

CANNAVIEIRAS

S A M B A

Duration: 2'39" Dir. Bb

P.H. Wolters

$\text{♩} = 100$

Pijperfl./Piccolo 1+2 8va
f

Dwarsfluit (8va ad lib.)
(ad lib.)

Lyra / Glspiel
(ad lib.)

Snaredrum
mf

Fieldrum (ad lib.)
(snare off)
mf

Cowbell
mf

Toms (2)
(ad lib.)
mf

Claves
mf

Tenordrum
mf

Cymbals a 2
(ad lib.)
mf

Bassdrum
mf

4

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

cresc.

do

9

Flt12 *f* *cresc.*

Dwfltt *f* *cresc.*

Lyra *f* *cresc.*

Snare *mf* *cresc.*

Field *mf* *cresc.*

Cowb. *mf* *cresc.*

Toms *mf* *cresc.*

Clave *mf* *cresc.*

Tenor *mf* *cresc.*

Cymb. *mf* *cresc.*

Bdrum *mf* *cresc.*

19

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

cresc.

mf

f

25

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

f

mf

cresc.

Flt 12 *ff* *f* **FINE** **B**

Dwfltt *ff* *f*

Lyra *ff* *f*

Snare *f* *f* *P cresc.*

Field *f* *f*

Cowb. *f* *f* *P cresc.*

Toms *f* *f*

Clave *f* *f* *P cresc.*

Tenor *f* *f*

Cymb. *f* *f*

Bdrum *f* *f*

41 43

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Cymbals

Bassdrum

mf cresc.

51 C

Flt 12 *mf* *cresc.*

Dwfltt *mf* *cresc.*

Lyra *mf* *cresc.*

Snare *p* *cresc.*

Field *p* *cresc.*

Cowb. *p* *cresc.*

Toms *p* *cresc.*

Clave *p* *cresc.*

Tenor *p* *cresc.*

Cymb. *p* *cresc.*

Bdrum *p* *cresc.*

56

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

62

Flt12

Dwfl

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

cresc.

f

mf

D

68

Flt12

Dwfl

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 68 through 72. The score is written for a large ensemble. The Flt12 part (Flute 12) is in the key of D major and features a melodic line with some grace notes and slurs. The Dwfl (Duduk) part has a similar melodic line with a prominent slur. The Lyra part provides a harmonic accompaniment with a steady eighth-note pattern. The percussion section includes Snare, Field, Cowb. (Cowbell), Toms, Clave, Tenor, Cymb., and Bdrum (Bass Drum), each with specific rhythmic patterns and accents. The notation uses various symbols like slurs, accents (^), and dynamic markings to indicate performance details.

Musical score for measures 73-75, featuring woodwinds and percussion. The score is in 2/4 time with a key signature of one sharp (F#).

73

75

Flt12 *ff*

Dwfltt *ff*

Lyra *ff*

Snare *f*

Field *f*

Cowb. *f*

Toms *f*

Clave *f*

Tenor *f*

Cymb. *f*

Bdrum *f*

Detailed description: The score consists of ten staves. The woodwind parts (Flt12, Dwfltt, Lyra) play melodic lines with accents and dynamic markings of *ff*. The percussion parts (Snare, Field, Cowb., Toms, Clave, Tenor, Cymb., Bdrum) provide a rhythmic accompaniment with dynamic markings of *f*. Measure 73 shows the beginning of the section with various rests and notes. Measure 75 features a prominent *ff* dynamic across all parts, indicating a crescendo or a strong accent.

79

Flt12

Dwfltt

Lyra

Snare

Field

Cowb.

Toms

Clave

Tenor

Cymb.

Bdrum

mf

1

2

D.C.
ad lib.