

TOMMIE

Duration: ± 3' 25"

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Pijperfl./Piccolo 3 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra / Glockenspiel

Basfluit ad lib.
Marimba ad lib.

Snaredrum

Tenordrum

Cymbals a 2
Bassdrum

The musical score for 'TOMMIE' is written for a marching band. It features six staves for woodwinds and percussion. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Tempo di Marcia'. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The score includes a repeat sign at the end of the first five measures. The percussion part includes a bass drum line and a cymbal line.

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9 14

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Lyra

Marim

Snare

Tenor

Bdrum

ff sf mf

ff mf

f sf p

f sf p

Detailed description: This is a page of a musical score, page 2, showing measures 9 through 14. The score is for a large ensemble. The instruments listed on the left are Flt. 1, Flt. 2, Flt. 3, DwFl1, DwFl2, Lyra, Marim, Snare, Tenor, and Bdrum. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 9-14 are shown. Dynamics are indicated by *ff*, *sf*, *mf*, *f*, and *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings like *ff*, *sf*, *mf*, *f*, and *p* which are dynamics. The page number '9' is at the top left and '14' is at the top right.

18

Flt. 1 *cresc.* *ff sf* *ff f* 23

Flt. 2 *cresc.* *ff sf* *ff f*

Flt. 3 *cresc.* *ff sf* *ff f*

DwFl1 *ff sf* *ff* *f*

DwFl2 *ff sf* *ff* *f*

Lyra *ff* *ff* *f*

Marim *ff* *ff* *f*

Snare *cresc.* *f sf* *f mf mf*

Tenor *cresc.* *f sf* *f* *mf*

Bdrum *cresc.* *f sf* *f* *mf*

26 31

Flt. 1 *p cresc.*

Flt. 2 *p cresc.*

Flt. 3 *p cresc.*

Dwf1 *p cresc.*

Dwf2 *p cresc.*

Lyra *p cresc.*

Marim *p cresc.*

Snare *pp cresc.* ♯ = Woodblo

Tenor *pp cresc.*

Bdrum *pp cresc.*

43 Fine Trio 49

Flt. 1 *ff* *f*

Flt. 2 *ff* *f*

Flt. 3 *ff* *f*

DwFl1 *ff* *f*

DwFl2 *ff* *f*

Lyra *ff*

Marim *ff*

Snare *f*

Tenor *f* *f*

Bdrum *f* *f*

The musical score is for measures 43 to 49. It features a full orchestral ensemble. The instruments are arranged in a standard orchestral layout. The Flute parts are in the top system, followed by Double Woodwinds, Lyra, Marimba, Snare, Tenor, and Bdrum. The score is written in a clear, professional style with standard musical notation. The key signature is one sharp (F#). The tempo is marked 'Fine' and 'Trio'. The score starts at measure 43 and ends at measure 49. Dynamics include ff (fortissimo) and f (forte). The score is divided into two systems by a double bar line at measure 48. The first system covers measures 43-48, and the second system covers measures 49-50. The instruments are arranged in a standard orchestral layout. The Flute parts are in the top system, followed by Double Woodwinds, Lyra, Marimba, Snare, Tenor, and Bdrum. The score is written in a clear, professional style with standard musical notation.

53

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Lyra

Marim

Snare

Tenor

Bdrum

58

1

2

mf

p

f

p

f

p

f

p

62

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Lyra

Marim

Snare

Tenor

Bdrum

f

f

mf

mf

mf

71 74

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Lyra

Marim

Snare

Tenor

Bdrum

mf

mf

p

p

p

Detailed description: This is a page of a musical score, page 9, containing measures 71 through 78. The score is written for a large ensemble. The instruments and their parts are as follows: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Flute 3 (Flt. 3), Double Flute 1 (DwFl1), Double Flute 2 (DwFl2), Lyra, Marimba (Marim), Snare, Tenor, and Bdrum. Measures 71-74 are fully shown. Measures 75-78 are partially visible on the right side of the page. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, beams, and slurs.

81 86

Flt. 1 *f* *cresc.*

Flt. 2 *f* *cresc.*

Flt. 3 *f* *cresc.*

DwFl1 *f*

DwFl2 *f*

Lyra *f*

Marim *f*

Snare *mf* *cresc.*

Tenor *mf* *cresc.*

Bdrum *mf* *cresc.*

The musical score is written for a large ensemble. Measures 81-85 feature a crescendo in the woodwinds and percussion. Measures 86-88 show a continuation of the musical themes with various dynamics and articulations. The score includes parts for Flute 1, 2, and 3; Double Woodwinds 1 and 2; Lyra; Marimba; Snare; Tenor; and Bdrum. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked with a 'cresc.' (crescendo) in measures 81-85 and 86-88.

2 91

Flt. 1 *mf* *ff* *p*

Flt. 2 *mf* *ff* *p*

Flt. 3 *mf* *ff* *p*

DwFl1 *ff* *p*

DwFl2 *ff*

Lyra *ff*

Marim *ff*

Snare *p* *f*

Tenor *f* *pp*

Bdrum *f* *pp*

Detailed description: This is a musical score for page 11, starting at measure 91. The score is written for a large ensemble. The instruments and their parts are: Flute 1, Flute 2, Flute 3, Double Woodwind 1 (DwFl1), Double Woodwind 2 (DwFl2), Lyra, Marimba (Marim), Snare, Tenor, and Boudrum (Bdrum). The music is in 2/4 time. A double bar line is placed at the beginning of measure 91. Dynamics are indicated by *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The flute parts have a melodic line with some grace notes. The woodwind parts have a more rhythmic, dotted pattern. The Lyra and Marimba play a steady eighth-note pattern. The Snare has a rhythmic pattern of eighth and sixteenth notes. The Tenor and Boudrum provide a harmonic foundation with dotted rhythms.

99

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

DwFl1 *ff*

DwFl2 *ff*

Lyra *ff*

Marim *ff*

Snare *f*

Tenor *f*

Bdrum *f*

First ending bracket over measures 102 and 103.