

TOMMIE

Duration: ± 3' 25"

Tempo di Marcia

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Soprano Flute 1, Soprano Flute 2, Soprano Flute 3, Alto Flute, Tenor Flute, Marimba, Small Drum, Large Drum, and Percussion. The score is in 6/8 time, F major, and includes dynamic markings like f, ff, sf, and p.

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Musical score for orchestra and choir, measures 9 to 14. The score includes parts for Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Clarinet in Tenor, and Bassoon.

The score consists of eight staves. The first four staves (Flutes 1, 2, 3, and Grand Flutes 1, 2) play eighth-note patterns. The Lyra staff has sustained notes with dynamic markings ff, sf, and mf. The Marimba staff starts with a single note followed by eighth-note patterns. The Clarinet in Tenor and Bassoon staves play eighth-note patterns with dynamic markings f, sf, and p.

Measure 9: Flt.1, Flt.2, Flt.3, GrFl1, GrFl2, Lyra, Marim, K1.Tr, Tenor, Gr.Tr

Measure 10: Flt.1, Flt.2, Flt.3, GrFl1, GrFl2, Lyra, Marim, K1.Tr, Tenor, Gr.Tr

Measure 11: Flt.1, Flt.2, Flt.3, GrFl1, GrFl2, Lyra, Marim, K1.Tr, Tenor, Gr.Tr

Measure 12: Flt.1, Flt.2, Flt.3, GrFl1, GrFl2, Lyra, Marim, K1.Tr, Tenor, Gr.Tr

Measure 13: Flt.1, Flt.2, Flt.3, GrFl1, GrFl2, Lyra, Marim, K1.Tr, Tenor, Gr.Tr

Measure 14: Flt.1, Flt.2, Flt.3, GrFl1, GrFl2, Lyra, Marim, K1.Tr, Tenor, Gr.Tr

Musical score page 3, measures 18 to 23. The score includes parts for Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Kl. Tr., Tenor, and Gr. Tr.

Measure 18:

- Flt. 1: eighth-note patterns, dynamic cresc.
- Flt. 2: eighth-note patterns, dynamic cresc.
- Flt. 3: eighth-note patterns, dynamic cresc.
- GrF1: eighth-note patterns, dynamic f.
- GrF2: eighth-note patterns, dynamic cresc.
- Lyra: eighth-note patterns, dynamic cresc.
- Marim: eighth-note patterns, dynamic cresc.
- Kl. Tr.: sixteenth-note patterns, dynamic cresc.
- Tenor: eighth-note patterns, dynamic cresc.
- Gr. Tr.: eighth-note patterns, dynamic cresc.

Measure 19:

- Flt. 1: eighth-note patterns, dynamic ff sf.
- Flt. 2: eighth-note patterns, dynamic ff sf.
- Flt. 3: eighth-note patterns, dynamic ff sf.
- GrF1: eighth-note patterns, dynamic ff sf.
- GrF2: eighth-note patterns, dynamic ff sf.
- Lyra: eighth-note patterns, dynamic ff.
- Marim: eighth-note patterns, dynamic ff.
- Kl. Tr.: eighth-note patterns, dynamic f sf.
- Tenor: eighth-note patterns, dynamic f sf.
- Gr. Tr.: eighth-note patterns, dynamic f sf.

Measure 20:

- Flt. 1: eighth-note patterns, dynamic ff f.
- Flt. 2: eighth-note patterns, dynamic ff f.
- Flt. 3: eighth-note patterns, dynamic ff f.
- GrF1: eighth-note patterns, dynamic ff f.
- GrF2: eighth-note patterns, dynamic ff f.
- Lyra: eighth-note patterns, dynamic ff.
- Marim: eighth-note patterns, dynamic ff.
- Kl. Tr.: eighth-note patterns, dynamic f mf.
- Tenor: eighth-note patterns, dynamic f mf.
- Gr. Tr.: eighth-note patterns, dynamic f mf.

Measure 21:

- Flt. 1: eighth-note patterns, dynamic ff f.
- Flt. 2: eighth-note patterns, dynamic ff f.
- Flt. 3: eighth-note patterns, dynamic ff f.
- GrF1: eighth-note patterns, dynamic ff f.
- GrF2: eighth-note patterns, dynamic ff f.
- Lyra: eighth-note patterns, dynamic ff.
- Marim: eighth-note patterns, dynamic ff.
- Kl. Tr.: eighth-note patterns, dynamic f mf.
- Tenor: eighth-note patterns, dynamic f mf.
- Gr. Tr.: eighth-note patterns, dynamic f mf.

Measure 22:

- Flt. 1: eighth-note patterns, dynamic ff f.
- Flt. 2: eighth-note patterns, dynamic ff f.
- Flt. 3: eighth-note patterns, dynamic ff f.
- GrF1: eighth-note patterns, dynamic ff f.
- GrF2: eighth-note patterns, dynamic ff f.
- Lyra: eighth-note patterns, dynamic ff.
- Marim: eighth-note patterns, dynamic ff.
- Kl. Tr.: eighth-note patterns, dynamic f mf.
- Tenor: eighth-note patterns, dynamic f mf.
- Gr. Tr.: eighth-note patterns, dynamic f mf.

Measure 23:

- Flt. 1: eighth-note patterns, dynamic ff f.
- Flt. 2: eighth-note patterns, dynamic ff f.
- Flt. 3: eighth-note patterns, dynamic ff f.
- GrF1: eighth-note patterns, dynamic ff f.
- GrF2: eighth-note patterns, dynamic ff f.
- Lyra: eighth-note patterns, dynamic ff.
- Marim: eighth-note patterns, dynamic ff.
- Kl. Tr.: eighth-note patterns, dynamic f mf.
- Tenor: eighth-note patterns, dynamic f mf.
- Gr. Tr.: eighth-note patterns, dynamic f mf.

Musical score for orchestra and woodblock, measures 26-31.

The score consists of eight staves:

- Flt. 1**: Flute 1, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Flt. 2**: Flute 2, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Flt. 3**: Flute 3, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- GrFl 1**: Grand Flute 1, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- GrFl 2**: Grand Flute 2, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Lyra**: Lyra, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Marim**: Marimba, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Kl. Tr**: Clarinet, Bass clef, key signature of one sharp. Playing eighth-note patterns. Includes a dynamic instruction: $\ddot{\text{D}}$ = Woodblock.
- Tenor**: Tenor voice, Bass clef. Playing eighth-note patterns.
- Gr. Tr**: Bassoon, Bass clef. Playing eighth-note patterns.

Measure 26 starts with a forte dynamic. Measures 27-30 show a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. Measure 31 begins with a piano dynamic, followed by crescendos indicated by wavy lines above the staves.

Dynamic markings in measure 31:

- p cresc.** (piano crescendo) over Flt. 1, Flt. 2, Flt. 3, GrFl 1, GrFl 2, Lyra, Marim, and Kl. Tr.
- p cresc.** (piano crescendo) over Gr. Tr.
- p cresc.** (piano crescendo) over all instruments.
- pp cresc.** (pianissimo crescendo) over all instruments.
- Woodblock** (indicated by a symbol) over Kl. Tr.
- pp cresc.** (pianissimo crescendo) over all instruments.
- pp cresc.** (pianissimo crescendo) over all instruments.
- pp cresc.** (pianissimo crescendo) over all instruments.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

Tenor

Gr.Tr

D.S.

43

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

Tenor

Gr.Tr

Fine

Trio

49

Musical score page 8 featuring ten staves of music. The staves are:

- Flt. 1: Treble clef, dynamic *p*, measures 62-63.
- Flt. 2: Treble clef, dynamic *p*, measures 62-63.
- Flt. 3: Treble clef, dynamic *p*, measures 62-63.
- GrFl1: Treble clef, dynamic *f*, measures 62-63.
- GrFl2: Treble clef, dynamic *p*, measures 62-63.
- Lyra: Treble clef, dynamic *p*, measures 62-63.
- Marim: Treble clef, dynamic *f*, measures 62-63.
- Kl.Tr: Bass clef, dynamic *mf*, measures 62-63.
- Tenor: Bass clef, dynamic *mf*, measures 62-63.
- Gr.Tr: Bass clef, dynamic *mf*, measures 62-63.

The score continues with measures 64-65, where the dynamics change to *f* for Flute 1, Flute 2, Flute 3, Grand Flute 1, and Grand Flute 2; *f* for Marimba; and *mf* for Klarinetten Trompete, Tenor, and Grosser Trompete. Measures 66-67 show further changes in dynamics and instrumentation.

71

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Gr. Tr

74

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Clarinet/Bassoon (Kl. Tr), Tenor, and Bass/Tuba (Gr. Tr). The music spans measures 71 through 74. Various dynamics are indicated throughout the score, including sharp signs (#), fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). Measure 71 shows Flute 1, Flute 2, and Flute 3 playing eighth-note patterns. Measures 72-73 show Grand Flute 1, Grand Flute 2, and Lyra playing eighth-note patterns. Measures 74-75 show Marimba, Clarinet/Bassoon, and Tenor playing eighth-note patterns. Bass/Tuba entries begin in measure 74.

81

A musical score page showing nine staves of music. The instruments listed from top to bottom are Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Klarinetten (Kl. Tr.), and Tenor. The vocal parts are Gr. Tr. (Gesang) and Tenor. The music consists of measures 81 through 85. Measure 81 starts with dynamic **f**. Measures 82 and 83 begin with **cresc.** Measures 84 and 85 end with **cresc.**. The vocal parts enter in measure 84. Measure 85 concludes with a repeat sign and a double bar line, indicating a section repeat.

Flt.1

Flt.2

Flt.3

GrFl1

GrFl2

Lyra

Marim

Kl. Tr.

Tenor

Gr. Tr.

Musical score page 11, measures 91-92. The score includes parts for Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Clarinet in Tenor, and Bassoon.

Measure 91:

- Flt. 1: *mf* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-6).
- Flt. 2: *mf* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-6).
- Flt. 3: *mf* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-6).
- GrFl1: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).
- GrFl2: *p* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-6).
- Lyra: *p* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-6).
- Marim: *p* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-6).
- Kl.Tr: *p* (measures 1-2), *f* (measures 3-4), *pp* (measures 5-6).
- Tenor: *p* (measures 1-2), *f* (measures 3-4), *pp* (measures 5-6).
- Gr.Tr: *p* (measures 1-2), *f* (measures 3-4), *pp* (measures 5-6).

Measure 92:

- Flute parts: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).
- Grand Flute parts: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).
- Lyra: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).
- Marimba: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).
- Clarinet in Tenor: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).
- Bassoon: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).

99

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Klarinetten-Treebeats (Kl.Tr), Tenor, and Grand Trumpet (Gr.Tr). The score is numbered 99 at the beginning of the first measure. Dynamic markings such as **ff** (fortissimo) and **f** (forte) are present on several staves. The music consists of six measures of music, with the last measure ending on a half note. Measure 1: Flute 1 and 2 play eighth-note patterns with grace notes. Flute 3 plays eighth-note pairs. Grand Flutes play eighth-note pairs. Measures 2-3: Similar patterns continue. Measures 4-5: Patterns change to include sixteenth-note figures and grace notes. Measures 6-7: Patterns continue with sixteenth-note figures and grace notes. Measure 8: Measures 1-7 are repeated.