

RIO QUINTO

Duration: ± 3' 6"

P.H. Wolters

Cha Cha ♩ = 116

Marcato

Sopr.Flöte 1

Sopr.Flöte 2

Alt- Tenor- Gr.Flöte

Lyra / Gl.Spiel (ad lib.)

Kl.Trommel

Toms (3) (ad lib.)

Cowbell

Claves

Guiro

Tenor Trommel

Becken

Gr.Trommel

The musical score is written for a 4/4 Cha Cha rhythm at 116 bpm. It features the following parts:

- Sopr.Flöte 1 & 2:** Play a Marcato melody in G major, alternating between forte (f) and piano (p) dynamics.
- Alt- Tenor- Gr.Flöte:** Provides harmonic support with chords, also alternating between f and p.
- Lyra / Gl.Spiel (ad lib.):** Plays a simple harmonic line in G major.
- Kl.Trommel:** Features a complex rhythmic pattern using woodblock (marked with a double bar line and a vertical line) and alternating between f and p.
- Toms (3) (ad lib.):** Provides a simple harmonic accompaniment.
- Cowbell:** Plays a simple harmonic line in G major.
- Claves:** Provides a steady 4/4 rhythmic accompaniment.
- Guiro:** Plays a simple harmonic line in G major.
- Tenor Trommel:** Provides a steady 4/4 rhythmic accompaniment.
- Becken:** Provides a steady 4/4 rhythmic accompaniment.
- Gr.Trommel:** Provides a steady 4/4 rhythmic accompaniment.

5 9

Flt. 1 *f* *ff*

Flt. 2 *f* *ff*

Gr. Fl. *ff*

Lyra *ff* *f* *decresc.*

Kl. Tr. *f* *f* *decresc.*
♩ = stickshot

Toms *f* *decresc.*

Cowb. *f* *decresc.*

Clave *f* *decresc.*

Guiro *f* *f* *decresc.*

Tenor *f* *decresc.*

Beck. *sf*

Gr. Tr. *f* *decresc.*

A 

11

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

Gr. Fl. *mf* *f* *mf*

Lyra *mf* *mf*

Kl. Tr. *p* *f* *p*

Toms *p* *f* *p*

Cowb. *p* *f* *p*

Clave *p* *p*

Guiro *p* *p*

Tenor *p* *mf* *p*

Beck. *p* *mp* *p*

Gr. Tr. *p* *mp* *p*

17 1 2 20 B Fine

Flt. 1 *f mf* *f* *f*

Flt. 2 *f mf* *f* *f*

Gr. Fl. *f mf* *f* *f*

Lyra *f mf* *f* *f*

Kl. Tr. *f p* *f* *mf*

Toms *f p* *f* *mf*

Cowb. *f* *f* *mf*

Clave *f* *f* *mf*

Guiro *f* *f* *mf*

Tenor *f* *mf*

Beck. *f* *mf*

Gr. Tr. *f* *f* *mf*

Detailed description: This is a musical score for measures 17 through 20. The score is written for a variety of instruments, including woodwinds (Flute 1, Flute 2, Grand Flute), strings (Lyra), woodwinds (Clarinet in Treble), percussion (Toms, Cowbell, Clave, Guiro, Tenor, Beck, Grand Triangles), and a vocal part (Tenor). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 17 and 18, which are marked as a first ending. The second system contains measures 19 and 20, which are marked as a second ending. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'Fine' marking is present at the end of measure 20, and a boxed 'B' is located above measure 20. The instruments are listed on the left side of the score, and their parts are written on staves. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

28

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. *f*

Lyra *f*

Kl. Tr.

Toms

Cowb. *mf*

Clave *mf*

Guiro *mf*

Tenor *mf*

Beck. *mf*

Gr. Tr. *mf*

38

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Cowb.

Clave

Guiro

Tenor

Beck.

Gr. Tr.

Kl. Trommel

mf cresc.

p cresc.

p poco a poco cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

D Sostenuto

44 45

Flt. 1 *mf-f* Sostenuto

Flt. 2 *mf-f* Sostenuto

Gr. Fl. *mf-f*

Lyra *mf-f*

Kl. Tr. *ff fpp p-mf*

Toms *ff p-mf*

Cowb. *ff p-mf*

Clave *ff p-mf*

Guiro *ff p-mf*

Tenor *ff p-mf*

Beck. *ff p-mf*

Gr. Tr. *ff p-mf*

Musical score for measures 49-51. The score includes parts for Flt. 1, Flt. 2, Gr. Fl., Lyra, Kl. Tr., Toms, Cowb., Clave, Guiro, Tenor, Beck., and Gr. Tr. The key signature has one sharp (F#). Measure 49 starts with a treble clef and a common time signature. Measures 50 and 51 are marked with a first ending bracket and a second ending bracket. Dynamics include *cresc.*, *f*, *ff*, *mf*, and *f*. The score concludes with "D.C. al Fine ad lib."