

Maria Elena

P.H. Wolters

mars

To DI MARCIA

Pyperfluit / Piccolo 1 8va
Pyperfluit / Piccolo 2 8va

Gr. Fluit 8va (ad.lib.)

Lyra (ad.lib.)

Kl.Trom
Castagnetten (ad.lib.)

Tenor Trom
Gr.Trom / Bekkens

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Pyperfluit / Piccolo 1 8va and 2 8va, Gr. Fluit 8va (ad.lib.), Lyra (ad.lib.), Kl.Trom / Castagnetten (ad.lib.), and Tenor Trom / Gr.Trom / Bekkens. Dynamics include *f*, *ff*, *mf*, and *p*. A repeat sign is present at the end of measure 8.

Musical score for measures 9-16. The score continues with the same instrumentation and key signature. Dynamics include *f*, *ff*, *mf*, *p*, *sf*, and *sfz*. A repeat sign is present at the end of measure 16.

24

cresc...
lex tacet
mf cresc...

1e+2ex
f

mf
f

mf
f

cresc...
lex tacet
mf cresc...

33

f
mf

1e+2ex
f

mf
f

mf
f

cresc...
lex tacet
mf cresc...

42

1e+2ex
f

mf
f

mf
f

mf
f

ff
RIMSHOT
RIMSHOT

51

1 2

mf *mf* *mf*

D.S.

60 TRIO

FINE

ff *ff* *ff*

f *p-mf* *cresc... poco a poco* *p-mf* *cresc... poco a poco*

67 68

mf *mf* *mf*

mf-f *p* *mf-f* *p*

75

84

93

D.C.
ad.lib.