

TOMMIE

Duration: ± 3' 25"

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Altflöte
Gr.Flöte 1

Tenorflöte
Gr.Flöte 2

Lyra / Glockenspiel

Marimbaphon (ad lib.)

Kl. Trommel

Tenortrommel

Becken
Gr.Trommel

The musical score is for a piece titled 'TOMMIE' in 6/8 time, marked 'Tempo di Marcia'. It features nine staves for different instruments. The first three staves are for Soprano Flutes 1, 2, and 3, which play a melodic line starting with a forte (f) dynamic, followed by fortissimo (ff), sfz (sf), and mf. The next three staves are for Alto, Tenor, and Grand Flutes 1 and 2, which are mostly silent, with some notes appearing in the final measures. The sixth staff is for Lyra / Glockenspiel, also mostly silent. The seventh staff is for Marimbaphon (ad lib.), which has some notes in the final measures. The eighth staff is for Kl. Trommel (Snare Drum), which plays a rhythmic pattern starting with mf, followed by f and sf, and ending with p. The ninth staff is for Tenortrommel (Tenor Drum), which plays a similar rhythmic pattern starting with f, followed by sf, and ending with p. The tenth staff is for Becken / Gr. Trommel (Bass Drum / Grand Drum), which plays a rhythmic pattern starting with f, followed by sf, and ending with p. The score ends with a double bar line and a repeat sign.

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[illegible]

18

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

K1.Tr

Tenor

Gr.Tr

cresc.

ff sf ff f

1 2 23

ff sf ff f

ff sf ff f

ff sf ff f

ff sf ff f

ff sf ff f

f sf f mf mf

f sf f mf

f sf f mf

26 31

Flt. 1 *p cresc.*

Flt. 2 *p cresc.*

Flt. 3 *p cresc.*

GrFl1 *p cresc.*

GrFl2 *p cresc.*

Lyra *p cresc.*

Marim *p cresc.*

Kl. Tr. *pp cresc.*

Tenor *pp cresc.*

Gr. Tr. *pp cresc.*

|| = Woodblock

Detailed description: This is a page of a musical score, page 4, containing measures 26 through 31. The score is written for a variety of instruments. Flute 1, 2, and 3 have melodic lines with some grace notes. Grand Flute 1 and 2 play sustained notes. The Lyra and Marimba have rhythmic patterns. The Koto and Triangle play a complex rhythmic pattern. The Tenor and Grand Triangle play sustained notes. The woodblock is used in measure 31. The key signature is one sharp (F#) and the time signature is 4/4. The page number - 4 - is at the top right.

This musical score is for the 'Trio' section of 'The Marriage of Figaro', starting at measure 43 and ending at measure 49. The score is written for a full orchestra and vocal soloists. The instruments and voices included are Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Klapnet (Kl.Tr), Tenor, and Grand Tenor (Gr.Tr). The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into two main sections: 'Fine' (measures 43-48) and 'Trio' (measures 49-50). The 'Fine' section features a forte (ff) dynamic, while the 'Trio' section features a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is used to separate the 'Fine' and 'Trio' sections. The score is written for a full orchestra and vocal soloists.

53

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Gr. Tr

1

2

58

mf

mf

mf

mf

mf

mf

p

p

p

f

f

p

62

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

Tenor

Gr.Tr

66

f

f

mf

mf

mf

Detailed description: This page of a musical score covers measures 62 to 66. The instrumentation includes Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Keyboard Trumpet, Tenor, and Grand Trumpet. Measures 62-65 show various melodic and harmonic developments with many notes beamed together. Measure 66 is a key moment where several instruments (Flt. 1, Lyra, Marim, Kl.Tr, Tenor, and Gr.Tr) play a sustained note marked with a forte (*f*) dynamic. The Lyra and Marimba parts also feature a crescendo leading into measure 66. The Keyboard Trumpet, Tenor, and Grand Trumpet parts have a mezzo-forte (*mf*) dynamic in measure 66. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

71 74

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

Tenor

Gr.Tr

mf

p

71 74

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

Tenor

Gr.Tr

mf

p

81

Flt. 1 *f* *cresc.*

Flt. 2 *f* *cresc.*

Flt. 3 *f* *cresc.*

GrFl1 *f* *cresc.*

GrFl2 *f* *cresc.*

Lyra *f* *cresc.*

Marim

Kl.Tr

Tenor

Gr.Tr

The musical score for measures 81-85 features a variety of instruments. The woodwinds (Flutes 1-3, Grand Flutes 1-2) and strings (Lyra, Marimba, Clarinet in Treble, Tenor, Grand Trombone) are all playing. The woodwinds and strings are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. The Lyra and Marimba parts are also marked with a forte (*f*) dynamic. The Tenor and Grand Trombone parts are marked with a forte (*f*) dynamic. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

91

Flt. 1 *mf* *ff* *p*

Flt. 2 *mf* *ff* *p*

Flt. 3 *mf* *ff* *p*

GrFl1 *ff* *p*

GrFl2 *ff* *p*

Lyra *ff* *p*

Marim *ff* *p*

Kl.Tr. *p* *f* *pp*

Tenor *f* *pp*

Gr.Tr. *f* *pp*

99

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrFl1 *ff*

GrFl2 *ff*

Lyra *ff*

Marim *ff*

Kl.Tr *f*

Tenor *f*

Gr.Tr *f*