bongo's

Tenor trommel

Becken

Gr.Trommel

The musical score is written for a percussion ensemble in 2/4 time. The tempo is 'Tempo di Marcia'. The score consists of 11 staves, each corresponding to a different instrument. The key signature has one sharp (F#). The score is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure continues the pattern. The third measure introduces a mezzo-forte (mf) dynamic for the Soprano flutes. The fourth measure concludes the piece with a piano (p) dynamic. The instruments are: Soprano flutes 1, 2, and 3; Alto, Tenor, and Grand flutes; Lyra / Gl.spiel (ad lib.); Marimbaphon; Kl.trommel; Fielddrum (snare off) and Woodblocks (2); Bongo's; Tenor trommel; Becken; and Gr.Trommel.

8 13

Flt. 1
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

f *mf* *f* *mf* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This is a musical score for page 2, covering measures 8 to 13. The instruments listed on the left are Flt. 1, Flt. 23, Gr. fl., Lyra, Marim., Kl. Tr., Field, Bongo, Tenor, Beck., and Gr. Tr. The score is written in a single system with multiple staves. Measures 8 and 9 are marked with a large '8' at the beginning. Measures 12 and 13 are marked with a large '13' at the end. The Flt. 1 and Flt. 23 parts feature complex rhythmic patterns with many beamed notes. The Gr. fl. part has a more melodic line. The Lyra part consists of a few notes. The Marim. part has a steady rhythm. The Kl. Tr. part has a melodic line. The Field part has a rhythmic pattern. The Bongo part is mostly silent. The Tenor and Beck. parts have a few notes. The Gr. Tr. part has a rhythmic pattern. Dynamics are indicated by *f*, *mf*, and *p* throughout the score.

[illegible]

25 30

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

mf *f* *f* *p* *p* *p* *mf* *mf*

Detailed description: This is a page of a musical score, page 4, containing measures 25 through 30. The instruments listed on the left are Flute I, Flute 23, Grand Flute, Lyra, Marimba, Clarinet Trumpet, Field, Bongo, Tenor, Beck, and Grand Trumpet. The score is written in treble clef with a key signature of one flat. Measure 25 begins with a *mf* dynamic for the Flutes and Grand Flute. The Lyra and Marimba also enter with *mf*. The Clarinet Trumpet and Field enter with *p*. The Tenor, Beck, and Grand Trumpet enter with *p*. The Bongo part is silent. In measure 26, the Flutes and Grand Flute play a melodic line with a *f* dynamic. The Lyra and Marimba continue their *mf* pattern. The Clarinet Trumpet and Field play a *p* pattern. The Tenor, Beck, and Grand Trumpet continue their *p* pattern. In measure 27, the Flutes and Grand Flute play a melodic line with a *f* dynamic. The Lyra and Marimba continue their *mf* pattern. The Clarinet Trumpet and Field play a *p* pattern. The Tenor, Beck, and Grand Trumpet continue their *p* pattern. In measure 28, the Flutes and Grand Flute play a melodic line with a *f* dynamic. The Lyra and Marimba continue their *mf* pattern. The Clarinet Trumpet and Field play a *p* pattern. The Tenor, Beck, and Grand Trumpet continue their *p* pattern. In measure 29, the Flutes and Grand Flute play a melodic line with a *f* dynamic. The Lyra and Marimba continue their *mf* pattern. The Clarinet Trumpet and Field play a *p* pattern. The Tenor, Beck, and Grand Trumpet continue their *p* pattern. In measure 30, the Flutes and Grand Flute play a melodic line with a *f* dynamic. The Lyra and Marimba continue their *mf* pattern. The Clarinet Trumpet and Field play a *p* pattern. The Tenor, Beck, and Grand Trumpet continue their *p* pattern.

35

Flt. 1
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

1

2

f

mf

snare off

p

D. S.
(pg. 1)

43

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

f

f

mf

snare on

mf

mf

mf

mf

53

Flt. I
Flt. 2/3

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

1 2

sf

sf

63

Fine

Trio

Flt. I

Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

p cresc.

p cresc. *mf*

p cresc. *mf*

73 78

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 73 through 78. The instruments and their parts are as follows:

- Flt. I / Flt. 23:** Play a melodic line with eighth and sixteenth notes, including some triplets.
- Gr. fl.:** Features a long, sustained note in measure 74, followed by a melodic phrase in measure 78.
- Lyra:** Remains silent until measure 74, where it begins a rhythmic pattern of eighth notes, marked with a *p* (piano) dynamic.
- Marim.:** Plays a steady eighth-note accompaniment throughout the measures.
- Kl. Tr.:** Plays a melodic line with accents and eighth-note patterns.
- Wdbl.:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Bongo:** Plays a simple eighth-note rhythmic pattern.
- Tenor:** Plays a melodic line with eighth notes.
- Beck.:** Provides a rhythmic accompaniment with eighth notes.
- Gr. Tr.:** Plays a rhythmic pattern of eighth notes.

84 86

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 84 through 86. The instruments and their parts are as follows:

- Flt. I / Flt. 23:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Gr. fl.:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Lyra:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Marim.:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Kl. Tr.:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Wdbl.:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Bongo:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Tenor:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Beck.:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.
- Gr. Tr.:** Play a melodic line in treble clef with a key signature of one sharp (F#). Measure 84 has two measures of music. Measure 85 has two measures of music. Measure 86 has two measures of music.

94

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

mf

f

mf

f

mf

f

p

mf

p

mf

p

mf

p

mf

p

mf

104 110

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 104 through 110. The instruments and their parts are as follows:

- Flt. I / Flt. 23:** Flute I and Flute 2/3 parts, both in treble clef with a key signature of one sharp (F#).
- Gr. fl.:** Guitar part in treble clef with a key signature of one sharp (F#).
- Lyra:** Lyra part in treble clef with a key signature of one sharp (F#).
- Marim.:** Marimba part in treble clef with a key signature of one sharp (F#).
- Kl. Tr.:** Keyboard part in treble clef.
- Wdbl.:** Woodblock part in treble clef.
- Bongo:** Bongo part in treble clef.
- Tenor:** Tenor part in treble clef.
- Beck.:** Beck part in treble clef.
- Gr. Tr.:** Grand Triangles part in treble clef.

The score is written for measures 104 to 110. Measure 104 is marked with a '104' and measure 110 is marked with a '110'. The key signature for the first five staves is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs.

115 118 ,

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Flt. I / Flt. 23:** Both parts play identical melodic lines. Measure 115 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 116 has a half note G4, a quarter rest, and a half note G4. Measure 117 has a whole note G4. Measure 118 starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4.
- Gr. fl.:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.
- Lyra:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.
- Marim.:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.
- Kl. Tr.:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.
- Wdbl.:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.
- Bongo:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.
- Tenor:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.
- Beck.:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.
- Gr. Tr.:** Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4.

125

Flt. 1
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Wdbl.

Bongo

Tenor

Beck.

Gr. Tr.

mf

f

mf

f

p

mf

p

p

p

134

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

ff

ff

ff

ff

f

Field drum snares on

f

f

f

pp

pp

pp

p

p

p

143

Flt. I
Flt. 23

Gr. fl.

Lyra

Marim.

Kl. Tr.

Field

Bongo

Tenor

Beck.

Gr. Tr.

This musical score page contains measures 143 through 148. The instruments and their parts are as follows:

- Flt. I / Flt. 23:** Play a melodic line with eighth and sixteenth notes, including some triplets and a final flourish.
- Gr. fl. (Guitar):** Provides harmonic support with chords and melodic fragments, including a triplet in measure 145.
- Lyra:** Plays a simple eighth-note melody.
- Marim. (Marimba):** Plays a steady eighth-note accompaniment.
- Kl. Tr. (Keyboard) / Field:** Both play a similar eighth-note accompaniment pattern.
- Bongo:** Remains silent throughout these measures.
- Tenor:** Plays a rhythmic pattern of eighth notes.
- Beck. (Bells):** Plays a steady eighth-note accompaniment.
- Gr. Tr. (Grand Piano):** Provides a harmonic base with chords and moving lines.