

Les Franctireurs

P.H. Wolters

mars

To DI MARCIA

Flöte 1
Flöte 2

Gr. Flöte (ad.lib.)

Lyra (ad.lib.)

Kl. Trommel

Tenor Trommel
Gr. Trommel / Becken

8

17

The musical score is written for a marching band. It features six parts: Flöte 1, Flöte 2, Gr. Flöte (ad.lib.), Lyra (ad.lib.), Kl. Trommel, and Tenor Trommel / Gr. Trommel / Becken. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 8 and ends at measure 17. The third system starts at measure 17 and ends at measure 24. Dynamics include f, mf, p, and ppp. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

26

26

27

28

29

30

31

32

33

34

f

f

mf

mf

35

38

35

36

37

38

39

40

41

42

f

f

f

mf

mf

mf

mf

43

43

44

45

46

47

48

49

50

f

f

f

mf

mf

mf

mf

52

mf

D.S.

f

f

59

sf

pp cresc...

f

f

f

66

mf

mf

p

p

74

sf

83

f

f

f

mf

mf

92

mf

mf

mf

mf

sf

D.C.
ad.lib.