

TOMMIE

Duration: ± 3' 25"

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Altflöte
Gr.Flöte 1

Tenorflöte
Gr.Flöte 2

Lyra / Glockenspiel

Marimbaphon (ad lib.)

Kl. Trommel

Tenortrommel

Becken
Gr.Trommel

The musical score is for a piece titled 'TOMMIE' in 6/8 time, marked 'Tempo di Marcia'. It features a woodwind ensemble of three soprano flutes, one alto flute, and one tenor flute, all in G major. The percussion section includes a snare drum, tenor drum, and cymbal/bass drum. The woodwinds play a melodic line with dynamic markings of *f*, *ff*, *sf*, and *mf*. The percussion provides a rhythmic accompaniment with *mf* and *p* dynamics. The score is divided into two systems, with a repeat sign at the end of the first system.

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9

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

Tenor

Gr.Tr

14

ff sf

ff sf

ff sf

ff sf

ff sf

ff

mf

ff

mf

f sf p

f sf p

18

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Gr. Tr

cresc.

ff sf

ff f

ff sf

ff f

ff sf

ff f

ff sf

ff f

ff sf

ff f

f sf

f mf

f sf

f mf

23

26 31

Flt. 1 *p cresc.*

Flt. 2 *p cresc.*

Flt. 3 *p cresc.*

GrFl1 *p cresc.*

GrFl2 *p cresc.*

Lyra *p cresc.*

Marim *p cresc.*

Kl.Tr. *pp cresc.*

Tenor *pp cresc.*

Gr.Tr. *pp cresc.*

♩ = Woodblock

This musical score page contains measures 35 through 38 of a piece from 'The Marriage of Figaro'. The instrumentation includes Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Keyboard Trumpet, Tenor, and Grand Trumpet. The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 35, 36, 37, and 38 are indicated at the top of their respective staves. Dynamics such as *f*, *sf*, and *mf* are used throughout. A repeat sign appears after measure 37, leading to a first ending (marked '1') and a second ending (marked '2'). The score concludes with a double bar line at the end of measure 38.

D . S .

The musical score for 'The Rose Tree' is presented in a single system with five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The third staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The fourth staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The fifth staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.

43 Fine Trio 49

Flt. 1 *ff* *f*

Flt. 2 *ff* *f*

Flt. 3 *ff* *f*

GrFl1 *ff* *f*

GrFl2 *ff* *f*

Lyra *ff* *f*

Marim *ff*

Kl.Tr *f*

Tenor *f* *f*

Gr.Tr *f* *f*

53

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Gr. Tr

58

mf

mf

mf

mf

mf

p

f

f

f

p

f

f

p

62 66

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Gr. Tr

f

mf

mf

mf

Detailed description of the musical score: The score is for measures 62 to 66. Flute 1 (Flt. 1) plays a melodic line with a forte (*f*) dynamic starting at measure 66. Flute 2 (Flt. 2) and Flute 3 (Flt. 3) play a similar melodic line. Grand Flute 1 (GrFl1) and Grand Flute 2 (GrFl2) play a harmonic line. Lyra plays a melodic line. Marimba (Marim) plays a rhythmic pattern with a forte (*f*) dynamic. Clarinet in B-flat (Kl. Tr) plays a melodic line with a mezzo-forte (*mf*) dynamic. Tenor plays a melodic line with a mezzo-forte (*mf*) dynamic. Grand Trombone (Gr. Tr) plays a harmonic line with a mezzo-forte (*mf*) dynamic.

71

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

K1. Tr.

Tenor

Gr. Tr.

74

mf

p

p

p

Detailed description: This page of a musical score contains measures 71 through 74. The instrumentation includes three flutes (Flt. 1, 2, 3), two grand flutes (GrFl1, GrFl2), a lyra, marimba (Marim), keyboard 1 (K1. Tr.), tenor (Tenor), and grand trumpet (Gr. Tr.). Measures 71-73 are marked with a double bar line, indicating a section change. Measure 74 begins with a new musical phrase. Dynamics include *mf* (mezzo-forte) for the Lyra and Marimba, and *p* (piano) for the K1. Tr., Tenor, and Gr. Tr. parts.

81

Flt. 1 *f* *cresc.*

Flt. 2 *f* *cresc.*

Flt. 3 *f* *cresc.*

GrFl1 *f* *cresc.*

GrFl2 *f* *cresc.*

Lyra *f* *cresc.*

Marim *f* *cresc.*

Kl.Tr *mf* *cresc.*

Tenor *mf* *cresc.*

Gr.Tr *mf* *cresc.*

91

Flt. 1 *mf* *ff* *p*

Flt. 2 *mf* *ff* *p*

Flt. 3 *mf* *ff* *p*

GrFl1 *ff* *p*

GrFl2 *ff* *p*

Lyra *ff* *p*

Marim *ff* *p*

Kl.Tr *p* *f* *pp*

Tenor *f* *pp*

Gr.Tr *f* *pp*

99

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrFl1 *ff*

GrFl2 *ff*

Lyra *ff*

Marim *ff*

Kl.Tr *f*

Tenor *f*

Gr.Tr *f*