

MORAVANKA

Duration: ± 3' 34"

P.H. Wolters

Tempo di Marcia

5

Sopr.Flöte 1
Sopr.Flöte 2

Alt- Tenor- Gr.Flöte

Lyra / Gl.spiel
(ad lib.)

Kl.Trommel

Tenor Trommel

Becken
Gr. Troi

8

13

17 21

Musical score for measures 17-21. The score is written for three systems of staves. The first system has two staves, the second has one, and the third has two. The music is in G major (one sharp) and 4/4 time. Measures 17-21 show various melodic and harmonic developments, including chords, single notes, and rests. Measure 21 ends with a double bar line.

27 29

Musical score for measures 27-29. The score is written for three systems of staves. The first system has two staves, the second has one, and the third has two. The music is in G major (one sharp) and 4/4 time. Measures 27-29 show various melodic and harmonic developments, including chords, single notes, and rests. Measure 29 ends with a double bar line. Dynamic markings include *f*, *mf*, and *p*.

2 38

f

f

f

mf

mf

sf

mf

46

cresc.

ff

f

cresc.

ff

cresc.

ff

cresc.

f

mf

cresc.

f

cresc.

f

2

mf

D . S .

Fine

sf

Trio

61

63

f

p

[illegible]

