

NEIGHBOURS

Duration: ± 3' 9"

P.H. Wolters

Moderato ♩ = 88

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.spiel (ad lib.)

Marimba (ad lib.)

Snaredrum

Toms

Beating
(ad lib.)

Susp.Cymbal
(ad lib.)

Tenordrum

Cymbals a 2
Bassdrum

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score is divided into three measures. The first measure shows the woodwinds (Pijperfl./Piccolo 1 & 2, Dwarsfluit) and the Lyra/Gl.spiel playing a melody, while the Marimba and Snaredrum provide accompaniment. The second measure continues the melody, with the Snaredrum playing a more complex rhythmic pattern. The third measure concludes the piece with a final chord and a sustained drum pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

[illegible]

A

9 13

Flt. 1

Flt. 2

Dwfltr

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

14

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

This musical score page contains measures 14 through 18. The instruments are arranged in a standard orchestral layout. Measures 14 and 15 feature woodwinds (Flute 1, Flute 2, and DWF) and strings (Lyra and Marin). Measures 16 through 18 are dominated by the percussion section, including Snare, Toms, Beatr, Scymb, Tenor, and Cymb./Bdrum. The woodwinds and strings re-enter in measure 19. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

Musical score for measures 19-23. The score includes parts for Flt. 1, Flt. 2, Dwfltt., Lyra, Marim, Snare, Toms, Beatr, Scymb, Tenor, and Cymb. Bdrum. Measure numbers 19, 21, and 23 are indicated at the top. Dynamics include *ff* and *f*. Performance markings include *rit...*.

B Allegro molto ♩ = 160

24

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

Dwfltt *ff* *mf*

Lyra

Marin *f* *p*

Snare *f* *p*

Toms

Beatr *f* *p*

Scymb *f* *p*

Tenor *f* *p*

Cymb. Bdrum *f* *p*

34 36

Flt. 1 *mf*

Flt. 2 *mf*

Dwfltt *mf*

Lyra

Marin

Snare

Toms

Beatr *p*

Scymb *p*

Tenor *p*

Cymb. Bdrum *p*

39 C

Flt. 1 *f*

Flt. 2 *f*

Dwfltt *f*

Lyra *f*

Marim *mf*

Snare *mf*

Toms *p* *mf* *p* *mf* *p*

Beatr *mf*

Scymb *mf*

Tenor *mf*

Cymb. Bdrum *mf*

44

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

mf *p* *mf* *p* *mf*

Detailed description: This musical score page contains measures 44 through 48. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in ten staves. The woodwind section (Flt. 1, Flt. 2, Dwfl) and strings (Lyra, Marin) play melodic lines. The percussion section includes Snare, Toms, Beatr, Scymb, Tenor, and Cymb./Bdrum. The Toms part features dynamic markings: *mf* (measures 44-45), *p* (measure 46), and *mf* (measures 47-48). The Snare part has a similar pattern. The other instruments provide harmonic support with various rhythmic patterns.

49 51

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

p *mf* *p* *mf* *p*

54 D 58

Flt. 1 *ff*

Flt. 2 *ff*

Dwfltr *ff*

Lyra *ff*

Marin *f*

Snare *f*

Toms *f*

Beatr *f*

Scymb *f*

Tenor *f*

Cymb. Bdrum *f*

This musical score page, numbered 12, contains measures 54 through 58. It features ten staves: Flute 1, Flute 2, Double Woodflute, Lyra, Marimba, Snare, Toms, Beatrice, Scyamb, and Tenor/Cymbal/Drum. The key signature has one sharp (F#) and the time signature is 3/4. Measures 54-58 are marked with a 'D' in a box. Measures 54-57 are marked with a 'ff' (fortissimo) dynamic, while measure 58 is marked with an 'f' (forte) dynamic. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The Tenor and Cymbal/Drum staves show more complex rhythmic patterns in the later measures.

59 E Andante ♩ = 76 rubato

Flt. 1

Flt. 2

Dwfltt

Lyra

Marim

Snare

Toms

Beatr

Scymb

Tenor

Cymb. Bdrum

mf

p

with brushes

p

63

Flt. 1 *cresc.*

Flt. 2 *cresc.*

Dwfltt *mf* *mf*

Lyra *cresc.*

Marin

Snare *cresc.*

Toms

Beatr

Scymb *cresc.*

Tenor *cresc.*

Cymb. Bdrum *cresc.*

67 70

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

f

f

f

mf

mf

mp

mf

71

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

This musical score page contains measures 71 through 74. The instruments are arranged in a standard orchestral layout. Measures 71 and 72 show the woodwinds (Flute 1, Flute 2, and Dwarflute) and strings (Lyra and Marimba) playing. Measures 73 and 74 show the woodwinds and strings continuing their parts, with the percussion section (Snare, Toms, Beatr, Scymb, Tenor, Cymb./Bdrum) providing a rhythmic accompaniment. The score is written in treble clef with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for the woodwinds in measures 71 and 72. The percussion section consists of Snare, Toms, Beatr, Scymb, Tenor, and Cymb./Bdrum.

[illegible]

79

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

f *ff* *f* *ff*

mf *f* *mf* *f*

f *mf* *mf*

Detailed description: This musical score page contains measures 79 through 82. The instrumentation includes Flute 1, Flute 2, Double Woodflute, Lyra, Marimba, Snare, Toms, Beatrice, Scybal, Tenor, and Cymbal/Drum. Measures 79 and 81 feature a complex texture with multiple instruments playing. Measures 80 and 82 show a more simplified arrangement with some instruments resting. Dynamic markings such as *f*, *ff*, *mf*, and *f* are used throughout to indicate volume changes. The score is written in treble clef with a key signature of one sharp (F#).

83 86

Flt. 1

Flt. 2

Dwfltt

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

This musical score page contains measures 83 through 86. The instruments are arranged in a standard orchestral layout. Measures 83 and 84 show the woodwinds (Flutes 1 and 2, and Double Woodflute) and strings (Lyra and Marin) with various dynamics. Measures 85 and 86 feature a more complex arrangement with the addition of Snare, Toms, Beatr, Scymb, and Tenor, along with Cymb. and Bdrum. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

87

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

f *ff* *mf* *f* *mf*

G Andante = 76

96

Flt. 1

Flt. 2

Dwfl

Lyra

Marin

Snare

Toms

Beatr

Scymb

Tenor

Cymb.
Bdrum

rit...

The musical score for page 22, measures 96-100, is written for a large ensemble. The key signature is one sharp (F#). The score is divided into ten staves, each representing a different instrument or voice part. The first five measures (96-100) are marked with a '3' above the first measure, indicating a triplet. The tempo is marked 'rit...' at the end of the page. The instruments are: Flt. 1, Flt. 2, Dwfl, Lyra, Marin, Snare, Toms, Beatr, Scymb, Tenor, and Cymb. Bdrum. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like accents and slurs.

H Allegro molto ♩ = 160

101 103

Flt. 1 *ff* *p* *mf*

Flt. 2 *ff* *p* *mf*

Dwfltr *ff* *p* *mf* *mf*

Lyra *ff* *p* *mf* *mf*

Marin *ff* *p cresc.*

Snare *marcato* *f* *pp* *p*

Toms *f* *pp* *p* *p*

Beatr *marcato* *f* *pp*

Scymb *marcato* *f* *pp*

Tenor *marcato* *f* *pp* *p*

Cymb. Bdrum *marcato* *f* *pp* *p*

105

F I N E

[illegible]