

CANNAVIEIRAS

S A M B A

Duration: 2'39" Dir. Bb

P.H. Wolters

$\text{♩} = 100$

Pijperfl./Piccolo 1+2 8va
f

Dwarsfluit (8va ad lib.)
(ad lib.)
f

Lyra / Glspiel
(ad lib.)
f

Snaredrum
mf

Fieldrum (ad lib.)
(snare off)
mf

Cowbell
mf

Toms (2)
(ad lib.)
mf

Claves
mf

Tenordrum
mf

Cymbals a 2
(ad lib.)
mf

Bassdrum
mf

9

Flt12 *f* *cresc.*

Dwfltt *f* *cresc.*

Lyra *f* *cresc.*

Snare *mf* *cresc.*

Field *mf* *cresc.*

Cowb. *mf* *cresc.*

Toms *mf* *cresc.*

Clave *mf* *cresc.*

Tenor *mf* *cresc.*

Cymb. *mf* *cresc.*

Bdrum *mf* *cresc.*

25

Flt12 *f* *cresc.*

Dwfltt *f* *cresc.*

Lyra *f* *cresc.*

Snare *cresc.*

Field *mf* *cresc.*

Cowb. *mf* *cresc.*

Toms *mf* *cresc.*

Clave *mf* *cresc.*

Tenor *mf* *cresc.*

Cymb. *mf* *cresc.*

Bdrum *mf* *cresc.*

This musical score is for a percussion ensemble and woodwinds. It features ten staves: Flt12, Dwfltt, Lyra, Snare, Field, Cowb., Toms, Clave, Tenor, and Cymb., and Bdrum. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains woodwind parts (Flt12, Dwfltt, Lyra) and a full percussion ensemble. The second measure starts with a '2' above the Flt12 staff, indicating a second ending. The percussion parts in the second measure include 'P cresc.' markings for Snare, Cowbell, Claves, and Bdrum. The score concludes with a 'FINE' marking and a boxed 'B' in the Flt12 staff.

Flt12 *ff* *f* FINE B

Dwfltt *ff* *f*

Lyra *ff* *f*

Snare *f* *f* *P cresc.*

Field *f* *f*

Cowb. *f* *f* *P cresc.*

Toms *f* *f*

Clave *f* *f* *P cresc.*

Tenor *f* *f*

Cymb. *f* *f*

Bdrum *f* *f*

51 C

Flt 12 *mf* *cresc.*

Dwfltt *mf* *cresc.*

Lyra *mf* *cresc.*

Snare *p* *cresc.*

Field *p* *cresc.*

Cowb. *p* *cresc.*

Toms *p* *cresc.*

Clave *p* *cresc.*

Tenor *p* *cresc.*

Cymb. *p* *cresc.*

Bdrum *p* *cresc.*

56

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 56 through 61. The score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The instruments are: Flt12 (Flute 1 and 2), Dwfltt (Duduk), Lyra, Snare, Field, Cowb. (Cowbell), Toms, Clave, Tenor, Cymb., and Bdrum (Bass Drum). The key signature is one sharp (F#). The Flt12 part features complex chordal textures with many beamed notes and some grace notes. The Dwfltt part has a melodic line with some rests. The Lyra part provides a steady melodic accompaniment. The Snare part has a rhythmic pattern with some grace notes. The Field part has a rhythmic pattern with accents. The Cowb., Toms, Clave, Tenor, Cymb., and Bdrum parts all have rhythmic patterns, with some grace notes and accents. The score is divided into measures by vertical bar lines, and there are some horizontal lines under certain staves, possibly indicating a change in the drum kit or a specific performance instruction.

62

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

cresc.

f

mf

D

Detailed description of the musical score: The score is for measures 62 through 66. It features a variety of instruments: woodwinds (Flute 1 & 2, Double Woodflute, Lyra), and a full percussion section (Snare, Field, Cowbell, Toms, Clave, Tenor, Cymbal, Bdrum). The woodwinds and some percussion parts have a *cresc.* (crescendo) marking from measure 62 to 64. The flute parts reach a *f* (forte) dynamic at measure 65. The percussion parts generally reach a *mf* (mezzo-forte) dynamic by measure 65. A key signature change to D major is indicated by a 'D' in a box at the start of measure 65. The score uses various musical notations including beams, slurs, and dynamic markings.

68

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 68 through 72. The score is written for a large ensemble. The Flt12 part (Flute 12) is in the treble clef with a key signature of one sharp (F#) and features a melodic line with several slurs and ties. The Dwfltt part (Duduk) is also in the treble clef with a key signature of one sharp and plays a melodic line with a long slur. The Lyra part is in the treble clef with a key signature of one sharp and has a sparse, rhythmic accompaniment. The Snare part is in the treble clef and provides a steady rhythmic pattern. The Field part is in the bass clef and plays a rhythmic accompaniment with accents. The Cowb. part (Cowbell) is in the bass clef and plays a rhythmic accompaniment. The Toms part is in the bass clef and plays a rhythmic accompaniment. The Clave part is in the bass clef and plays a rhythmic accompaniment. The Tenor part is in the bass clef and plays a rhythmic accompaniment. The Cymb. part is in the bass clef and plays a rhythmic accompaniment. The Bdrum part (Bass Drum) is in the bass clef and plays a rhythmic accompaniment. The score is divided into five measures by vertical bar lines.

Musical score for measures 73-75, featuring woodwinds and percussion. The score is in 2/4 time and G major. The woodwind parts (Flt12, Dwfltt, Lyra) play melodic lines with *ff* dynamics. The percussion parts (Snare, Field, Cowb., Toms, Clave, Tenor, Cymb., Bdrum) provide a rhythmic accompaniment with *f* dynamics.

Flt12 (Measures 73-75):
73: G4, A4, B4, C5 (chords)
74: G4, A4, B4, C5 (chords)
75: G4, A4, B4, C5 (chords)

Dwfltt (Measures 73-75):
73: G4, A4, B4, C5 (melody)
74: G4, A4, B4, C5 (melody)
75: G4, A4, B4, C5 (melody)

Lyra (Measures 73-75):
73: G4, A4, B4, C5 (melody)
74: G4, A4, B4, C5 (melody)
75: G4, A4, B4, C5 (melody)

Snare (Measures 73-75):
73: G4, A4, B4, C5 (rhythm)
74: G4, A4, B4, C5 (rhythm)
75: G4, A4, B4, C5 (rhythm)

Field (Measures 73-75):
73: G4, A4, B4, C5 (rhythm)
74: G4, A4, B4, C5 (rhythm)
75: G4, A4, B4, C5 (rhythm)

Cowb. (Measures 73-75):
73: G4, A4, B4, C5 (rhythm)
74: G4, A4, B4, C5 (rhythm)
75: G4, A4, B4, C5 (rhythm)

Toms (Measures 73-75):
73: G4, A4, B4, C5 (rhythm)
74: G4, A4, B4, C5 (rhythm)
75: G4, A4, B4, C5 (rhythm)

Clave (Measures 73-75):
73: G4, A4, B4, C5 (rhythm)
74: G4, A4, B4, C5 (rhythm)
75: G4, A4, B4, C5 (rhythm)

Tenor (Measures 73-75):
73: G4, A4, B4, C5 (rhythm)
74: G4, A4, B4, C5 (rhythm)
75: G4, A4, B4, C5 (rhythm)

Cymb. (Measures 73-75):
73: G4, A4, B4, C5 (rhythm)
74: G4, A4, B4, C5 (rhythm)
75: G4, A4, B4, C5 (rhythm)

Bdrum (Measures 73-75):
73: G4, A4, B4, C5 (rhythm)
74: G4, A4, B4, C5 (rhythm)
75: G4, A4, B4, C5 (rhythm)

79

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

mf

1

2

D.C.
ad lib.