

NEIGHBOURS

Duration: $\pm 3' 9''$

Moderato ♩ = 88

P.H. Wolters

rit... a tempo

Sopr.Flöte 1

Sopr.Flöte 2

Alt- Tenor- Gr.Flöte

Lyra / Gl.spiel
(ad lib.)

Kl.Trommel

Toms

Schellenring

Hangbecken

Tenor Trommel

Becken
Gr.Trommel

A

8

Flt. 1 *mf* *f*

Flt. 2 *mf* *f*

Gr. Fl. *mf* *f*

Lyra *mf*

Kl. Tr. *p*

Toms *p*

Schel. *p*

HngBk. *p*

TenTr. *p*

Beck. Gr. Tr. *p*

[illegible]

26

Flt. 1 $\frac{3}{4}$ C mf $\frac{3}{4}$ C ff 33

Flt. 2 $\frac{3}{4}$ C mf $\frac{3}{4}$ C ff

Gr. Fl. $\frac{3}{4}$ C mf $\frac{3}{4}$ C ff

Lyra $\frac{3}{4}$ C $\frac{3}{4}$ C $\frac{3}{4}$ C $\frac{3}{4}$ C

Kl. Tr. $\frac{3}{4}$ C p $\frac{3}{4}$ C f

Toms $\frac{3}{4}$ C $\frac{3}{4}$ C $\frac{3}{4}$ C $\frac{3}{4}$ C

Schel. $\frac{3}{4}$ C f

HngBk. $\frac{3}{4}$ C f

TenTr. $\frac{3}{4}$ C f

Beck. Gr. Tr. $\frac{3}{4}$ C f

C

42

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel.

HngBk.

TenTr.

Beck.
Gr. Tr.

49

mf

p

mf

p

mf

p

mf

p

The musical score consists of nine staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Flt. 1:** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes a fermata over a note in measure 51 and a double bar line in measure 56.
- Flt. 2:** Similar to Flt. 1, it plays a complementary melody with eighth and sixteenth notes.
- Gr.Fl:** Plays a similar melodic pattern to the other flutes.
- Lyra:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Kl.Tr:** Features a steady eighth-note rhythm.
- Toms:** Includes dynamic markings (*mf*, *p*) and rests, indicating specific tom-tom patterns.
- Schel:** Plays a simple eighth-note accompaniment.
- HngBk:** Features a complex rhythmic pattern with many beamed sixteenth notes.
- TenTr:** Plays a steady eighth-note rhythm.
- Beck. Gr.Tr:** Includes dynamic markings (*f*) and vertical strokes, likely representing cymbal or gong sounds.

The score is divided into measures 50 through 58. Measure numbers are placed at the beginning of their respective staves. Dynamics like *ff* (fortissimo) and *f* (forte) are used to indicate changes in volume. Articulation marks, such as accents (^) and breath marks (>), are present throughout the piece.

E Andante ♩ = 76
rubato

59

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel

HngBk

TenTr

Beck.
Gr. Tr.

rubato

mf

p

with brushes

p

mf

66

Flt. 1 *cresc.* *f*

Flt. 2 *cresc.* *f*

Gr. Fl. *f*

Lyra

Kl. Tr. *mf*

Toms

Schel

Hng Bk. *cresc.* *mf*

Ten Tr. *cresc.* *mf*

Beck. Gr. Tr. *cresc.* *mf*

73

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel.

HngBk.

TenTr.

Beck.
Gr. Tr.

rit... rit. molto...

[F] Allegro molto ♩ = 160

mf *f* *p* *mf* *ff* *f*

mf *f* *p* *mf* *ff* *f*

f *p* *mf* *ff* *f*

f *p* *mf* *ff* *f*

mf *pp* *f* *mf*

mf

mf

mf

f *mf*

mf

f *mf*

f *mf*

f *mf*

marcato

marcato (drumsticks)

marcato

marcato

[illegible]

87

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel.

HngBk.

TenTr.

Beck.
Gr. Tr.

rit...

f *ff* *f* *ff* *f*

mf *f* *mf* *f* *mf*

mf *mf* *mf* *mf* *mf*

Detailed description of the musical score: The score is for measures 87 through 91. It features a woodwind section with Flute 1 and 2 playing a melodic line with eighth and sixteenth notes, often beamed together. The Grand Flute and Lyra provide harmonic support with chords and moving lines. The Clarinet in Treble plays a rhythmic pattern of eighth notes. The Tom-toms and Snare Drum (Beckets/Grande Trombone) play a steady eighth-note pulse. The Tenor Trombone and Horns in Bass provide a harmonic foundation with sustained notes and moving lines. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and a *rit...* (ritardando) in measure 91. The key signature has one sharp (F#).

G Andante ♩ = 76

H Allegro molto ♩ = 160

94

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. *f*

Lyra *ff*

Kl. Tr. *f* *pp*

Toms *f*

Schel. *f* *mf*

HngBk. *f* *mf*

TenTr. *f* *mf*

Beck. Gr. Tr. *f* *mf*

rit...

ff *p*

ff *p*

ff

ff marcato

f *pp*

f marcato

f *pp* marcato

f *pp* marcato

f *pp* marcato

F I N E