

RIO QUINTO

Duration: $\pm 3' 6''$

P.H. Wolters

Cha Cha ♩ = 116

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 8va

Lyra / Gl.Spiel (ad lib.)

Snaredrum

Toms (3) (ad lib.)

Cowbell

Claves

Guiro

Tenordrum

Cymbals a 2

Bassdrum

5 9

Flt. 1 *f* *ff*

Flt. 2 *f* *ff*

Dwfltt *ff*

Lyra *ff* *f* *decresc.*

Snare *f* *f* *decresc.* $\diamond = \text{stickshot}$

Toms *f* *decresc.*

Cowb. *f* *decresc.*

Clave *f* *decresc.*

Guiro *f* *f* *decresc.*

Tenor *f* *decresc.*

Cymb. *sf* *f* *decresc.*

Bdrum *f* *decresc.*

11 A

This musical score page contains measures 11 through 16. It features ten staves: Flt. 1, Flt. 2, Dwfltt, Lyra, Snare, Toms, Cowb., Clave, Guiro, Tenor, Cymb., and Bdrum. The key signature has one sharp (F#). Measures 11-12 are marked *mf*. Measure 13 has a *f* dynamic for the woodwinds and a *f* dynamic for the Snare and Toms. Measures 14-16 are marked *mf*. The Guiro and Tenor staves have rests in measures 11-12 and enter in measure 13. The Cymb. and Bdrum staves have rests in measures 11-12 and enter in measure 13. The Snare, Toms, and Cowb. staves have a *f* dynamic in measure 13 and a *p* dynamic in measure 14. The Clave staff has a *p* dynamic in measure 14. The Guiro staff has a *p* dynamic in measure 14. The Tenor staff has a *mf* dynamic in measure 14 and a *p* dynamic in measure 15. The Cymb. staff has a *mp* dynamic in measure 14 and a *p* dynamic in measure 15. The Bdrum staff has a *mp* dynamic in measure 14 and a *p* dynamic in measure 15.

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

Dwfltt *mf* *f* *mf*

Lyra *mf* *mf*

Snare *p* *f* *p*

Toms *p* *f* *p*

Cowb. *p* *f* *p*

Clave *p* *p*

Guiro *p* *p*

Tenor *p* *mf* *p*

Cymb. *p* *mp* *p*

Bdrum *p* *mp* *p*

17 1 2 20 B Fine

Flt. 1 *f mf* *f* *f*

Flt. 2 *f mf* *f* *f*

Dwfltt *f mf* *f* *f*

Lyra *f mf* *f* *f*

Snare *f p* *f* *mf*

Toms *f p* *f* *mf*

Cowb. *f* *f* *mf*

Clave *f* *f* *mf*

Guiro *f* *f* *mf*

Tenor *f* *mf*

Cymb. *f* *mf*

Bdrum *f* *f* *mf*

22

Flt. 1

Flt. 2

Dwfltt

Lyra

Snare

Toms

Cowb.

Clave

Guiro

Tenor

Cymb.

Bdrum

mf

p

p

p

28

Flt. 1 *f*

Flt. 2 *f*

Dwfltr *f*

Lyra *f*

Snare *mf*

Toms *mf*

Cowb. *mf*

Clave *mf*

Guiro *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

This musical score page contains measures 28 through 33. The instruments are arranged in a grand staff with 12 staves. The woodwinds (Flt. 1, Flt. 2, Dwfltr, and Lyra) are in treble clef with a key signature of one sharp (F#). They play melodic lines, with Flt. 1 and Flt. 2 starting on a half note G4 and moving through various eighth and quarter notes. The percussion section includes Snare, Toms, Cowbell, Clave, Guiro, Tenor, Cymbal, and Bongo. The Snare, Tenor, Cymbal, and Bongo parts play a consistent eighth-note pattern. The Toms part has a more complex rhythmic pattern. The Cowbell, Clave, and Guiro parts play simpler rhythmic patterns. The dynamics are marked as *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the percussion.

38

Flt. 1

Flt. 2

Dwfl

Lyra

Snaredrum

mf cresc.

Toms

p cresc.

Cowb.

Clave

Guaro

p poco a poco cresc.

Tenor

Cymb.

p cresc.

Bdrum

p cresc.

D

44 45 Sostenuto

Flt. 1 *mf-f*

Flt. 2 *mf-f*

Dwfltn *mf-f*

Lyra *mf-f*

Snare *ff fpp* *p-mf*

Toms *ff*

Cowb. *ff*

Clave *ff* *p-mf*

Guiro *ff* *p-mf*

Tenor *ff* *p-mf*

Cymb. *ff* *p-mf*

Bdrum *ff* *p-mf*

The musical score for measures 44 and 45. Measure 44 is a rest for all instruments. Measure 45 is marked 'Sostenuto' and contains music for Flt. 1, Flt. 2, Dwfltn, Lyra, Snare, Toms, Cowb., Clave, Guiro, Tenor, Cymb., and Bdrum. Dynamics include *mf-f*, *ff*, *fpp*, and *p-mf*.

[illegible]