

TOMMIE

Duration: ± 3' 25"

P.H. Wolters

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo

Pijperfl./Piccolo

Dwarsfluit 1 8v

Dwarsfluit 2 8v

Lyra / Glockenspiel

Basfluit ad lib.
Marimba ad lib.

Snaresdrum

Tenordrum

Cymbals a 2
Bassdrum

The musical score for 'TOMMIE' is written for a marching band. It consists of nine staves. The first three staves are for Pijperfl./Piccolo (1 and 2), the next two for Dwarsfluit (1 and 2), then Lyra / Glockenspiel, Basfluit ad lib. / Marimba ad lib., Snaresdrum, Tenordrum, and finally Cymbals a 2 / Bassdrum. The music is in 6/8 time, key of D major, and marked 'Tempo di Marcia'. The score is divided into two systems by a double bar line. Dynamics include ff, sf, mf, f, and p. The percussion parts feature a steady march rhythm.

This musical score is for the song "The Rose Tree" and includes the following parts:

- Flt. 1, Flt. 2, Flt. 3:** Three Flute parts, all in G major (one sharp). They play a melodic line with dynamics *ff*, *sf*, and *mf*.
- DwFl1, DwFl2:** Two Duet Flute parts, playing a similar melodic line with dynamics *ff*, *sf*, and *mf*.
- Lyra:** A Lyre part playing a rhythmic accompaniment with dynamics *ff* and *mf*.
- Marim:** A Marimba part playing a rhythmic accompaniment with dynamics *ff* and *mf*.
- Snare:** A Snare drum part playing a rhythmic pattern with dynamics *f*, *sf*, and *p*.
- Tenor:** A Tenor vocal part with lyrics, dynamics *f*, *sf*, and *p*.
- Bdrum:** A Bongo drum part playing a rhythmic pattern with dynamics *f*, *sf*, and *p*.

The score is written for a full ensemble and includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score is divided into measures, with a repeat sign at the end of the first system.

26 31

Flt.1

Flt.2

Flt.3

DwFl1

DwFl2

Lyra

Marim

Snare

Tenor

Bdrum

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *p*

p cresc. *p*

♩ = Woodblock

cresc. *p*

cresc. *p*

cresc. *p*

35

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Lyra

Marim

Snare

Tenor

Bdrum

f

f

f

f

f

f

mf

mf

mf

sf

sf

sf

1

2

D . S .
(pg. 1)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for three voices (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right hand and a left hand. The score is divided into three systems, each containing three measures. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in each part. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets and accidentals. The vocal parts enter in the second measure of the first system. The score includes dynamic markings such as "cresc." (crescendo) and "p" (piano).

43 Fine Trio 49

Flt. 1 *ff* *f*

Flt. 2 *ff* *f*

Flt. 3 *ff* *f*

DwFl1 *ff* *f*

DwFl2 *ff* *f*

Lyra *ff* *f*

Marim *ff* *f*

Snare *f* *f* *f*

Tenor *f* *f* *f*

Bdrum *f* *f* *f*

53

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Lyra

Marim

Snare

Tenor

Bdrum

58

mf

p

f

p

f

f

p

62 66

Flt.1 *f*

Flt.2 *f*

Flt.3 *f*

DwFl1 *f*

DwFl2 *f*

Lyra *f*

Marim *f*

Snare *mf*

Tenor *mf*

Bdrum *mf*

This musical score page contains measures 62 through 66. The instruments are arranged in a standard orchestral layout. Measures 62-65 show the woodwinds and strings playing sustained notes, while the percussion (Snare, Tenor, Bdrum) plays a rhythmic pattern. In measure 66, the woodwinds and strings play a more active melody, and the percussion continues with a similar pattern. The dynamic markings are *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the percussion.

71 74

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Lyra

Marim

Snare

Tenor

Bdrum

mf

p

This musical score page contains measures 71 through 74. The instruments are arranged in a standard orchestral layout. Measures 71 and 72 show the initial entries for the woodwinds and strings. Measures 73 and 74 feature a more complex texture with the Lyra and Marimba entering, and the Snare and Tenor playing rhythmic patterns. The Bdrum provides a steady pulse. Dynamics include *mf* (mezzo-forte) for the Lyra and *p* (piano) for the Tenor and Bdrum.

81 86

Flt. 1 *f* *cresc.* *mf*

Flt. 2 *f* *cresc.* *mf*

Flt. 3 *f* *cresc.* *mf*

DwFl1 *f* *cresc.* *mf*

DwFl2 *f* *cresc.* *ff* *mf*

Lyra *f* *cresc.* *ff*

Marim *f* *cresc.* *ff*

Snare *mf* *cresc.* *f*

Tenor *mf* *cresc.* *f*

Bdrum *mf* *cresc.* *f*

91

Flt. 1 *mf* *ff* *p*

Flt. 2 *mf* *ff* *p*

Flt. 3 *mf* *ff* *p*

DwFl1 *ff* *p*

DwFl2 *ff* *p*

Lyra *ff* *p*

Marim *ff* *p*

Snare *p* *f* *pp*

Tenor *f* *pp*

Bdrum *f* *pp*

Detailed description: This musical score page, numbered 91, contains nine staves. The first three staves are for Flutes 1, 2, and 3, all in treble clef. They begin with a mezzo-forte (*mf*) dynamic and transition to fortissimo (*ff*) at measure 91, then to piano (*p*) at measure 94. The next two staves are for Double Woodwinds (Flute 1 and 2), also in treble clef, following the same dynamic progression. The fifth staff is for Lyra in treble clef, starting with a rest and entering at measure 91 with *ff*, then *p* at measure 94. The sixth staff is for Marimba in treble clef, also starting with a rest and entering at measure 91 with *ff*, then *p* at measure 94. The seventh staff is for Snare in treble clef, starting with a rest and entering at measure 91 with *f*, then *pp* at measure 94. The eighth staff is for Tenor in bass clef, starting with a rest and entering at measure 91 with *f*, then *pp* at measure 94. The ninth staff is for Bdrum in bass clef, starting with a rest and entering at measure 91 with *f*, then *pp* at measure 94. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings *mf*, *ff*, *p*, *f*, and *pp* indicating volume changes.

99

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

DwFl1 *ff*

DwFl2 *ff*

Lyra *ff*

Marim *ff*

Snare *f*

Tenor *f*

Bdrum *f*

1 *mf*

2 *mf*

p

D.C.
al Fine
ad libitum